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# COUNTRY LIFE

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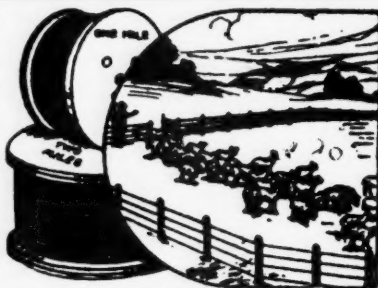
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Charming gardens with fine specimen trees, productive walled garden, glasshouse, etc.; in all about

130 ACRES.

Particulars of the Sole Agents,  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### WYE VALLEY

AMIDST MAGNIFICENT SCENERY NEAR

CHEPSTOW.

**TO BE SOLD**, a RESIDENTIAL PROPERTY of singular beauty, extending to about 50 acres, including gardens and grounds of almost tropical beauty. The House stands

300FT. ABOVE SEA,

and includes fine lounge hall, four beautiful reception rooms, fourteen bed and dressing rooms, two bathrooms and extensive offices; private electric light plant splendid garage and stabling and three cottages. The Property is one of

UNRIVALLED BEAUTY.

PRACTICALLY UNEQUALLED FOR CHARM ON THE ENTIRE BANKS  
 OF THE WYE.

Apply,  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 40961.)



"ORPINES,"

### WATERINGBURY, KENT

Commanding views over the Medway Valley and Hills; about four-and-a-half miles from the town of Maidstone.

**FOR SALE.**

**THIS HANDSOME MODERN RESIDENCE**, in the Tudor style, approached by a broad carriage drive of about 150yds. Accommodation comprises lounge hall, handsome double drawing room, dining room, smoking room, very fine billiard or music room, thirteen bed and dressing, four bathrooms.

SPLENDID STABLING. GARAGE FOR TWO CARS.  
 GOOD COTTAGE. ENGINE HOUSE. WORKSHOP.

Fine old gardens, wide spreading lawns, rose and herbaceous beds, wild garden, fine old walled kitchen garden with useful glasshouses, two orchards, and a meadow; in all

TEN ACRES.

The Residence has recently been decorated most tastefully and has every convenience, including electric light and radiators.

LOW PRICE.

Recommended by Sole Agents,  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 29,478.)

Offices: 20, ST. JAMES' SQUARE, S.W.1.

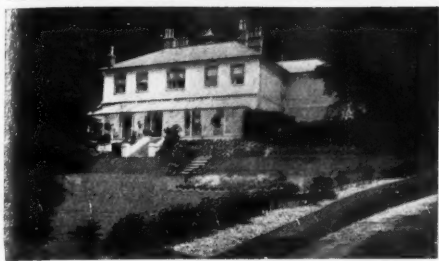


Telephone Nos.:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.



### SURREY.

In a secluded position close to a good town and station.  
ONLY 45 MINUTES FROM TOWN.

#### A CHARMING RESIDENCE.

Standing high up with south aspect and extensive views.  
It is approached by two carriage drives, one with lodge at entrance, and contains hall, three reception rooms, billiard room, seven bedrooms, bathroom and ample offices with servants' hall.

ELECTRIC LIGHT. CO.'S WATER. PHONE.

Garage, stabling and useful outbuildings.  
BEAUTIFUL TERRACED GARDENS adorned with a variety of ornamental trees and shrubs, tennis and other lawns, large kitchen garden and glasshouses, etc.; in all

#### THREE ACRES.

Inspected by Messrs. OSBORN & MERCER, as above.  
(14,516.)

### BETWEEN LONDON AND THE COAST.

In a favourite residential district within easy reach of an important town and station.

#### RESIDENTIAL AND SPORTING ESTATE.

extending to nearly

1,500 ACRES.

with a HANDSOME MANSION standing on light soil with south aspect in a

#### BEAUTIFULLY TIMBERED PARK.

Entrance and oak-panelled lounge halls, four reception and billiard rooms, sixteen principal and eight servants' bedrooms, three bathrooms, and complete offices.

Electric light. Central heating. Telephone.

Ample stabling and garage accommodation, capital farmery. Beautifully laid-out pleasure grounds, kitchen garden, etc.

#### SEVERAL FARMS AND COTTAGES.

Agents, Messrs. OSBORN & MERCER, as above. (14,515.)

### NORTH WALES.

Two miles from a station, in a beautiful position

#### OVERLOOKING THE CLWYD VALLEY.

#### FOR SALE.

#### A WELL-BUILT RESIDENCE.

standing 350ft. up in a small well-timbered park and enjoying GRAND VIEWS.

Entrance and lounge halls, billiard room, two reception rooms, fourteen bedrooms, etc.;

ELECTRIC LIGHT AND TELEPHONE.

Very pretty grounds. Stabling and garage accommodation.

THREE FARMS. TWO LODGES.

In all about

140 ACRES.

BOUNDED BY A TROUT RIVER. GOLF COURSE ONE MILE.

Agents, Messrs. OSBORN & MERCER, as above. (14,518.)

### MID-DEVON.



In a very beautiful district, within easy reach of a station.  
**CHARMING LITTLE PROPERTY**, with a most attractive House, beautifully placed.

400ft. up with magnificent views over the valley of the Mole and the picturesque country beyond.  
Lounge hall, three reception, billiard room, six principal and four servants' bedrooms, bathroom, etc.; acetylene gas, plentiful water supply, modern drainage.

#### TWO COTTAGES.

Excellent stabling; well-timbered gardens and grounds, pasture and woodland.

4,000 GUINEAS.

WITH 26 ACRES.

First rate salmon and trout fishing close by.

Agents, Messrs. OSBORN & MERCER, as above. (14,501.)

### DORSET.

Close to an important town and station.

POLO AND GOLF ONE MILE DISTANT.

#### FOR SALE.

#### A CHOICE LITTLE RESIDENTIAL PROPERTY OF ABOUT TEN ACRES.

with an attractive stone-built Residence standing nearly 300ft. up with south aspect and containing

Lounge hall,  
Three reception,  
Nine bedrooms,  
Two bathrooms.

Electric light,  
Central heating,  
Company's water,  
New drainage.

GOOD STABLING, GARAGE AND TWO COTTAGES.  
Well laid-out gardens and grounds and excellent paddock.

#### THE KENNELS OF THE BLACKMORE

VALE ARE WITHIN FOUR MILES.

Agents, Messrs. OSBORN & MERCER, as above. (14,558.)



### BEAUTIFUL SEVENOAKS DISTRICT.

#### FOR SALE.

#### NOBLE ADAM MANSION.

seated in a grandly timbered park in which is a private golf course. It has recently been renovated and improved at considerable expense, and is thoroughly up to date with

ELECTRIC LIGHT. PASSENGER LIFT.  
CENTRAL HEATING. COMPANY'S WATER. TELEPHONE.

Garage and stabling accommodation, model home farm, laundry, two lodges, and five cottages.

GARDENS OF EXCEPTIONAL BEAUTY,

surrounded by a beautifully timbered

#### PARK OF 100 ACRES.

More land if desired.

Agents, Messrs. OSBORN & MERCER, as above. (14,472.)



### GLOUCESTERSHIRE.

In a beautiful position with grand panoramic views of the Cotswold and Malvern Hills. TO BE SOLD, this fine

#### TUDOR RESIDENCE.

possessing much historical interest, standing in a WELL-TIMBERED PARK on gravel subsoil with south and west aspects.

Entrance hall, suite of four reception rooms, billiard room, about 20 bed and dressing rooms, four bathrooms and complete offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

Beautiful old gardens with box and yew hedges, wide-spreading lawns, etc.; stabling, garage, farmery and capital farm, nine cottages, etc.; in all about

#### 600 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (13,899.)

#### EASY REACH OF NEWMARKET.

#### FOR SALE.

**AN ATTRACTIVE MEDIUM-SIZED RESIDENCE** standing on light soil with south aspect in nearly

#### TEN ACRES

OF CHARMING GARDENS AND GROUNDS.

SECONDARY RESIDENCE.

COTTAGE.

Stabling for six, large garage, all modern conveniences.

Inspected by Messrs. OSBORN & MERCER, as above. (14,281.)



### NEWBURY.

In a healthy situation on gravel soil, 500ft. up.  
Trout fishing near. Golf four miles.

#### TO BE SOLD.

**A CHARMING MODERN RESIDENCE**, with south-west aspect, containing entrance porch, lavatory and w.c.; hall, two reception, flower room, six bedrooms, bathroom.

CENTRAL HEATING. MODERN DRAINAGE.

Garage and outhouses; charming wooded gardens with tennis lawn, heath garden, rose pergolas, herbaceous borders, kitchen garden and orchard.

£3,600 WITH FOUR-AND-A-HALF ACRES.

Agents, Messrs. OSBORN & MERCER, as above (14,498.)

### HAMPSHIRE.

Two miles from an important town and junction.

#### TO BE SOLD.

**AN ATTRACTIVE OLD-FASHIONED RESIDENCE**, occupying a delightful position on rising ground with south-west aspect. It is approached by an avenue drive with lodge, and contains

Three reception. Electric light.  
Billiard room. Central heating.  
Twelve bedrooms. Service lift.  
Two bathrooms. Ample Water.

Two garages and other useful outbuildings; beautifully timbered pleasure grounds and park-like pastureland of nearly

#### 20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,548.)

### SUSSEX.

Beautifully placed, close to the South Downs and near a station.

#### TO BE SOLD.

A particularly charming **RESIDENTIAL PROPERTY OF ABOUT 90 ACRES.**

with a delightful residence in the Old English style approached by carriage drive with lodge at entrance and containing

Central hall. Electric light.  
Four reception. Central heating.  
Fifteen bedrooms. Company's water,  
Four bathrooms. Telephone.

Capital garage and stabling with living accommodation over, gardener's cottage, laundry, etc.

#### TERRACED GROUNDS

of unique charm, with wide herbaceous borders, grass walks and pergolas, rockery and fish pond, sunk garden, hard and grass tennis courts, sylvan woodlands planted with thousands of bulbs, shrubs, etc.

#### GOLF COURSE ADJOINING.

Inspected by Messrs. OSBORN & MERCER, as above. (14,020.)



### OXON AND GLOS BORDERS.

Close to a main line station, ONLY TWO HOURS FROM TOWN.

#### FOR SALE.

**THIS DELIGHTFUL RESIDENCE**, standing on gravel soil, 450ft. up with south aspect.

Lounge hall, three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms, and complete offices with servants' hall; acetylene gas, Company's water, good drainage.

**CAPITAL STABLING FOR TEN** coach-house, garage, etc. Very enjoyable pleasure grounds, productive walled kitchen garden, orchard and paddock; in all about

#### SEVEN ACRES.

HEYTHROP KENNELS SIX MILES.

Agents, Messrs. OSBORN & MERCER, as above. (14,546.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: { Wimbledon  
Phone 80  
Hampstead  
Phone 2727



By direction of the Rt. Hon. Christopher Addison, P.C.

### SOUTH DEVON

2½ miles from station and sea; 3½ hours from Paddington.

FOR SALE (£8,000 FOR IMMEDIATE PURCHASE).

**CHARMING RESIDENCE**, approached by drive; lounge hall, two fine reception, ten bed and dressing rooms, two bathrooms, ample offices; constant hot water supply, independent of kitchen range, separate system for radiators.

OWN ELECTRIC LIGHT PLANT.

**GARAGE, STABLING, LODGE, AND GARDENER'S COTTAGE.**

Well-timbered **GROUNDS** with wide stretches of grass, tennis lawn, walled kitchen gardens, orchards, and meadowland; in all about

**THIRTEEN ACRES.**

Ideal home, open position, facing due south, with glorious views, and within easy access of Dartmoor and some of the loveliest scenery in Devon. Rough shooting and fishing in neighbourhood; golf one-and-a-half miles, church three-quarters of a mile, post office five minutes. More land available if required.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (c 11,851.)



ON THE BORDERS OF

### EPPING FOREST

WITHIN A MILE FROM STATION. 'BUS ROUTE NEAR BY.

**VERY COMPACT AND OLD-FASHIONED FREEHOLD FAMILY RESIDENCE**, known as "ELLERSLIE," High Road, Buckhurst Hill, Essex; 250ft. up, on gravelly soil; containing, on only two floors, entrance and lounge hall, three reception rooms, billiard room, nine bed and dressing rooms, two baths, usual domestic offices; Company's gas and water, main drainage, electric light; picturesque cottage, garage, stabling, and other outbuildings.

**WELL-TIMBERED PLEASURE GROUNDS**, wide-spreading lawns, kitchen and fruit garden, in all about

**ONE-AND-A-HALF ACRES.**

**WITH VACANT POSSESSION.**

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, February 24th, 1925, at 2.30 p.m. (unless previously Sold).—Illustrated particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



GOLF, YACHTING AND OTHER SPORTING FACILITIES.

### LYMINGTON

FOR SALE.

**AN UNUSUALLY ATTRACTIVE SMALL HOUSE** of character, with thatched roof and other interesting features, charmingly placed in a very delightful district. Parlour or lounge hall, drawing room (panelled), cloak room (h. and c.), seven bed and dressing rooms, bath (h. and c.), and very compact offices.

**ELECTRIC LIGHT. SEPTIC TANK DRAINAGE.**

Wonderful old gardens include tennis lawn, herbaceous borders, shrubberies, kitchen garden, orchard, etc. in all about **TWO ACRES.**

**TWO COTTAGES. STABLING. GARAGE.**

The whole Property is in capital order and offers an unique opportunity of securing something out of the ordinary.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 32,102.)



### SURREY

One mile from Walton Station; close to GOLF COURSES.

**THE VERY ATTRACTIVE AND COMFORTABLE MEDIUM-SIZED FREEHOLD RESIDENCE**, known as

"PINEWOLD."

**OATLANDS CHASE, WALTON-ON-THAMES.**

Approached by double carriage drive, and containing lounge hall, billiard room, three reception rooms, eleven bed and dressing rooms, bathroom, compact offices; Company's electric light, gas and water, main drainage. Well-arranged pleasure grounds, including a site for another house: in all

**ABOUT TWO ACRES.**

**WITH VACANT POSSESSION.** To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, January 27th, 1925, at 2.30 p.m. (unless previously Sold), in one or two lots.

Solicitors, Messrs. COUS, SELIGMAN & BAX, 52, New Broad Street, E.C. 2.—Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



A COUNTRY PROPERTY UNDER AN HOUR FROM TOWN BY EXPRESS TRAINS.

### TONBRIDGE

ON HIGH GROUND.

**TO BE SOLD**, a very picturesque COUNTRY RESIDENCE, approached by drive with lodge entrance and prettily situated close to an old Kentish village. Contains lounge hall, three reception, eleven bedrooms, two baths and the usual offices with servants' hall.

**ALL UP-TO-DATE CONVENIENCES**, including electric light, main water and telephone.

**WELL LAID-OUT GROUNDS OF TWELVE ACRES**, with tennis and croquet lawns, kitchen garden, orchard, woodland, paddock, etc. garage, stabling and cowhouse, cottages.

**VACANT POSSESSION ON COMPLETION.**

For particulars and terms, apply to  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,395.)



### IN A FAVOURITE PART OF SURREY

FOR SALE.

**THIS BEAUTIFULLY PLACED FREEHOLD RESIDENCE**, admirably up to date and beautifully appointed; surrounded by grandly timbered grounds.

Approached by two carriage drives with entrance lodges. The well-planned accommodation provides spacious hall, handsome dining and drawing rooms, morning room (all the foregoing lead into delightful winter garden), billiard room, and library, complete offices with servants' hall, ten bed and dressing rooms, two bathrooms. Stabling. Extensive garage. Chauffeur's and gardener's cottages.

Electric light. Central heating. Telephone. Main drainage. Company's water. Charmingly disposed pleasure gardens, tennis and full-sized croquet court, kitchen garden, heated greenhouses. Two good paddocks, sloping to large lake affording

**EXCELLENT FISHING AND BOATING.**

**MINIATURE GOLF COURSE, ETC.; IN ALL ABOUT**

**NINE ACRES**

Most highly recommended by the Sole Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 15,970.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1.



Telephone :  
Mayfair 4846 (2 lines).  
Telegrams :  
"Giddys, Wesdo, London."

## Messrs. GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :  
Winchester 394.

### IN THE GLORIOUS COUNTRY NEAR LIPHOOK AND HINDHEAD

400FT. ABOVE SEA LEVEL. ON SANDY SOIL. SOUTH-WEST ASPECT AND BEAUTIFUL VIEWS.  
ADJOINING A GOLF COURSE AND EASY REACH OTHERS.



**TO BE SOLD**, this picturesque

**COTTAGE RESIDENCE**, recently practically rebuilt under a well-known architect, retaining all its old-world features, including hanging tiles, casement windows, etc.

Contains hall, cloakroom, three reception rooms (one 24ft. by 18ft.), six bedrooms (one with lavatory basin h. and c.), bathroom, heated linen closet, etc.

**TELEPHONE INSTALLED.** Large garage and useful outbuildings.

Charming pleasure grounds of **TWO ACRES**, with tennis and other lawns, clipped box hedges, well stocked kitchen garden, and small orchard.

Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



### BETWEEN DORKING AND REIGATE

AMIDST SOME OF THE MOST DELIGHTFUL SCENERY IN SURREY.



BEAUTIFULLY TIMBERED PLEASURE GROUNDS AND GARDENS.

Nine-hole golf course; two walled kitchen gardens, glasshouses, etc.

Very strongly recommended by the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.

**TO BE SOLD**, singularly attractive **RESIDENTIAL ESTATE** of about 130 ACRES, with its fine old Manor House, in perfect order, and UP TO DATE WITH EVERY POSSIBLE MODERN CONVENIENCE, including electric light, central heating, Company's water, telephone, etc. IT IS SEATED IN A WELL-TIMBERED PARK, approached by two drives, each with lodge at entrance, and contains fine lounge hall, suite of handsome reception and billiard rooms, all with parquet floors, servants' hall, housekeeper's room, and complete offices. **FOUR SUITES OF BEDROOM, BATHROOM, AND DRESSING ROOM**, boudoir, twelve other bed and dressing rooms, and two bathrooms; good **STABLING** and large **GARAGE**. Cottages.



**NORTHWOOD** (few minutes from station, with its fine service of trains, 25 minutes' rail, and the **GOLF LINKS**).—To be **SOLD**, this well-built and appointed **RESIDENCE**, containing three reception rooms, verandah, seven bed and dressing rooms, bathroom, lavatory (h. and c.), and good offices; large brick garage; full-sized tennis court, rose garden, kitchen garden, greenhouse (heated); electric light, gas, Co.'s water, telephone.

Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

Auctioneers, Estate Agents.

Established 1832.  
Phone: 1210 Bristol.

## W. HUGHES & SON, LTD.

Offices :  
38, COLLEGE GREEN,  
BRISTOL.

### SOMERSET

**THIS CHARMING MODERN COUNTRY RESIDENCE OF CHARACTER**, 400ft. up, commanding panoramic views across the Mendips, extending to the Bristol Channel, and the Quantock Hills.

Hall (with wood block flooring),  
Three reception rooms,  
Eight bedrooms,  
Bath (h. and c.),

Gas,  
Co.'s water.



Stabling. Garage.  
Home farm.  
Two cottages.  
Hunting. Fishing.  
Golf.

72 OR 14 ACRES.

**THE RESIDENCE**, which is in splendid order, occupies an unrivalled position and is a most economical House to maintain, and forms with the surrounding delightful grounds and pastureland a most desirable Country Residential Property of moderate size. Station is one-and-a-quarter miles distant.

**AT GREATLY REDUCED PRICE.**

Inspected and strongly recommended. (16,290.)

### N.W. GLOS

On the Hereford and Worcester Borders



**£1,900 WILL PURCHASE** this delightful small modern **COUNTRY RESIDENCE** of two reception rooms, five bedrooms, etc.; situated in the heart of the Ledbury Hunt; with stabling, garage, and charming grounds and pastureland of about

**EIGHT-AND-A-HALF ACRES.**

Station, church, post and telegraph within one-and-a-half miles. (17,017.)

### PRICE & CRYER

AUCTIONEERS AND LAND AGENTS,  
3, BROAD STREET STATION, LONDON. E.C. 2.

#### BERKSHIRE.

Boating, bathing, fishing, golf, hunting, racing.

**A VERY CHOICE RESIDENTIAL PROPERTY**, well appointed and recently redecorated; centred in miniature park with entrance lodge and winding carriage approach.

The accommodation:

Three reception (26ft. by 16ft. 23ft. by 16ft., 17ft. 6in. by 16ft. 6in.),  
Billiard room (24ft. by 18ft.),  
Conservatory lounge (24ft. by 14ft.),  
Lounge,  
Fourteen bed and dressing rooms,  
Three bathrooms, modern offices,  
Principal and secondary staircases.

**ELECTRIC LIGHT.** **GAS.** **TELEPHONE.**  
Company's water. Main drainage. Central heating.  
**STABLING FOR THREE.** **TWO GARAGES.**

**COTTAGE.**  
Hard tennis court, grass court, orchard, well-kept gardens, glasshouses, and rich park-like grazing land; in all

**ABOUT 35 ACRES.**

**FREEHOLD, £9,000**

(OR WOULD SELL WITHOUT THE LAND.)

ESTATE  
AGENTS.

## HARRIE STACEY & SON

AUCTIONEERS.

REDHILL, REIGATE, AND WALTON HEATH, SURREY

Phone: Redhill 31.

### REIGATE

In a beautiful position on a southern slope with glorious views, near common; station under ten minutes' walk.



**THIS EXCEPTIONALLY WELL-DESIGNED AND SUBSTANTIAL** stone-built modern **COUNTRY RESIDENCE**, on **TWO FLOORS**, perfectly equipped with

**ELECTRIC LIGHT, CENTRAL HEATING, POLISHED FLOORS.**

Ten bedrooms, two bathrooms, gallery hall, two reception, and imposing music or billiard room.

**LODGE ENTRANCE.**

**AMPLE GARAGE.**

**BEAUTIFUL GROUNDS OF**

**FIVE ACRES.**

**PRICE £8,500 FREEHOLD.**

Apply as above.

Telephone :  
Grosvenor 2020.

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1.

### SOUTH COAST.

SANDY SHORE.

NEAR VILLAGE AND CHURCH.

ONE MILE FROM STATION.

ATTRACTIVE OLD-FASHIONED RESIDENCE FOR SALE.

Containing THIRTEEN TO FIFTEEN BED AND DRESSING ROOMS, TWO BATHROOMS, FIVE RECEPTION AND BILLIARD ROOMS, AND EXCELLENT OFFICES.

IN DELIGHTFUL OLD-WORLD GROUNDS AND MINIATURE PARK.

Two tennis lawns, walled kitchen garden, long woodland walks, etc.; the total area being

ABOUT SIXTEEN ACRES.

SOUTH ASPECT; VIEWS OF SEA FROM THE WINDOWS; COMPANY'S WATER AND GAS LAID ON; LONG CARRIAGE DRIVE, LODGE ENTRANCE; BATHING HOUSE ON SHORE; STABLING, GARAGE, MEN'S ROOMS.

Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



### BUCKS.

BETWEEN BEACONSFIELD AND SLOUGH.

**TO BE LET.** Furnished or Unfurnished, or for SALE. On gravel soil, high ground, commanding views over a common. An exceptionally well-fitted modern HOUSE, containing three reception rooms, excellent offices, including servants' hall and pantry, eleven bedrooms, three bathrooms. Water laid on, electric light; garage with two rooms, and charming grounds of ONE-AND-A-HALF ACRES, including tennis lawn.

PRICE, FREEHOLD, £4,000.

WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.

### EAST SUSSEX.

**COMMODIOUS COUNTRY HOUSE.** 600ft. above sea level, containing large hall, five reception and billiard rooms (one room 50ft. by 30ft.), three bathrooms and eighteen bedrooms, with good STABLING, GARAGES, MEN'S ACCOMMODATION.

GROUND AND LANDS;

in all nearly

60 ACRES.

PRICE, FREEHOLD, £16,000.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

### BERKS.

NEAR NEWBURY.

£6,500.

COUNTRY HOUSE WITH 45 ACRES.

**THE RESIDENCE** stands high on a southern slope, and contains hall, three reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT.

STABLING.

TWO GARAGES AND COTTAGE.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



### LEICESTERSHIRE.

**TO BE LET.** Unfurnished, at a rental of £200 per annum with small premium.

OLD-FASHIONED COUNTRY HOUSE OR HUNTING BOX.

500ft. above sea level with magnificent views. Thirteen bed and dressing rooms, three reception rooms. Electric light. Gravel soil.

Stabling, garage, grounds, tennis and croquet, orchard, pastureland, etc.; in all over

20 ACRES.

HUNTING ELEVEN DAYS IN A FORTNIGHT.

WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.

3, MOUNT STREET,  
LONDON, W. 1.

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032 & 1033.

### HERTFORD

BEAUTIFULLY APPOINTED

SMALL HOUSE.

On two floors.

Six bed, bath, hall and three reception.  
Central heating, 'phone, Company's water  
and electric light.

HIGH UP ON GRAVEL SOIL WITH FINE OPEN VIEWS.

DELIGHTFUL GARDENS.

Garage, stabling and lodge, etc.

NEARLY FIVE ACRES (more available).

The whole in perfect order and ready  
for occupation.

Moderate price for Freehold.

Sole Agents, RALPH PAY & TAYLOR, as above.

### CHILTERN HILLS

NEAR AMERSHAM. And within 40 minutes of Town.



**A CHARMING OLD-WORLD BLACK-AND-WHITE RESIDENCE**, containing specimens of carved panelling, old oak beams, and inglenooks.

Twelve bed, two bath, lounge hall, three reception  
and billiard or music room.  
Company's water and gas laid on, electric light  
available.

Garage and cottage.

EIGHT ACRES.

FREEHOLD FOR SALE, or would be LET. Unfurnished.  
Agents, RALPH PAY & TAYLOR, as above.

### ABOUT THREE MILES OF FIRST-CLASS SALMON FISHING

IN FAMOUS WEST OF ENGLAND RIVER.

Also well-stocked

TROUT STREAM.

Included in the Sale is a fine Residence of  
character standing in a beautiful deer park.

EXCELLENT SHOOTING AVAILABLE.

SUBSTANTIAL PRICE REQUIRED FOR  
FREEHOLD.

Sole Agents, RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W. 1.

Phone :  
Mayfair 2454  
(2 lines).

## ROGERS, CHAPMAN & THOMAS

AUCTIONEERS, ESTATE AND LAND AGENTS, 37, BRUTON STREET, W. 1

Also at Westminster,  
Kensington and  
Westgate-on-Sea,  
Kent.

**IMPORTANT AND INTERESTING SALE OF VALUABLE ANTIQUE AND CONTEMPORARY INTERIOR DECORATIVE FITMENTS AND FIXTURES, exterior fittings and garden furnishings and portions of the old fabric of the historic and ancient**

### COOMBE ABBEY

(Previously a Residence of the late Earl of Craven.)

WARWICKSHIRE

(Four miles from the City of Coventry).

MR. EDGAR WHITTINDALE, 29, Hertford Street, Coventry, in conjunction with Messrs.

ROGERS, CHAPMAN & THOMAS, 37, Bruton Street, London, W. 1. will SELL by AUCTION on the premises as above on Wednesday and Thursday, March 11th and 12th, 1925, a beautifully carved oak Jacobean staircase, a finely proportioned and designed carved oak XVIIIth century staircase, a charming painted pine XVIIIth century well staircase and modern staircases. ELIZABETHAN OAK-PANELLED ROOMS. A very fine oak-panelled room with carved and gilt enrichments of the same period with handsome moulded and enriched plaster ceiling, fine example of the best period of English plasterer's art. The BEAUTIFULLY PROPORTIONED PANELLED ROOM (DATED 1684), known as the NORTH PARLOUR with its boldly moulded enriched ceiling and magnificent cut glass and ormolu chandeliers. A walnut-panelled room of similar date. Several pine-panelled rooms. BEAUTIFULLY CARVED OAK ELIZABETHAN and EARLY JACOBAN OVERMANTELS and HANDSOME CHIMNEYPIECES. Mortlake tapestries, including "The Pilgrims at Emmaus" (signed). Paris and Flemish tapestries. Tudor roofing and windows, Gothic roofs, old flagstones, wall mirrors, oak and other doors and fittings, fine marble and other fireplaces, stoves and dog grates, modern w.c., lavatory and bath fittings, fine electroliers and wall fittings. AN ANTIQUE SPIT, irons and implements. Handsome wrought iron gates and many other items of interest and value.

Catalogues of the Auctioneers in due course.

Illustrated Catalogues 5/-.

### KENT.

About three-and-a-half miles from the coast.



**A CHARMING OLD ELIZABETHAN RESIDENCE**, situate about a mile from the station, and the accommodation, on two floors only, comprises seven bedrooms, bathroom, three reception rooms; stabling or garage; well laid-out garden; in all about

ONE-AND-A-QUARTER ACRES.

PRICE £2,100, FREEHOLD.

Mortgage can be arranged if desired.



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### THE STOODLEIGH COURT ESTATE DEVON

FIVE MILES FROM TIVERTON. 20 MILES FROM TAUNTON AND EXETER.

#### "STOODLEIGH COURT"

is a very fine modern Residence by Sir Ernest George, R.A., in the Elizabethan style, occupying a

WONDERFUL SITUATION IN A GRANDLY TIMBERED PARK, and the accommodation includes

PANELLED HALL, 20 BEDROOMS, FOUR RECEPTION, BILLIARD, FIVE BATHROOMS.

800FT. ABOVE SEA LEVEL.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. ABUNDANT WATER SUPPLY.

TOTAL AREA - - - 3,950 ACRES.

THE ESTATE COMPRISES NINETEEN FARMS, NUMEROUS COTTAGES, EXTENSIVE WOODLANDS, AND AFFORDS SOME OF THE BEST SHOOTING IN THE COUNTY.

FOUR MILES OF SALMON FISHING IN THE EXE.

HUNTING WITH THE TIVERTON FOX AND STAGHOUNDS AND THE DEVON AND SOMERSET STAGHOUNDS.

Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### 20 MILES WEST OF LONDON

BY EXCELLENT MOTOR ROAD. NEAR FIRST-CLASS GOLF.

#### FINE OLD GEORGIAN RESIDENCE.

magnificently appointed and luxuriously fitted, occupying a charming situation in MINIATURE PARK with exceptionally good views.

FIVE RECEPTION, FOURTEEN BEDROOMS and four rooms in children's wing, FIVE BATHROOMS; ELECTRIC LIGHT, WATER and GAS from Co.'s mains, CENTRAL HEATING, telephone, modern drainage; garages, complete range of men's quarters, with three baths; FARMERY, COTTAGE.

Beautifully timbered PLEASURE GROUNDS, wide spreading lawns, tennis and croquet, rose garden, HARD COURT, VERY FINE WALLED KITCHEN GARDEN of nearly two acres; range of glasshouses, orchard, large variety of ornamental timber, parkland, etc.; in all

ABOUT 40 ACRES.

Personally inspected and very highly recommended. FOR SALE.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### SOUTH COAST

THREE MILES OF THE SEA.

#### RESIDENTIAL ESTATE OF 100 OR 200 ACRES.

WELL-APPOINTED RESIDENCE, occupying a picked position with magnificent views.

RECEPTION HALL, 30ft. by 20ft.

DINING ROOM.

DRAWING ROOM.

LIBRARY.

FULL-SIZE BILLIARD ROOM.

EIGHTEEN BEDROOMS.

FOUR BATHROOMS.

COMPLETE OFFICES.

EVERY LUXURY.

EXCELLENT WATER SUPPLY.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Stabling and garage, lodge and four cottages, home farm. THE GARDENS are in a wonderful state of maturity and include superb collection of rhododendrons and forest trees, level and sloping lawns, hard tennis court; LAKE; kitchen gardens, woodland, and RICHLY TIMBERED PARK.

LOW PRICE WILL BE CONSIDERED.

Would also be divided. Several first-class GOLF LINKS within easy reach.

PRICE REDUCED.—CURTIS & HENSON, 5, Mount Street, W. 1.



### ASHDOWN FOREST

BEAUTIFULLY SITUATED

#### RESIDENTIAL ESTATE OF 200 ACRES.

SUBSTANTIALLY BUILT MODERN RESIDENCE, occupying a magnificent position on rock-sand soil, commanding exquisite views to the South Downs; long carriage drive with lodge.

Lounge hall, four reception, fifteen bedrooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

AMPLE WATER SUPPLY. MODERN DRAINAGE.

Garage and stabling, HOME FARM, picturesque old farmhouse, several COTTAGES; PLEASURE GROUNDS AND GARDENS, lawns, paved rose garden, ornamental timber, picturesque woodlands, undulating parkland, etc.

Easy access of the FAMOUS GOLF COURSE.

LOW PRICE, would divide.—Sole Agents, CURTIS & HENSON, 5, Mount Street, London, W. 1.

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NEAR PETWORTH, PILBOROUGH AND PARHAM.

**D**ISTINCTLY CHARMING RESIDENTIAL PROPERTY of about 150 ACRES, with old Sussex Farmhouse-style RESIDENCE, occupying a fine position, with glorious views over the range of the South Downs; it is approached by carriage drive with lodge, and contains four reception, twelve bedrooms, three bathrooms; electric light, central heating, ample water supply, modern drainage; garage and stabling; well-equipped farm, eight cottages; OLD-WORLD GARDENS, tennis courts, ornamental water, kitchen garden, etc.; rich pasture, arable and woodland. FOR SALE, £10,500, OR FOR RESIDENCE, EIGHT ACRES AND THREE COTTAGES, £6,000. HUNTING AND SHOOTING.

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FIRST-CLASS GOLF. 600FT. UP. 45 MINUTES' RAIL.

#### RESIDENTIAL AND SPORTING ESTATE

of about 500 ACRES.

ELIZABETHAN RESIDENCE of moderate size, standing in delightfully timbered park, approached by carriage drive with lodge; magnificent position with extensive views; FOUR RECEPTION, ELEVEN BEDROOMS, FITTED BATHROOM; ample water supply, modern drainage; stabling and garage; HOME FARM and five cottages; pleasure grounds, tennis lawn, two walled kitchen gardens, orchard, rich pasture, arable and woodland suitable for rearing game.

HUNTING AND SHOOTING.

MODERATE PRICE.

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**A** FIRST-CLASS RESIDENTIAL PROPERTY, eminently suitable for rearing blood stock; about

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FIRST-CLASS RESIDENCE, approached by long carriage drive, 400ft. above sea level, facing south and west; four reception rooms, 20 bedrooms, bathrooms, etc. ELECTRIC LIGHT, CENTRAL HEATING, EXCELLENT WATER SUPPLY.

Extensive stabling and men's rooms, stud farm, cottages.

FOR SALE, or would be LET, furnished, for Hunting Season.

ONE OF THE BEST HUNTING CENTRES IN THE COUNTRY.

Plans and particulars of the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### 40 MINUTES' RAIL FROM CHARING CROSS

#### DELIGHTFUL MINIATURE ESTATE.

with picturesque modern gabled RESIDENCE, surrounded by beautifully timbered grounds and park, occupying a fine situation 300FT. ABOVE SEA LEVEL, with wide and varied views of a particularly rural nature; carriage drive with lodge.

LOUNGE HALL, BILLIARD ROOM, THREE RECEPTION, ELEVEN BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water, modern drainage.

Stabling and garages; home farm and buildings, dairy, etc.; CHARMING GROUNDS, two tennis courts, croquet lawn, walled kitchen garden, rose gardens, two small lakelets; park-like pastureland and woods; in all

ABOUT 50 ACRES.

EXCELLENT GOLFING FACILITIES. VERY REASONABLE PRICE.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

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(ADJOINING THE CELEBRATED GOLF COURSE).

BEAUTIFULLY APPOINTED MODERN RESIDENCE, of picturesque design, built of rough-hewn stone and tiled, upon which vast sums of money have been lavished during the last few years. It commands MAGNIFICENT VIEWS overlooking the golf links and the Forest.

LOUNGE HALL, 36ft. by 34ft. FIFTEEN BEDROOMS, BILLIARD ROOM, THREE BATHROOMS, DINING ROOM, WELL-EQUIPPED OFFICES, DRAWING ROOM, EVERY MODERN LUXURY.

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GARAGE for several cars; carriage drive with lodge, chauffeur's cottage, men's rooms, range of glasshouses, oak-framed conservatory (heated).

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### BETWEEN ASHDOWN FOREST AND THE SEA

FINE VIEW OF SOUTH DOWNS.

FOR SALE,  
DELIGHTFUL XVIII CENTURY HOUSE  
IN FIRST-CLASS ORDER THROUGHOUT.

High and secluded, with all modern conveniences.

HALL AND FINE SUITE OF RECEPTION ROOMS,  
EXCELLENT OFFICES, TWELVE BEDROOMS,  
TWO BATHS.

CENTRAL HEATING. LIGHTING. TELEPHONE.

LOVELY OLD-WORLD GARDENS.

Three cottages, farmery and garage, and

78 ACRES.

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NEAR CHIPPENHAM AND BATH. STATION A MILE.  
STONE JACOBEOAN MANOR FOR SALE.



PANELLED HALL and dining room, billiard and drawing rooms, study, fourteen  
bedrooms, two dressing, three baths; central heating, gas and water laid on.

STABLING. GARAGES. FARMERY. FIVE COTTAGES.

WALLED GARDENS WITH CLIPPED YEWs,

orchard and pasture; in all

40 ACRES.

MODERATE PRICE. HIGHLY RECOMMENDED.  
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### 25 MILES FROM LONDON



GEORGIAN MANSION, upon which many thousands of pounds have  
recently been expended; perfect order.

AND "PERIOD" DECORATIONS THROUGHOUT.

Seated within a grandly timbered park, high up, and surrounded by dignified  
old-world gardens. Panelled reception rooms and hall, about 20 bedrooms, seven  
bathrooms, etc.; model home farm and cottages; total area about

330 ACRES.

FOR SALE AT A MODERATE PRICE.

Inspected and confidently recommended by GEORGE TROLLOPE & SONS,  
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### WORCESTERSHIRE

Three miles from Worcester; express service to London in just over two hours.



£5,250 WITH SEVENTEEN-AND-A-HALF ACRES.

£4,500 WITH EIGHT ACRES.

THIS WELL-PROPORTIONED RESIDENCE, on site of older House,  
200ft. above sea, commanding extensive views. Twelve bed, three baths,  
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On a sandy gorse-clad common adjoining golf links; 400ft. above sea level.



FOR SALE, THIS

GENUINE OLD COTTAGE-RESIDENCE, carefully restored by a  
well-known architect, and in excellent order throughout; six bed, bath, three  
reception rooms, cloakroom; garage; telephone; town and station one mile.

CHARMINGLY LAID-OUT GARDENS, ETC.

TWO ACRES.

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### SOUTH HANTS.

Bordering the New Forest and overlooking the Solent.  
GOLFING, HUNTING AND YACHTING CENTRE.



SURREY.—In one of the most favoured districts over-  
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clad common, magnificent views, pure sand soil; water,  
electric light; three receptions, five bedrooms, three servants  
bedrooms, two bath; central heating; large stoep facing  
south-west, just off bus route, five miles Farnham Station;  
Freehold, two acres, £3,500; more land if required.—  
"A 6867," c/o COUNTRY LIFE Offices, 20, Tavistock Street,  
Covent Garden, W.C. 2.



A PERFECT BIJOU PROPERTY.—Two recep-  
tion, eight bed, bath, office; garage, stabling, two  
cottages. OLD-WORLD GARDENS, about TWO ACRES.  
ELECTRIC LIGHT.

Every convenience. Perfect order. Vacant possession.  
For further particulars, price, etc., apply HEWITT & Co.,  
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SHROPSHIRE (six-and-a-half miles Shrewsbury,  
two-and-a-half miles Baschurch Station; magnificent  
position, bracing situation, south and west aspect).—To be  
LET, gentleman's COUNTRY RESIDENCE, containing  
four reception rooms, fifteen bed and dressing rooms, two  
bathrooms; ample stabling, garage; acetylene lighting, and  
central heating, good water supply; well laid-out gardens;  
two cottages; and about four acres grassland; 2,000 acres  
shooting if desired. Hunting with three packs.—For further  
particulars, apply HALL & STEVENSON, College Hill,  
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6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

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BY DIRECTION OF HIS EXCELLENCY SENOR DON AGUSTIN EDWARDS.

No. 22, GROSVENOR SQUARE, W.



### THIS WELL-KNOWN MANSION

OCCUPIES THE PREMIER POSITION IN LONDON, BEING SITUATED IN GROSVENOR SQUARE WITH A FRONTAGE TO UPPER BROOK STREET, AND ALSO TO NORTH AUDLEY STREET, THUS ENSURING ABUNDANCE OF LIGHT. It has a beautiful Renaissance elevation in Portland stone, designed by a well-known firm of architects, and the building was erected by Messrs. Holloway Bros., the famous contractors.

THE INTERIOR DECORATIONS WERE EXECUTED BY TWO PROMINENT FIRMS OF ART DECORATORS AND IT IS NOW A PERFECT RESIDENCE.

It comprises 26 bedrooms, seven bathrooms, a series of splendid entertaining rooms, mostly in the Louis XVI. style, magnificent halls and staircase, most complete basement, with every up-to-date improvement.

To Cabinet Ministers, Ambassadors, and others, this affords a unique opportunity of acquiring one of the finest houses in Europe.

HELD ON LEASE FOR OVER 71 YEARS FROM THE DUKE OF WESTMINSTER AT A GROUND RENT OF £650 PER ANNUM.

THIS FINE PROPERTY WILL BE SOLD BY AUCTION BY MESSRS.

JOHN D. WOOD & CO.,

AT THE MART, E.C., ON WEDNESDAY, JANUARY 28th, 1925 (UNLESS PREVIOUSLY SOLD BY PRIVATE TREATY).  
Auction Offices, 6, Mount Street, W.1.

ONE HOUR FROM TOWN.

GRAVEL SOIL.

NEAR MAIN LINE STATION.

### IN A MOST BEAUTIFUL PART OF HAMPSHIRE

EXCEPTIONALLY FINE RESIDENTIAL AND SPORTING ESTATE OF ABOUT 1,000 ACRES.  
AFFORDING THREE MILES OF TROUT FISHING IN WELL-KNOWN RIVER.

#### NOBLE MODERN RESIDENCE

in Queen Anne style, occupying a beautiful situation about 300ft. above sea with view over the pleasantly undulated and finely timbered park. Two carriage drives with picturesque lodges.

About 28 bed and dressing rooms, seven bathrooms, fine lounge hall, billiard and four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

EXCELLENT APPOINTMENTS AND ALL MODERN CONVENIENCES.

Ample stabling, large garage, well laid-out and matured gardens and grounds, including wide-spreading lawns, tennis and croquet lawns, and well-stocked walled kitchen garden. Numerous cottages and

#### FOUR FARMS, WITH FARMHOUSES.

The land provides excellent sporting, and additional shooting may be obtained.

THERE IS EXCLUSIVE RIGHT OF FISHING OVER PERFECT TROUTING WATER.



Price, plan, and photographs of Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, W. 1. (60,143.)

### THIS UNIQUE SPORTING ESTATE

AFFORDING EXCELLENT HUNTING, SHOOTING, AND TROUT FISHING.

In the beautiful country of the Cotswolds, where they join the V.W.H. and Heythrop, with many favourite meets around; seven miles from Cirencester; within two hours of London by excellent express service.

FINE ORIGINAL TUDOR MANSION, nestling in the slopes which form the Valley of the Colne, surrounded by

#### DELIGHTFUL OLD-WORLD GARDENS

of great beauty, with the river winding a tortuous course through spreading glades and parklands studded with grand old forest timbering. It is approached by a carriage drive, and contains outer and inner halls, four reception rooms, fine offices, and some 24 bed and dressing rooms; stabling for nine, coach-house, garage, etc. The croquet and tennis lawns are shaded by fine old trees, and Italian and flower gardens are hedged with yew and laurel and possess extraordinary charm.

THE TROUT FISHING, which extends to two-and-a-half miles, is considered equal to the best dry-fly water anywhere.

#### THE ESTATE OF 3,372 ACRES

is divided into suitable agricultural holdings, let to good tenantry, with superior Manor type houses and good buildings, and return a substantial income. A second PRIVATE RESIDENCE, MILL AND NUMEROUS SMALL HOLDINGS.

THE SHOOTING forms natural ground for partridges, and fine hanging and other woodlands of over 100 ACRES are included. The Village and country round are extremely beautiful, and the social advantages great.

FOR SALE AT A MODERATE FIGURE.

Inspected and highly recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (70,267.)



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# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

## CARSHALTON, SURREY.

Ten minutes from station with frequent service to Victoria and London Bridge in under 30 minutes.



### WELL-BUILT RESIDENCE,

erected about 30 years ago, but recently enlarged and modernised at a cost of £800.

Hall, drawing room (27ft. 6in. by 13ft.), dining room (18ft. by 16ft.), five good bedrooms, bathroom, kitchen, scullery, etc. Gas and Company's water. Main drainage. Telephone. Gas stoves and fireplaces in all rooms.

### BRICK-BUILT GARAGE.

Excellent gardens of nearly a third of an acre, including tennis court, flower gardens, about twelve large fruit trees, etc.

PRICE £2,000 (OPEN TO NEAR OFFER).

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## WEST SUSSEX.

Two-and-a-half miles from a station and town.



### TO BE SOLD,

A FREEHOLD RESIDENTIAL PROPERTY of SEVENTEEN ACRES.

Creepers-clad MANOR HOUSE standing high on gravel soil. Lounge hall, five reception rooms, billiard room, thirteen bed and dressing rooms, two bathrooms and offices.

Electric light. Telephone. Stabling for eight, garage, cottages.

### OLD-WORLD GARDENS,

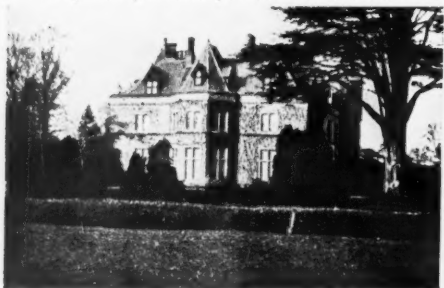
two tennis lawns, orchard and park-like meadows.

Hunting, yachting and golf within easy reach.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,889.)

## BLACKMORE VALE.

Half-a-mile from station, three hours from London.



A RESIDENTIAL AND SPORTING PROPERTY of 156 ACRES.

SUBSTANTIALLY BUILT RESIDENCE approached by a carriage drive. Five reception rooms, nine principal bed and dressing rooms and servants' accommodation.

Electric light. Company's water. Stabling. Garage.

### PRIVATE TROUT FISHING.

Pleasure gardens, two tennis courts, kitchen gardens, woodland and meadowland.

PRICE £7,600.

OR THE RESIDENCE AND SEVENTEEN ACRES, £1,250.

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## IN THE FAVOURITE DISTRICT OF GUILDFORD.



TO BE SOLD, A FREEHOLD PROPERTY of FOUR ACRES,

bounded by the River Wey.

The House is built of Bargate stone and tiled and stands 160ft. above the river, and approached by a drive with lodge. Four reception rooms, eleven bed and dressing rooms, two bathrooms.

Electric light. Company's water. Radiators. Telephone.

STABLING FOR SIX. GARAGE WITH FLAT ATTRACTIVE GARDENS WITH SHADY WALKS (18,182.)

## MARLBOROUGH

(within few miles of).

### TO BE SOLD,

A Small

### ELIZABETHAN MANOR HOUSE.

stone built and stone tiled, with mullioned windows, and standing 500ft. above sea level with pretty views. Two reception rooms, five bed and dressing rooms (one oak-panelled and measuring 20ft. by 19ft.), bathroom, kitchen, etc. Telephone. Water pumped by engine.

Garage, outside studio. Lawns, kitchen garden and paddock of TWO-AND-A-HALF ACRES.

PRICE, FREEHOLD, £1,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,275.)

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One mile from G.W. Ry. station.

A WELL-BUILT AND COMPACT RESIDENCE.

In a good position, not overlooked and commanding beautiful views.

Three reception rooms, six bedrooms, two extra rooms, bathroom, kitchen and offices.

Gas and water laid on.

Well stocked garden with well established fruit trees.

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## OVERLOOKING EPPING FOREST.



### A FREEHOLD RESIDENCE,

standing high and commanding extensive views. Accommodation: Three reception rooms, seven bedrooms, two bathrooms.

All modern conveniences, including electric light, radiators and telephone.

In excellent order.

ATTRACTIVE GARDEN OF ABOUT HALF-AN-ACRE.

PRICE £3,500.

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## BRENTWOOD. TO BE SOLD.



### A RED BRICK AND CREEPER-CLAD RESIDENCE.

with tiled gabled roof, situate 250ft. above sea level with south-east aspect.

Two reception rooms, billiard room, eight bed and dressing rooms bathroom, etc.

Company's water. Gas and main drainage.

Garage for two cars, stabling for two.

GARDENS AND PADDOCK OF ABOUT TWO ACRES.

PRICE £3,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,272.)

## HARROW WEALD.

One mile from station.



AN HISTORICAL TUDOR FARMHOUSE, standing 480ft. above sea level, approached by a private drive. It has been carefully restored and contains four reception rooms, eight bedrooms, three bathrooms, etc. Electric light. Central heating.

GARAGE. COTTAGE.

OLD-WORLD GROUNDS including tennis and croquet lawns, herbaceous borders, walled kitchen garden, small orchard; in all about

FOUR-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY.

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## NORFOLK AND SUFFOLK BORDERS.

Two-and-a-half miles from Gorleston-on-Sea.



### HANDSOME GEORGIAN RESIDENCE,

containing three reception rooms, eleven bedrooms and four dressing rooms, two bathrooms and offices.

Central heating. Light soil. Splendid sea air.

CLOSE TO GOLF COURSE.

Entrance lodge, stabling and garage. PLEASURE GROUNDS, with two tennis courts, small orchard and parkland. FARMBUILDINGS and ACCOMMODATION LAND. In all about

51 ACRES.

PRICE, FREEHOLD, £4,500.

(Or the House would be Sold with less land.)

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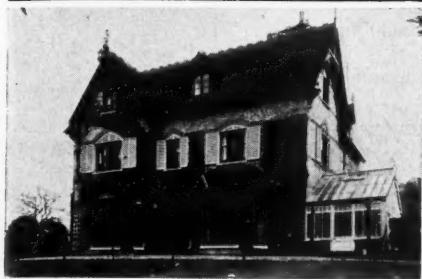
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TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



**ERIDGE PINWOODS** (near).—Exceedingly well-appointed **FREEHOLD HOUSE**, in good order, overlooking delightful open views and standing in upwards of **TWO ACRES** of charming gardens; three reception rooms, conservatory, ten bedrooms, dressing room, bathroom, etc.; double garage, cottage. Freehold for Sale. (Fo. 31,555.)

**ASHDOWN FOREST.**

**FINE BUILDING SITE** of thirteen-and-a-quarter acres of grassland and one-and-a-quarter acres of woodland.

**FREEHOLD CORNER SITE** of eight-and-a-half acres of grassland suitable for building plots.

**SMALL HOLDING** of four-and-a-half acres and three old-fashioned cottages suitable for conversion. (Fo. 31,838.)

**SEVERAL FRONTAGES** near village suitable for freehold building plots. Within easy reach of golf links. (Fo. 24,863.)

**24 ACRES**, having extensive frontages to Ashdown Forest by which it is partly surrounded. (Fo. 31,828.)

**16 ACRES**, with a 200-year-old **COTTAGE**, fronting the main London and Eastbourne road. (Fo. 31,828.)

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**SHOOTINGS, FISHINGS, &c.****SCOTLAND.**

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Full particulars apply

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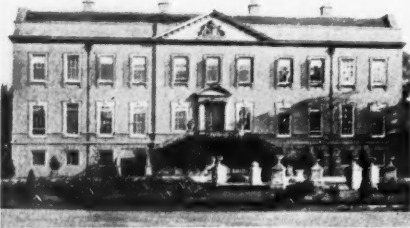
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GROSVENOR SQUARE, W. 1.

FOR SALE AT A REDUCED PRICE.



THE MANOR HOUSE.

### FAVOURITE MIDLAND COUNTY

TWO HOURS OF LONDON.  
CONVENIENT FOR BIRMINGHAM, ETC

GENUINE  
TUDOR MANOR HOUSE.

Nineteen bed and dressing rooms, five bathrooms, four reception rooms.  
ELECTRIC LIGHT. CENTRAL HEATING.  
OAK FLOORS AND PANELLING.

MODEL HOME FARM. BAILIFF'S HOUSE.

600 ACRES  
of  
EXCELLENT FARMING LAND.

ADMIRABLY SUITED FOR A HERD OF  
PEDIGREE STOCK.

Strongly recommended by the Sole Agents, Messrs. COLLINS and COLLINS, 37, South Audley Street, W. 1.

### URGENTLY WANTED TO PURCHASE FOR PRIVATE OCCUPATION YORKSHIRE

A RESIDENTIAL AND SPORTING ESTATE OF 2,000 TO 5,000 ACRES,  
AFFORDING GOOD SHOOTING, TOGETHER WITH A  
RESIDENCE OF CHARACTER  
TO CONTAIN 20 TO 30 BEDROOMS.

The Purchaser would not wish to Sell off any of the land ; in fact, he would prefer to increase the SHOOTING RIGHTS UP TO 10,000 ACRES.

A FULL PRICE WILL BE PAID FOR THE RIGHT PLACE.

Letters, marked "Private," will be treated in confidence, and should be addressed to Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.

### 30 MILES SOUTH OF LONDON

TO BE SOLD,

### A GENUINE AND ENTIRELY UNSPOILED QUEEN ANNE RESIDENCE OF EXCEPTIONAL ARCHITECTURAL MERIT.

20 bed and dressing rooms, four bathrooms, four reception rooms.

ELECTRIC LIGHT.  
CENTRAL HEATING. TELEPHONE.

*Most of the rooms are panelled ; beautifully carved Queen Anne original staircase.*

FINE OLD GARDENS.  
HOME FARM. EIGHT COTTAGES.

70 OR 170 ACRES.

A PROPERTY OF GREAT CHARM AND DIGNITY.

Strongly recommended by Messrs. COLLINS & COLLINS. (Folio 13,106.)



NEWLY IN THE MARKET.

### BERKSHIRE ONE HOUR OF TOWN.

Easy motoring distance of NEWBURY, READING, and the famous HUNTERCOMBE GOLF LINKS.

*Occupying an unique position on the south side of a hill 300ft. up, commanding magnificent views, and only one mile from the river.*

**WELL APPOINTED MODERN RESIDENCE.**—Fifteen bed and dressing rooms, three bathrooms, four reception rooms.

COMPANY'S ELECTRIC LIGHT AND WATER SUPPLY.  
CENTRAL HEATING. MODERN SANITATION. POLISHED OAK FLOORS.

WELL MATURED AND NICELY TIMBERED GARDENS.  
STABLING. GARAGE.

Two tennis courts, woodlands, paddock, cottage, etc. ; in all about  
40 ACRES.

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### KENT

Favourite Tunbridge Wells district, within easy reach of the South Coast.

### FREEHOLD RESIDENTIAL PROPERTY OF 80 ACRES.

MODERN TUDOR RESIDENCE, 300ft. up, south aspect ; fourteen bed and dressing rooms, four bathrooms, four reception rooms, billiard room.

ELECTRIC LIGHT. COMPANY'S WATER. CENTRAL HEATING.  
MODERN SANITATION.

BEAUTIFULLY TIMBERED PARKLANDS, MODEL FARMERY, CHARMING PLEASURE GROUNDS.

Lake. Woodlands. Lodge. Three cottages.

Forming a SINGULARLY ATTRACTIVE AND COMPACT PROPERTY, within daily reach of London (50 minutes).

FOR SALE AT A MODERATE PRICE.

Illustrated particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.

COLLINS & COLLINS, OFFICES : 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

## DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.  
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\*Phones: Grosvenor 2353, 2354 and 2792. Leicester, Central 5097. York 3347.  
BRANCHES: Horsham, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.



CAMBRIDGE.  
Four miles from the University, and quite close to a local station.

TO BE SOLD.  
THIS CHARMING MANOR HOUSE, part of which dates from the XVIIth CENTURY.

It contains some fine exposed oak beams, and has three reception rooms, billiard room, eight bedrooms, two bathrooms, COMPANY'S WATER, GAS, TELEPHONE, DRAINAGE, GARAGE, SIX-ROOMED COTTAGE, FIVE-ROOMED BUNGALOW.

Well laid-out grounds, orchards, and lan-1; about TEN ACRES.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

### HERTS.

Under half-an-hour's run from KING'S CROSS.  
TO BE SOLD AT A VERY REASONABLE PRICE.



THIS SINGULARLY ATTRACTIVE EARLY GEORGIAN RESIDENCE, with some fine examples OF ADAMS ARCHITECTURE AND DECORATIONS. It stands in a magnificently timbered park of about

130 ACRES.

in a fine position. The accommodation consists of hall, four reception, billiard room, seventeen bedrooms, dressing rooms, three bathrooms, etc. ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER SUPPLY, FARMERY, LAUNDRY, STABLING, DOUBLE ENTRANCE LODGE, DELIGHTFUL GARDENS, GOLF, HUNTING, SHOOTING.

Inspected and recommended by DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

COMMANDING MAGNIFICENT VIEWS OVER THE MOUTH OF THE SEVERN.

BARGAIN PRICE, £5,300, FREEHOLD.

SOMERSET.—Delightful stone-built HOUSE, standing in a healthy position near the famous BURNHAM GOLF COURSE. Accommodation: Hall, four reception, thirteen bed and dressing rooms, two bathrooms, etc.; acetylene lighting, main water supply; stabling, garage, lodge and carriage drive. Delightful old grounds, beautifully timbered; tennis lawn, terraced gardens, walled kitchen garden, small orchard, pasture and woodland.

ABOUT NINETEEN-AND-A-HALF ACRES.

About 80 acres of rich pastureland adjoining can also be purchased.

HUNTING WITH THE V.W.H.

TO BE SOLD (Wilts and Berks Borders).—Delightful stone-built RESIDENCE, 300ft. up, with extensive views; within easy reach of a main line junction, with express service to London (one-and-a-quarter hours). Large hall, three reception, twelve bedrooms, four bathrooms, ample domestic offices; electric light, central heating, good water supply; stabling for ten horses, large garages; three cottages; well-timbered grounds with grass and "EN TOUT CAS" HARD COURT.

ABOUT TEN-AND-A-HALF ACRES.

More land up to a considerable quantity can be purchased by arrangement.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.



£250 PER ANNUM, NO PREMIUM.—

Delightful old red brick Georgian HOUSE in LEATHERHEAD, SURREY, well surrounded by secluded gardens of about ONE-AND-A-HALF ACRES. Accommodation: Hall four reception rooms (one panelled), eight bed and dressing rooms, two bathrooms, etc. Electric light, central heating, gas, water, main drainage. Garage and stabling.

Well recommended by the Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, London, W. 1.

CENTRE OF THREE PACKS OF HOUNDS.

IN THE WEST OF ENGLAND.

£5,500 WILL PURCHASE A FINE OLD MANOR HOUSE, with old oak timbers, staircase, etc.; three reception, twelve bedrooms, bathroom, two w.c.'s, kitchen, etc.; garage, stabling, etc.; cottage.

GROUND AND LAND OF ELEVEN ACRES. Very good farm adjoining with farmhouse and buildings, and about 150 of the best land obtainable can also be purchased.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

IN A FAMOUS BEAUTY SPOT (360ft. up); between Guildford and Hindhead; about two miles from a station and only one mile from the West Surrey Golf Course. Accommodation: Three reception, five bedrooms (two with lavatory basins), bathroom, linen cupboard, etc.; electric light and Company's water; gardens and grounds, including lawn, flower and vegetable gardens, tennis court, woodland, etc.; in all about

FIVE ACRES.

TO BE SOLD, FREEHOLD, £5,000.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

## DENSHAM & LAMBERT

23a, SAVILE ROW, LONDON, W.1

Telephone :  
Gerrard 1086.

Telephone :  
Regent 791.

### "ST. AUDRIES," SOMERSET

IN THE HEART OF THE POLO COUNTRY, AND FIVE MILES FROM DUNSTER; TWO MILES EACH FROM WILLITON AND WATCHET, NINE MILES FROM MINEHEAD.

A PERFECT SPECIMEN OF A TUDOR RESIDENCE.

#### THE RESIDENCE

contains

Nineteen principal bed and dressing rooms, eight maids' rooms, ten men's rooms, four bathrooms, schoolroom, nursery suite, two entrance halls, study, morning room, library, drawing room, dining room, billiard room.

STABLING for TWELVE

CENTRAL HEATING.

LIGHTING, WATER, AND EVERY MODERN CONVENIENCE.

Close to church, post office, and railway station.



CHARMINGLY LAID OUT GROUNDS.

TWO ENTRANCE LODGES.

THE PROPERTY, which is

ONE OF THE FINEST IN THE WEST OF ENGLAND,

and is in perfect order, will be offered with

110 ACRES

of park and woodlands, with

PLANTATION WALKS DOWN TO THE SEA. Or with The Home and Landshire Farms of about

265 ACRES.

ALSO

THE SPORTING HILL LAND OF 535 ACRES; THE TOTAL AREA BEING APPROXIMATELY

965 ACRES

VACANT POSSESSION WILL BE GIVEN, AND THE ESTATE IS THOROUGHLY RECOMMENDED AS BEING ONE OF THE FINEST PROPERTIES RECENTLY OFFERED.

FOR SALE BY AUCTION AS A WHOLE OR IN FOUR LOTS

(unless previously Sold Privately) at The Plume of Feathers Hotel, Minehead, on Wednesday, February 11th, 1925, at 2.30 p.m. precisely.

Particulars and conditions of Sale can be obtained from the Auctioneers:

MESSRS. DENSHAM & LAMBERT, 23a, SAVILE ROW, LONDON, W.1;  
Telephone, Gerrard 1086, Regent 791.

or from the Solicitor, ERNEST VINTER, Esq., CAMBRIDGE.  
Telephone, Cambridge 277.



Telephones:  
Regent 6773 and 6774.

## F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1.  
ESTABLISHED NEARLY HALF A CENTURY.

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Conveniently accessible to London. Formerly the home of a well-known author.



**AN INTERESTING OLD-FASHIONED RESIDENCE**, in a thoroughly good state of repair, and equipped with every modern requirement. Three reception rooms, billiard room, ten or twelve bedrooms, three bathrooms, convenient domestic offices; many absorbing features such as a fine old oak staircase, panelling, powder closets and secret cupboards.

**ELECTRIC LIGHT. HOT WATER RADIATORS THROUGHOUT.**

**CO.'S WATER. TELEPHONE. MODERN DRAINAGE.** Stabling, garage, cottages, etc.

**FINE OLD GARDENS** and well timbered park; in all about

**51 ACRES** (might be divided).

**FOR SALE BY PRIVATE TREATY.**

### SPECIAL BARGAIN

**WITHIN EASY REACH OF READING, MAIDEN-HEAD, ASCOT, AND WINDSOR; 40 MINUTES LONDON.**

**A CHARMING OLD TUDOR RESIDENCE**, with a wealth of oak (lounge hall, two reception, bath, four bedrooms), fine old oak staircase.

**ELECTRIC LIGHT. TELEPHONE. MAIN WATER.**

Sand and gravel soil; excellent range of farmbuildings and 22 ACRES, mostly grass.

**FREEHOLD, £2,900.**

Messrs. F. L. MERCER & Co., as above.

### A REALLY NICE PLACE IN SURREY

Walking distance golf links. Half-a-mile station.

**EASY DAILY REACH LONDON.**

**CHARMING MODERN RESIDENCE.**

in perfect repair and with all conveniences; three reception rooms, seven good bedrooms, dressing room, bath-room, good offices, servants' hall.

**ELECTRIC LIGHT. GAS. MAIN WATER AND DRAINAGE.**  
**DELIGHTFUL OLD GARDENS**, quite a feature, about ONE ACRE.

**FREEHOLD, £2,500.**

Just inspected, very strongly recommended.

TELEPHONES:  
MAYFAIR  
6666 & 1564.

## P. W. TALBOT & CO.

SURVEYORS AND LAND AGENTS, 16, MADDOX STREET, REGENT STREET, W.1.

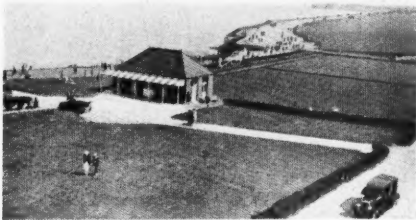
### CLIFTONVILLE, KENT

TO LET FOR LONG OR SHORT PERIODS.

**TWO TASTEFULLY FURNISHED MODERN MANSION FLATS** are now available. Unique position, overlooking the sea.

**THREE BEDROOMS AND MAID'S BEDROOM, TWO RECEPTION ROOMS, BATHROOM, KITCHEN, ETC.**

Passenger and tradesmen's lift.  
**WOULD BE LET, UNFURNISHED, ON LEASE.**  
Lock-up garage at rear if required.



VIEW FROM WINDOWS.



FRONT VIEW OF FLATS AND HOUSE.

**ADJOINING RESIDENCE**, well furnished and in perfect order.  
**ELEVEN BED AND DRESSING ROOMS, LOUNGE HALL,**

**FOUR RECEPTION ROOMS, BATHROOM AND USUAL DOMESTIC OFFICES.**

Private lawn.

**GARAGE IF WANTED.**

Full details from the Managing Agents,  
P. W. TALBOT & Co., 16, Maddox Street, W. 1.

## GEERING & COLYER

AUCTIONEERS, LAND AGENTS & VALUERS,  
ASHFORD, KENT.  
RYE, SUSSEX: HAWKHURST, KENT;  
AND 2, KING STREET, S.W. 1.



**SUSSEX (near South Downs).**—The above charming COUNTRY RESIDENCE, delightfully situated and commanding glorious views; eight bedrooms, bathroom, three reception rooms; electric light, telephone; garage, stabling, and other buildings; delightful gardens and grounds of TWO ACRES. £2,550. Possession.

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## BRUTON, KNOWLES & CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
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Telegrams: "Brutons, Gloucester."

GLoucester.

Telephone: No. 967 (two lines).

**ON THE COTSWOLDS.**—To be SOLD, an attractive old gabled stone-built HOUSE with stone tiled roof, in a charming position and commanding very picturesque views of the beautiful Woodchester Valley, about ten minutes' walk from station and three miles from Stroud. It contains hall, three reception rooms, six bedrooms, six attic bedrooms, bathroom, boxroom, and usual domestic offices; stabling, cottage, farmery; attractive grounds, ornamental woodland, excellent walled kitchen garden, and enclosures of pastureland; in all about 2 1/2 ACRES. PRICE £3,750. Vacant possession on completion.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (C 224.)

**GLOS.**—For SALE, an attractive modern RESIDENCE, occupying a delightful position on high ground overlooking the River Severn and Forest of Dean. The House is substantially built and conveniently arranged and is in excellent order. It is lighted by petrol gas and has water laid on. Lounge hall, four reception, eight bedrooms, two bathrooms and usual offices; garage; attractive grounds in terrace formation; excellent kitchen gardens and enclosures of pastureland and orcharding; in all about fourteen acres. Vacant possession on completion. PRICE £3,600.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (D 61.)

### ON THE COTSWOLDS.

**TO BE SOLD, or LET, Unfurnished**, an attractive RESIDENTIAL PROPERTY, in a bracing and pleasant position on the borders of Minchinhampton Common with its famous golf links. The Residence is a charming structure of stone and contains four or five reception rooms, eight bed and dressing, six attics, two baths and usual offices; stabling, two cottages; attractive grounds, pastureland and woodland; in all nearly 2 1/2 acres; electric light, water supply gravitation, independent hot water supply. Price £6,000. Rent £300 a year.—Full particulars of BRUTON, KNOWLES & Co., Albion Chambers, Gloucester. (D 30.)

Telephone: Grosvenor 1671.  
Estate Agents and Surveyors.

## DIBBLIN & SMITH

(T. H. & J. A. STORY.)

106, MOUNT STREET,  
LONDON, W. 1.

### NEAR HINDHEAD.



**OLD-WORLD HOUSE** (which has been recently modernised), in a pretty rural setting.  
Hall, Eight bedrooms,  
Three reception, Bathroom.

**ALL ON TWO FLOORS.**

Garage for two large cars.

**ELECTRIC LIGHT. CENTRAL HEATING.**  
High position. Gravel soil. Good views.  
Pretty and heavily timbered gardens and grounds,  
double tennis court, paddocks, etc., of over

**SEVEN ACRES.**

**PRICE, FREEHOLD, FOR QUICK SALE, £4,250.**

Personally recommended by DIBBLIN & SMITH, as above.

### IN THE BEST HUNTING COUNTRY.

One-and-a-half hours from London.



**OLD-FASHIONED STONE-BUILT HOUSE** near a quiet little village, in delightful country.  
Lounge hall, Eight principal bedrooms,  
Three reception rooms, Bathroom.

**ELECTRIC LIGHT.**  
**GRAVEL SOIL, HIGH GROUND, SUNNY ASPECT.**  
Garages (rooms over), stabling, farmery, GOOD BRICK-BUILT COTTAGE; well-stocked garden, tennis court, orchard, and pastureland of about

**NINE-AND-A-HALF ACRES.**

(N.B.—Part of this is let off and produces £50 per annum, and more land can be acquired.)

**PRICE FOR QUICK SALE, £3,600, FREEHOLD, or good offer.** First-class hunting and polo.

Inspected and recommended by DIBBLIN & SMITH, as above.

### SUSSEX—MAIN LINE.



**IDEAL PLEASURE FARM or RESIDENTIAL PROPERTY** in rural setting.

Two reception, Six bedrooms,  
Billiard room, Two bathrooms.  
Massive old beams, open fireplaces, etc.

**ELECTRIC LIGHT. CENTRAL HEATING.**

**CO.'S WATER. S. ASPECT.**

Bailiff's house, farmbuildings and about

**77 ACRES.**

**£7,500 FOR FREEHOLD**

(or would be divided). Genuine old furniture for Sale with the House.

Personally recommended by DIBBLIN & SMITH, as above.

## BOURNEMOUTH:

JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
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## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

## SOUTHAMPTON:

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Telegrams:  
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SPECULATOR'S BARGAIN.

IN THE MIDLANDS.



**FINE OLD STONE-BUILT MANSION**, containing about nineteen bedrooms, two bathrooms, four reception rooms and complete offices.

**ELECTRIC LIGHT PLANT. EXCELLENT OUTBUILDINGS. SMALL WELL-TIMBERED PARK.**

**HOME FARM AND ACCOMMODATION LANDS.**

**ABOUT 228 ACRES** in all, most of which is let off to excellent tenants.

**A VERY LOW PRICE** will be accepted for the Freehold, including the whole of the timber, valuable Furniture, collection of pictures and the entire equipments of the House.

FOX & SONS, Land Agents, Bournemouth.



## HAMPSHIRE.

Twelve miles from Salisbury. **TO BE SOLD**, an excellent small RESIDENTIAL ESTATE, with medium-sized House, facing south and containing fourteen bed and dressing rooms, two bathrooms, five reception rooms, kitchen and good offices; stabling, small farmery, cottage, outbuildings; the whole extends to about

**52 ACRES,**

which includes the gardens surrounding the House and some excellent pasture enclosures.

**A VERY LOW PRICE** would be taken for a quick Sale. FOX & SONS, Land Agents, Bournemouth.



**ON THE SOUTH HANTS COAST** (eight miles from Bournemouth). **TO BE SOLD**, this perfectly appointed modern FREEHOLD RESIDENCE, containing eight bedrooms, bathroom, three reception rooms, kitchen, and complete offices.

**CENTRAL HEATING, COMPANY'S GAS AND WATER.**

Grounds of about

**HALF-AN-ACRE.**

Vacant possession on completion of the purchase.

**PRICE £4,000, FREEHOLD.**

FOX & SONS, Land Agents, Bournemouth.



## SWANAGE, DORSET.

Occupying a magnificent position immediately overlooking the beautiful Bay.

**FOR SALE**, this comfortable Freehold RESIDENCE, containing seven bedrooms, bathroom, three reception rooms, kitchen and offices; Company's gas and water, main drainage; small garage.

**NICELY DISPOSED GARDENS AND LAWN.**

Price and full particulars of FOX & SONS, Land Agents, Bournemouth.



**MILFORD-ON-SEA** (Hants; four miles from Lymington, twelve miles from Bournemouth, three-and-a-half miles from New Milton Railway Station).—

FOX & SONS are favoured with instructions to offer for SALE by AUCTION, at the Haverghal Hall, Post Office Road, Bournemouth, on Thursday, February 5th, 1925, at 3 o'clock precisely (unless previously Sold privately), the highly attractive Freehold MARINE RESIDENCE, "SEACROFT," occupying a delightful position on top of the cliffs, and enjoying beautiful views of the Solent, Isle of Wight and Needles; eight bedrooms (six fitted with h. and c. water), bathroom, three reception rooms, sun lounge, excellent domestic offices; electric light, Company's gas and water, central heating, telephone, main drainage; gardener's cottage, garage, beach bathing hut; tennis court, tea lawn, vegetable garden; the whole extending to about HALF-AN-ACRE. Vacant possession on completion.

Solicitors, Messrs. ALFRED BRIGHT & SONS, 15, George Street, Mansion House, London, E.C. 4.  
Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



**IN A DELIGHTFUL PART OF THE NEW FOREST.**

Five miles from Ringwood, seven miles from Brockenhurst.

**FOR SALE**, the above delightful half-timbered small Freehold COUNTRY RESIDENCE, standing well back from the road in charming grounds. Four bedrooms, two reception rooms, entrance hall, dairy, kitchen and offices. STABLES. GARAGE.

**WELL-STOCKED FLOWER AND FRUIT GARDENS, tennis lawn, paddock; the whole comprising about THREE ACRES. PRICE £2,200, FREEHOLD.**

FOX & SONS, Land Agents, Bournemouth.



## DORSET.

Six miles from Bournemouth; quite close to eighteen-hole golf course.

**TO BE SOLD**, this delightful modern Freehold COUNTRY RESIDENCE, lying well back from the main road in its own matured grounds. Eight bedrooms, bathroom, three reception rooms, lounge hall, excellent offices; Company's gas and water, telephone, modern drainage; garage, outbuildings. The gardens surrounding the house are nicely laid out with a variety of matured trees and shrubs, and include tennis lawn, croquet lawn, rock garden with lily pond, kitchen garden; the whole embracing an area of about

**TWO ACRES. PRICE £3,700, FREEHOLD.**

FOX & SONS, Land Agents, Bournemouth.



## DORSET.

About three-quarters of a mile from the old-world town of Shaftesbury, and in the centre of a very sporting neighbourhood.

**TO BE SOLD**, the above charming Freehold RESIDENCE, occupying a beautiful position 650ft. up and commanding wonderful country views; eight bedrooms, dressing room, bathroom, three reception rooms, billiard room, kitchen and complete offices; garage for two cars; Company's water, central heating, gas. The gardens which are beautifully laid out with flowering shrubs, etc., include rock garden, double tennis court, vegetable garden, etc., the whole extending to just over

**TWO ACRES.**

**PRICE 5,000 GUINEAS, FREEHOLD (or near offer).**

FOX & SONS, Land Agents, Bournemouth.



## WIMBORNE, DORSET.

**CHARMING SMALL COUNTRY RESIDENCE**, exceptionally well built, situated amongst the pines on high ground and commanding magnificent views. Four bedrooms, bathroom, two reception rooms, lounge, kitchen and excellent offices; Company's gas and water, garage; the garden is prettily laid out with dell and lake.

**REDUCED PRICE £2,500, FREEHOLD. (OR NEAR OFFER).**

FOX & SONS, Land Agents, Bournemouth.

## ONE OF THE CHEAPEST HOUSES IN SOMERSET.



Two miles from Castle Cary Station on the main line of the G.W. Ry.

**BLACKMORE VALE HUNT.**

**EXCELLENT TROUT FISHING.**

**THIS DELIGHTFULLY PLACED RESIDENCE** for SALE, Freehold, at a sacrificing figure.

Seven principal bedrooms, nine secondary bedrooms, three bathrooms, four reception rooms, excellent offices. Electric light, Company's water. Central heating. Stabling, garage, men's rooms.

**BEAUTIFUL GARDENS AND GROUNDS OF ABOUT SEVENTEEN ACRES.**

**PRICE ONLY £4,250, FREEHOLD.**

More and up to 156 acres may be had, if required.

FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.



## HARRODS Ltd.

Telegrams :  
 "Estate, c/o Harrods, London."  
 Branch Office : "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W. 1  
 (OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No. :  
 Western One (85 lines).  
 Telephone : 149 Byfleet.



## WALTON-ON-THAMES

Near station, 30 minutes from Waterloo, on the slope of a hill, and close to several golf courses.

**FAULTLESSLY APPOINTED MODERN RESIDENCE.** recently redecorated and renovated throughout and possessed of every present-day convenience; central heating, electric light, telephone, gas cooker, main water and drainage; eight bedrooms, bathroom, three reception, lounge hall, offices, including servants' sitting room. GARAGE, cycle and wood house. SOUTHERN ASPECT.

## CHARMINGLY TIMBERED GROUNDS

with tennis lawn, flower beds and borders, and excellent kitchen garden, about

TWO ACRES.

REDUCED PRICE, £4,750.  
 FOR QUICK SALE.

Sole Agents, HARRODS (LD.), West Byfleet, Surrey; and 62-64, Brompton Road, S.W. 1.



## DORSET HILLS

HALF-A-MILE FROM VILLAGE AND FOUR MILES FROM GOOD TOWN.  
 600ft. above sea level; south aspect and commanding glorious views.

**DELIGHTFUL PROPERTY**, consisting of good House; four reception rooms, ten bed and dressing rooms, bathroom, kitchen and offices.

**SPLENDID WATER SUPPLY. MODERN DRAINAGE.**

Stabling for twelve, garage for four, farmery, lodge, and three cottages.

**GARDENS, TOGETHER WITH GOOD PASTURELAND; IN ALL**

ABOUT 40 ACRES.

PRICE, FREEHOLD, ONLY £4,000.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



## DEVON

High up on the fringe of Dartmoor; in a well-known sporting neighbourhood about a mile-and-a-half from two villages, and only three miles from a fine old market town.

**AN ATTRACTIVE PROPERTY**, suitable for the occupation of anyone desiring to entertain farming on a small scale as a hobby; three reception, six bedrooms, one dressing room, bathroom, kitchen and excellent offices.

GOOD WATER SUPPLY.

MODERN DRAINAGE.

Stabling, garage, cow house and outbuildings.

PRETTY GARDENS AND GROUNDS, together with some 40 acres of grassland; in all

ABOUT 42 ACRES.

HUNTING, SHOOTING, GOLF AND FISHING ALL NEAR.

PRICE, FREEHOLD, £4,500, OR NEAR OFFER. Property recently put into thorough order. VACANT POSSESSION ON COMPLETION.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



## GERRARD'S CROSS

ADJOINING THE COMMON.

**ATTRACTIVE MODERN HOUSE ON TWO FLOORS.**  
 THREE RECEPTION ROOMS, FIVE BEDROOMS, BATHROOM AND GOOD OFFICES.

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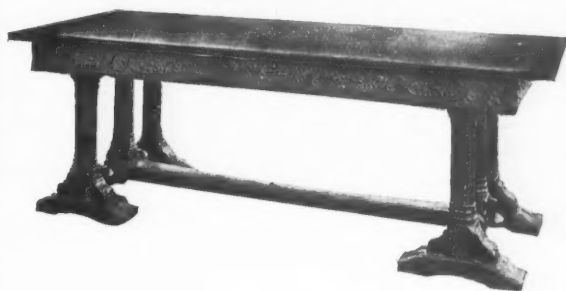
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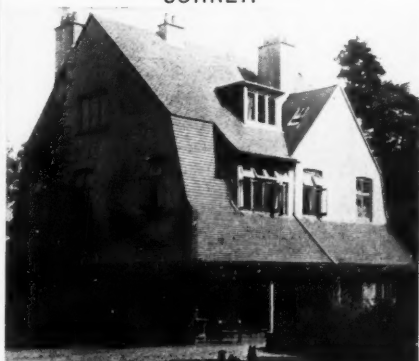
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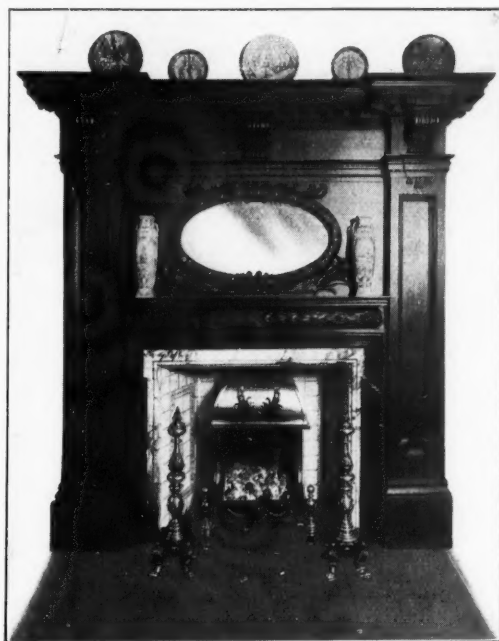
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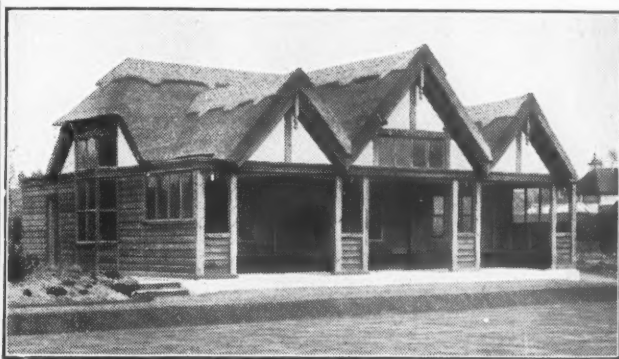
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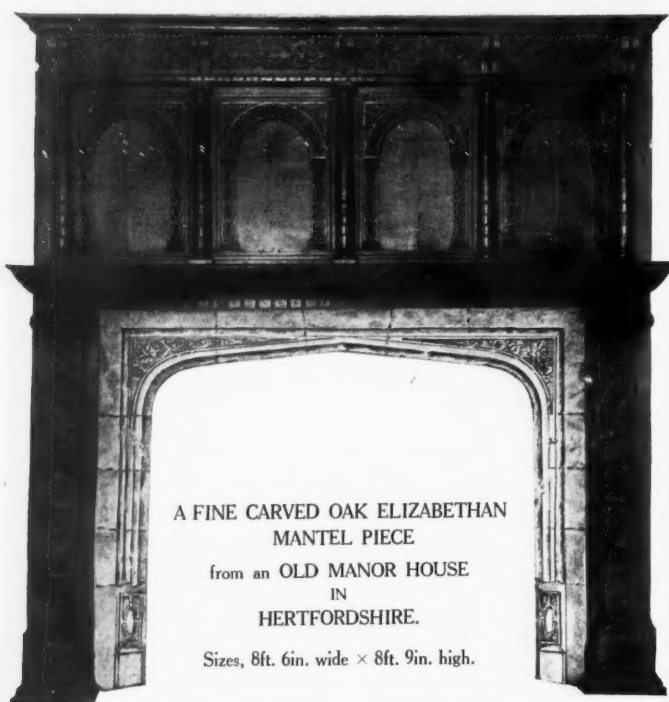


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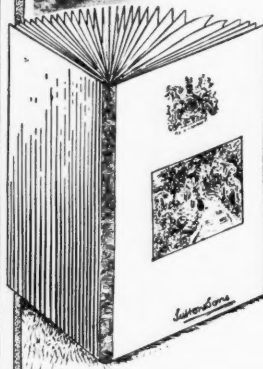
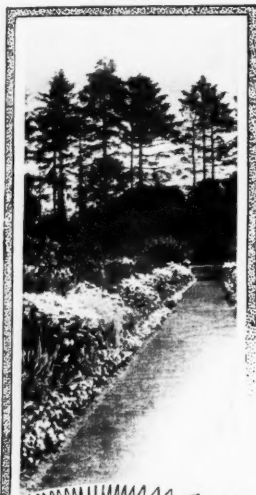
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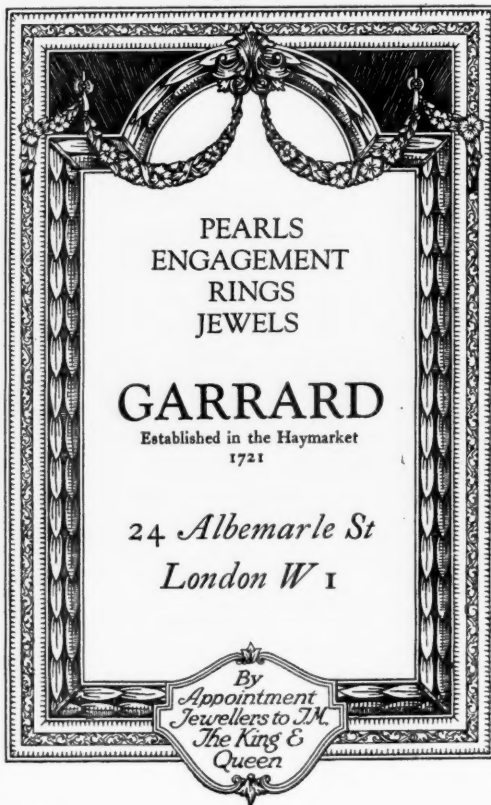
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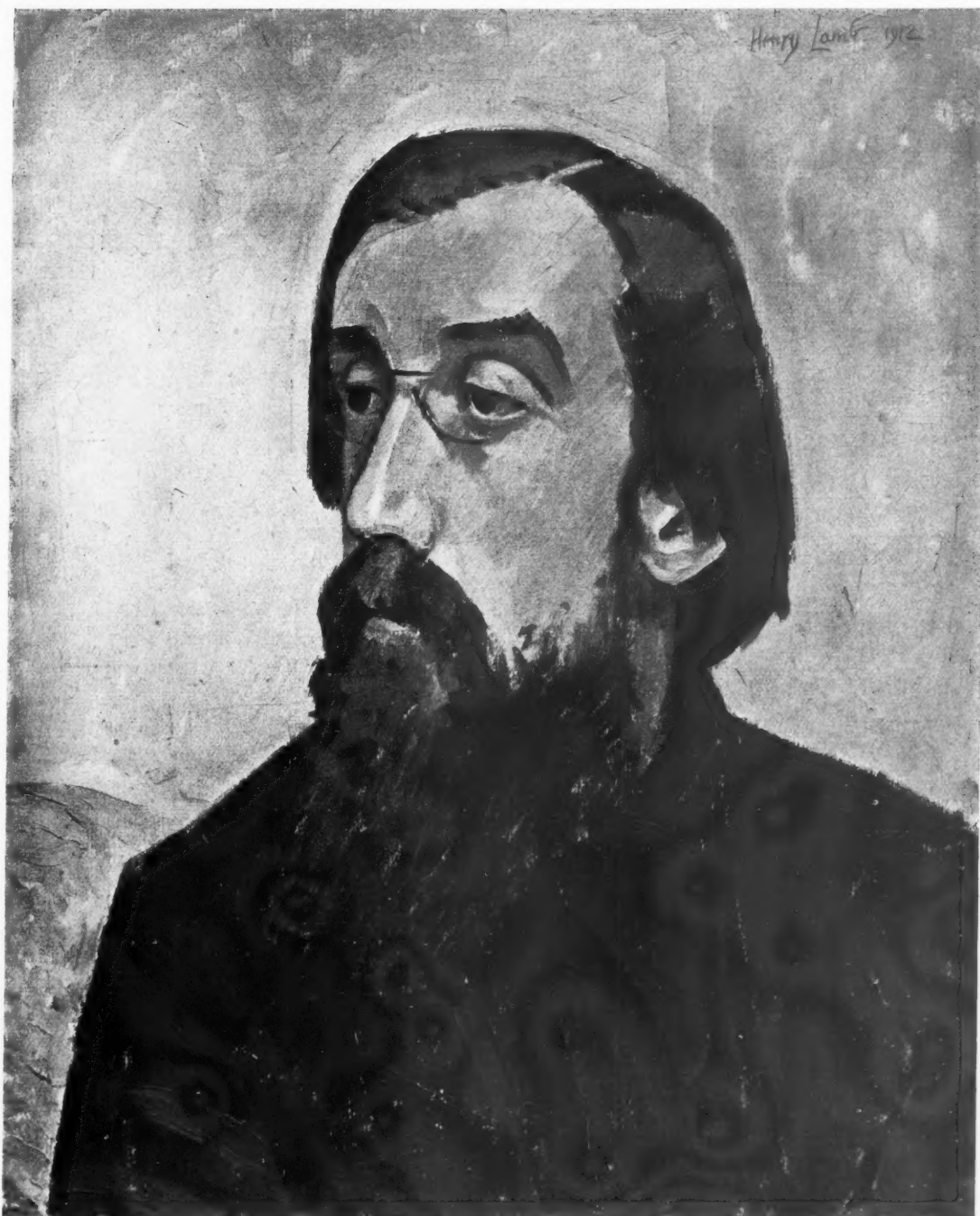


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SATURDAY, JANUARY 10th, 1925.

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REGISTERED AT THE G.P.O. AS A NEWSPAPER.]



MR. LYTTON STRACHEY.

*From the portrait by Henry Lamb, now on view at the New English Art Club's Exhibition  
at the Spring Gardens Gallery.*

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## EDITORIAL NOTICE

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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

## Floods and Drainage

NOTHING could bring home the urgent need of better drainage more than a study of the recent floods in the basin of the Thames. This is a matter distinct from the duties of the Thames Conservancy Board, whose concern is the management of water after it has left the fields and entered the river. We wish to consider flood on the fields from its agricultural aspect only. Its most serious effect is felt in a diminution of the nation's food supply. Water-logged acres are very cold and take a long time to dry and absorb sunshine. They are at their worst for growing crops. You must leave the main road if you wish to see these acres under the storm conditions that have been prevalent. They are threaded by narrow winding lanes, very charming in summer, but in a winter such as the present more like canals than roads. For the time being they have thrust back locomotion to what it was in the middle of the eighteenth century. At first, when the water was shallow, the shopkeeper's Ford and the postman's bicycle splashed through the pools, but their efficacy did not last long. The water not only began rising, but it wore away banks and dug holes in what ought to have been the middle of the road, so that a motor could not be used without very great danger to the car and the life of its passengers. Thus car and cycle for the time being became useless. It was man's old friend, the horse, which came to the rescue. He takes to

the water without fear, and in going along a flooded road the fact of his being a living animal and not merely a piece of dead mechanism is a great advantage to him. The horse felt his way, and got into no hole out of which he could not scramble.

On horseback it was possible to obtain an accurate idea of the transformation that had occurred in the countryside. Great pools have formed on both pasture and arable. On by far the greater portion of cultivated land no escape by underground drains has been provided. Hence the overflow into the deep lanes along which the water has poured for weeks, but only the surface water. At the risk of appearing wishful to teach the alphabet to those advanced in reading, one may try to direct attention to what has been happening on the ill drained soil that abounds in the Thames valley and nearly every other great river valley. It will be agreed that when rain falls too abundantly it should as quickly as possible be conveyed to the main channel, in this case the Thames, and carried to sea. If surface water could be run away, from the moment at which it first appears, the pools would be reduced; but the relief afforded would be inconsiderable without underground drains to relieve the soaking subsoil. The river could steadily discharge an increased volume without flooding the adjacent country if the rain-water could be run off as it began to collect. No flood would occur if the water were conveyed by drains to the Thames and then to the sea. The mischief arises from its being allowed to accumulate under the land as well as on its surface. Water-logged earth is bad earth. If it contains manure, natural or artificial, as it should at this time of year, the water dissolves the ingredients, and when it sinks, as sink it must one day, it carries the plant food deeper than the plant roots and makes it of no avail. At the same time, water-logged earth is daily growing colder and less fit to germinate seed or supply the rootlets—the little mouths of the plant—with food. Its crops are always late, and seldom of much value. We are, of course, referring to arable land. The treatment of water-meadows is a different matter altogether, the water in that case acts as a shelter from the cold winds and with strict conformity to scientific rules the flood may be turned to advantage. In the Thames valley, for lack of efficient drainage, not only have roads and lanes been flooded, but the arable land has been robbed of its fertility, the meadows turned into lakes and the hollows either into still waters or rivers.

It scarcely needs such a deluge as this one to enforce the conclusion that surplus labour could not at the present moment be applied more profitably than to drainage. Work of that kind has been greatly neglected during the last century, and it is doubtful whether any considerable number of small-holders or tenant farmers will take it up of their own initiative. They are afraid the cost of labour might break them before any advantage was reaped. Considering the national importance of draining, is it unreasonable to expect the Government and the local authorities to take the matter up?

To sum up, the advantages of drainage would be, in the first place, to relieve the river by allowing the rain-water to run off as it falls. In the second place, it would promote that genial temperature of the soil which is absolutely necessary to successful cultivation, and cannot be obtained, when the soil is water-logged, until late summer. Thirdly, it should not be forgotten that good drainage greatly lessens the cost of ploughing and other cultivation, for the simple reason that dry earth, which nearly always has a fine tilth, is easier to handle than wet earth.

## Our Frontispiece

OUR frontispiece this week is a portrait of Mr. Lytton Strachey, who is known best by his books on "The Early Victorians," published in 1918, and "Queen Victoria," in 1921. Mr. Strachey was born on March 1st, 1880, and is the son of the late Sir Richard Strachey.

\* \* It is particularly requested that no permission to photograph houses, gardens and livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY NOTES

AT the present time, when so many cottages are coming into existence to be, in the majority of cases, let, owners should be careful to avoid such a cause of trouble and misunderstanding as compounding for rates. The custom originated in circumstances very different from those which prevail to-day. Both rents and wages were lower, and the owner could often help a poor tenant by paying his rates for him. To-day the tenant is in receipt of wages that enable him to pay his own rates. In very few cases does the landlord pay these rates in the end. If they amount, for example, to a shilling, he puts the shilling on to the rent: a practice to be condemned, because it saps the tenant's sense of responsibility. Perhaps it ought not to do so, but in actual practice it does; and the tenant is lulled into the belief that he pays no rates, but he finds cause for grumbling at the highness of his rent. Thus the tenant is placed in a false position, which would be simplified if he himself paid. It would make him a responsible citizen, not ready with easy concurrence in any extravagant increase of rates. He would awake to the knowledge that the cost of increases must come out of his own pocket, and would become correspondingly critical of higher rates.

THE New English Art Club have burst a splendid New Year surprise on us with a Retrospective Exhibition covering nearly thirty years, in a new and unexpected gallery. The old London County Council offices in Spring Gardens, including the big council room, have been excellently fitted up—the smaller galleries with the latest top-lighting arrangements. The position, so near the National Gallery, is ideal, and the site, curiously, connected with the old Society of Artists which developed into the Royal Academy. In 1761 "Mr. Reynolds," having been commissioned by the society to find a convenient exhibition room, selected "the great room in Spring Gardens," which remained their headquarters for ten years. Now a society which closely resembles theirs in its spirit of adventure has come, we hope, to rest on the same spot. The New English Art Club was founded in 1886 by a group of men, among them Mr. Wilson Steer, who were dissatisfied with the management of the Academy. Their bugbear was the "petrification" that had settled down on Burlington House. To counter this tendency inherent in all art clubs the constitution of the New English enacted, among other rules, that membership gave no inherent right to exhibition, but that all works, by members or otherwise, had to be passed by the jury, which, in the second place, was elected not from members only, but from the whole body of previous exhibitors. Thus the club differs radically from the Academy, and has, moreover, never had a president. The perennial youth of the club's exhibitors, actual or potential, is most suggestively summarised in the selection now shown.

ACCORDING to commercial prophecies, there is a fair prospect of an improvement in trade during the year on which we have entered. The most hopeful prophet is the Managing Director of Baldwins, Sir Cecil Davis, who says "a big co-operative effort between capital and labour might make 1925 one of the brightest years in our industrial and economic history." His judgment is founded on the good orders being placed by municipal bodies, railways and other large corporations. Let us hope he is right. That same co-operation appears to be the only sound method of dealing with the heavy handicap imposed by the cheapness of foreign labour in co-operation with the rates of exchange and a well-nigh unbearable taxation. Fortunately, the outlook in the cotton trade continues to be on the cheerful side. All the same, the prospects, considered in the main, do not justify a too sanguine confidence, but they are encouraging; and a little cheering confidence, so long as it is not overdone, will be a help and not a hindrance.

AS far as can be judged from a bare statement of facts, the scheme for providing work for the unemployed at Dudley is excellent. It is to level 2,600 acres of pit-mounds at a cost of £5,000,000. In the first place, it would be a great feat merely to get rid of such an ugly and huge accumulation of rubbish. But greater still is the idea behind. It is to utilise this large space for the building of cottages and the provision of allotments, playgrounds and other enclosures for the use and benefit of the inhabitants. It is no mere dream, but only a glance into the future, "with the mind's eye, Horatio!" It shows the barren mounds replaced by a thriving village, with schools and playgrounds, church and churchyard, cottages and gardens and, skirting them, a green surrounding border of allotments and other cultivated land.

### AS SPRINGS OF WATER. . . . .

There are white flowers that love the rain—  
And standing naked in a shower  
They tremble a delicious hour.

The girls run down into the sea;  
White feet and shoulders gleam and play  
And freshen in the crystal spray.

Ah, lave all loveliness! Ah, cloud  
And wave and stream, renew delight,  
With rain and dew-fall, day and night.

ISOBEL HUME.

THE New Zealanders achieved a great feat on Saturday when they beat England, and so ended their tour with an unbroken record of victories. It is a better record even than that of the original "All Blacks," who lost that one historic match at Cardiff. They won their last match as they have won many of their others, through superior fitness and combination and an ability to turn to advantage the chances that came their way. If the English team had had more practice together things might have been different, but it is ungenerous to talk overmuch of "ifs." The New Zealanders won and deserved to win, the more so as they were fourteen men against fifteen during most of the game. That this had to be so was a lamentable circumstance. Tempers were too freely lost on both sides, and, after being duly warned, one of the visitors was ordered off the field.

THE referee, who acted with perfect impartiality throughout the match, had given individual and collective warnings to both sides. He was there to administer the rules of the game and, when he saw a further incident, he had no option but to take the course he did and order a New Zealand forward off the ground. The greatest sympathy is felt for the player, who was no more to blame than others. It has been suggested that the English captain and players should have interceded for the victim as, it is stated, was actually, but improperly, done in the Newport match when the same referee ordered a Welsh player off, but allowed him to remain on at the intercession of the New Zealand captain. We are informed that the Prince of Wales did, in fact, intercede for the player's return; but, under

the rules of the game, when once a player has been ordered off, he may not take any further part in the game. We feel sure that the particular incident is no true index of this fine player's real character. All the players who momentarily lost control of themselves must regret it bitterly by now, and all are equally guilty with the one alone who was punished.

THE Test Matches in Australia are so long drawn out, and the fluctuations of fortune at Melbourne have been so remarkable, that any comment made on them one day may appear futile on the next. But, however this tremendous battle of Melbourne may end, it will be memorable for at least two things: the Australians' score of 600 in their first innings and the glorious reply to it made by Hobbs and Sutcliffe, who batted for the whole of one day for 283 runs, and remained undefeated at its close. It is this second achievement that stirs our blood the more briskly, both because we are naturally enthusiastic about our own men and because the two heroes of it had their backs against the wall. It was this that clearly appealed to the spectators. No crowd could possibly have been more generous to its opponents, and when Hobbs was bowled without adding to his score on Monday morning, disappointment, rather than rejoicing, seems to have been the prevalent feeling. It is very pleasant to know that this was so, and we must not be behindhand in giving due praise to the Australian bowlers who, after one long, blank, unsuccessful day, attacked with such spirit on the next.

THE public who eat bread form, without question, the largest in existence, as far, at least, as white civilisation is concerned. It is, therefore, a very serious matter that the price of this article of food keeps going up steadily even in the piping days of peace. We could understand that it would do so during the war. It is now very nearly double what it was in pre-war days, and the bakers declare that they are not to blame for this sad result. It is the old story of a slight rise in the raw material and a great rise in the cost of production. The Secretary of the London Master Bakers' and Confectioners' Protection Society defends the rise on the grounds that the wages paid to those employed in baking are double, while the hours have been cut down from fifty-six to forty-eight hours a week.

MR. BALFOUR BROWNE is to be congratulated on the success he has achieved in the Yuletide conversational lectures on insects that he has been delivering to young people at the Royal Institution. He struck a happy vein at the outset. Every boy or girl has some taste for natural history which finds a natural expression in collecting moths and butterflies: not much of a hobby, perhaps, but it directs the steps of the children to hedges, footpaths, fields, and other pleasant and healthy places. Probably, even the youngest have picked up just as much knowledge as will kindle interest in such a charming lecture as Mr. Balfour Browne delivered on the dragon-fly on Saturday. It had nothing to do with collecting, although it included a fascinating account of the life-history of the dragon-fly. It takes two years to perfect the insect from its beginning as an egg to the thing of beauty and terror which has dazzled the eyes of the beholder since that long distant day when what now exist as fossils were living organisms: so long has the generation of dragon-flies endured.

THE French Government acted on sound lines when they decided to preserve the islands of the southern seas in the far south of the Indian Ocean as a breeding place for wild creatures. The animals most likely to be benefited are the seals and penguins. If the practice of killing the seals in their breeding grounds were permitted to go on, the animal would become extinct. The islands now formed into sanctuaries for the seals and sea-fowl are the Kerguelen Island, the Crozet Archipelago, and the islands of St. Paul and Amsterdam, with the stretch of the coast of the Antarctic Continent known as Adélie Land, which lies to the west of the Ross Dependency of New Zealand. In addition to the seals, penguins were on the verge of extermination, and now will enjoy protection. Both the penguin

and the seal were in grave danger of being utterly destroyed, the seals for their fur and the birds for their feathers. The French Government seems very much in earnest in carrying out its policy. Naval patrol vessels based on Madagascar will be utilised to enforce the new law.

IN a little note on another page reference is made to the unique talent possessed by "F. C. G." of fitting a human being with the head or limbs of a bird or beast so cleverly as to make the drawing look like one from the life. The illustrations reproduced afford amusing proof of this. The Master of the Montagu Harriers is perfected, instead of spoiled, by the beak, eyes, claws and excellently adapted wings of the bird, and the general effect, logic apart, is most pleasing. Sir Peregrine Falcon, K.C., is ideal as a legal type. The crook of his beak is natural, and the bird scarcely seems an exaggeration at all of the man, or, if it be an exaggeration, it is a very graceful one. Alderman Puffin must have been met at many a City dinner table, and is aldermanish in what we may call his middle territory and puffin to the life in his beak and claws. Buzzard, the Gamekeeper, is done equally well. Like the Master of the Montagu Harriers, he is adorned with a hat. As in the other case, however, it is his attitude and general expression that are so convincing. He is a gamekeeper every inch of him, all the more so because his gun sticks out from a clothing of feathers, while the short legs give an impression of gaiters and baggy trousers that could not be improved upon.

#### A WOOD ON THE PLAIN.

It's eerie in the little wood,  
I know not why.  
Beneath the thin trees fitful shade,  
A raised barrow, age-long made,  
Wherein does lie  
Some buried king of long ago.  
It's eerie in the little wood,  
But why, I do not know.

Without, upon the ancient plain,  
On every side  
The grass-topped barrows, mound on mound,  
Perplex and beautify the ground  
Where'er we ride.  
We laugh, we talk, we gallop by,  
The grass-topped barrows on the plain  
Where dead men lie.  
They stand as they have stood since Time  
Was yesterday;  
Above them, peewits wail and shrill,  
Lark's nest on every turfy hill  
And brown hares play.  
The herd, as little as his sheep  
Who browse among those hills of thyme  
Gives thought to them that sleep.

It's different in the little wood,  
It's eerie there.  
Chill off the downland blows the breeze.  
Still sleeps the king beneath the trees,  
Yet in the air  
I feel the hush of hidden men,  
Who watch, within the little wood,  
Till he shall wake again.

J. B.

EVERYBODY is at all times anxious to make the lot of the Post Office letter-sorter as easy as possible. Sorting letters, especially when a great deal of it has to be done by artificial light, is a trying test for the eyes; and that is the reason that directions about addresses, and so on, have been given that help the worker out of his difficulty. Still, that can be carried so far as to be ridiculous, as, for instance, in the case of Hull. Hull, Hell and Halifax are three places linked together by a popular saying, which renders the addition of a county name unnecessary. At least so think the good people of Hull, who are petitioning against the indignity cast upon their famous town. There are several other towns which might follow the same example. Why write Renfrewshire after Glasgow, or Midlothian after Edinburgh?



## SPORTSMAN AND ETCHER

**D**OUBTLESS, the ideal life, as it appears to one man, is not the ideal as it strikes the next. A fortunate arrangement, for, if it were, we should all go hunting the same will-o'-the-wisp. But, for my part, I can conceive no lines of life more blessed than those which befall the man who is lover and depicter of animals and the outdoor, and has the sportsman's zest besides—always supposing that the lines be laid among opportunities for the satisfaction of those aims.

Fortunately, the lines do so lie for Mr. Frank Benson, keen sportsman, naturalist and very gifted etcher, of whose work we have been able to reproduce examples before and are now showing some more modern instances: fortunately for him, and fortunately, too, for us whom Mr. Benson helps to see nature as he has seen it, and to whom he gives the added pleasure of appreciating his art in representing it. It is fine art, surely. He has a hand that faithfully follows the eye when it has the graving tool in hand, and that eye is wonderful in its accurate record of the birds in motion or at rest. That soaring eagle is floating, "banking" on the air current. We may almost feel the air cushion against our own breast, so convincingly is the great bird, with his wide wing expanse, cushioned on it. Then

those waders, standing on their stilts of legs—who can doubt for a moment what is in their minds, an unrest, an anxiety? They have heard or have seen something which suggests a danger, and each in its different attitude has its attention focussed on the direction whence that danger signal comes. Or those wild duck alighting—how well the angle of the wings indicates the arrested flight!

Perhaps these etchings do not give us Mr. Benson working out the Rembrandtesque effect of chiaroscuro which some of his others have shown us; but we shall still note here what seems his instinctive sense of composition. He knows all about the pleasure of the eye in the long straight lines of low shores or of tidal edges; he appreciates the value of these and the like restful details. But for an artist who of choice takes such subjects as Mr. Benson specially loves, surely the composition has to be instinctive, rather than thought out. Truly the birds weaving their tangled skeins over the sky do "compose"; but emphatically they do not "pose." We cannot imagine the artist thinking into his mind the patterns of their V's and other figures. It must be, one would suppose, a subconscious recording that goes on all the while. Then, in the quiet of the studio, long afterward, the patterns will recur to the mind's eye, and from that

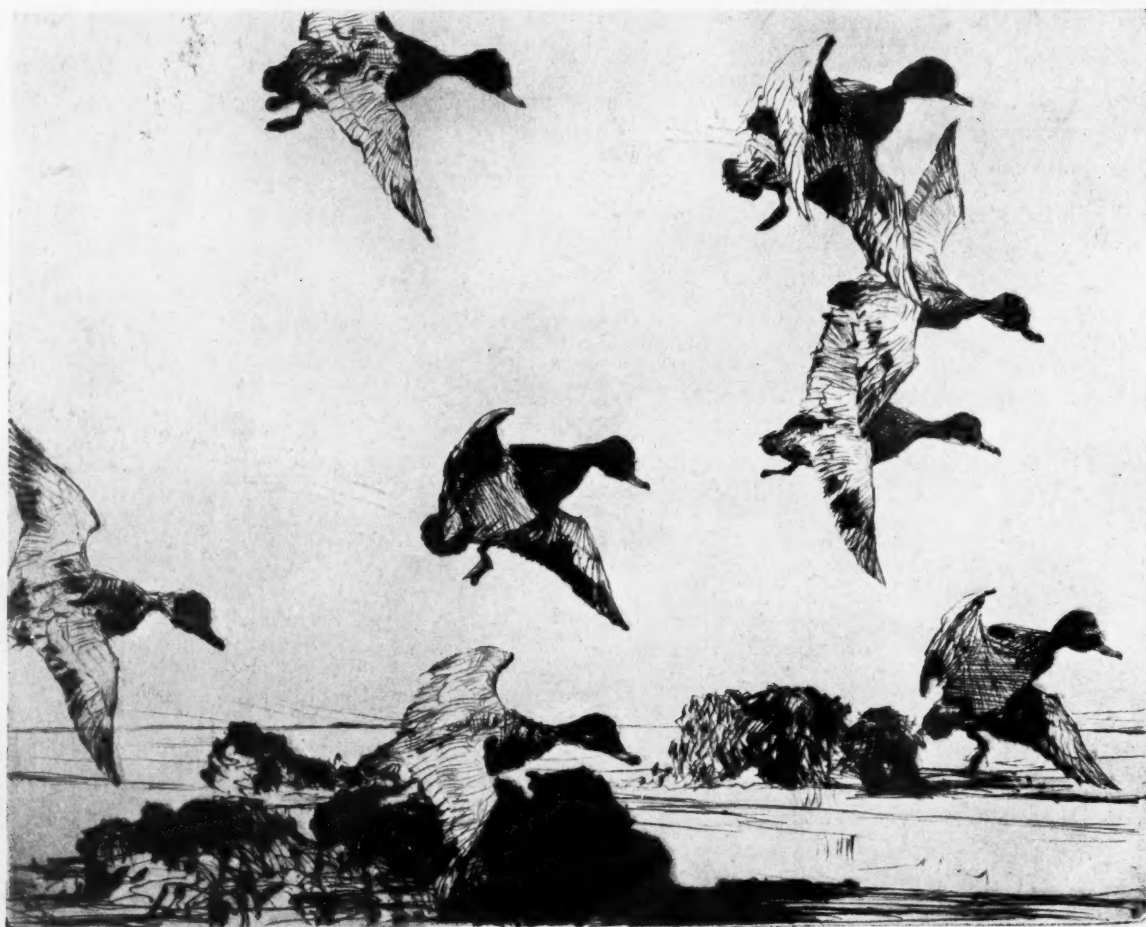


"THE BRIDGE."



Frank W. Benson.

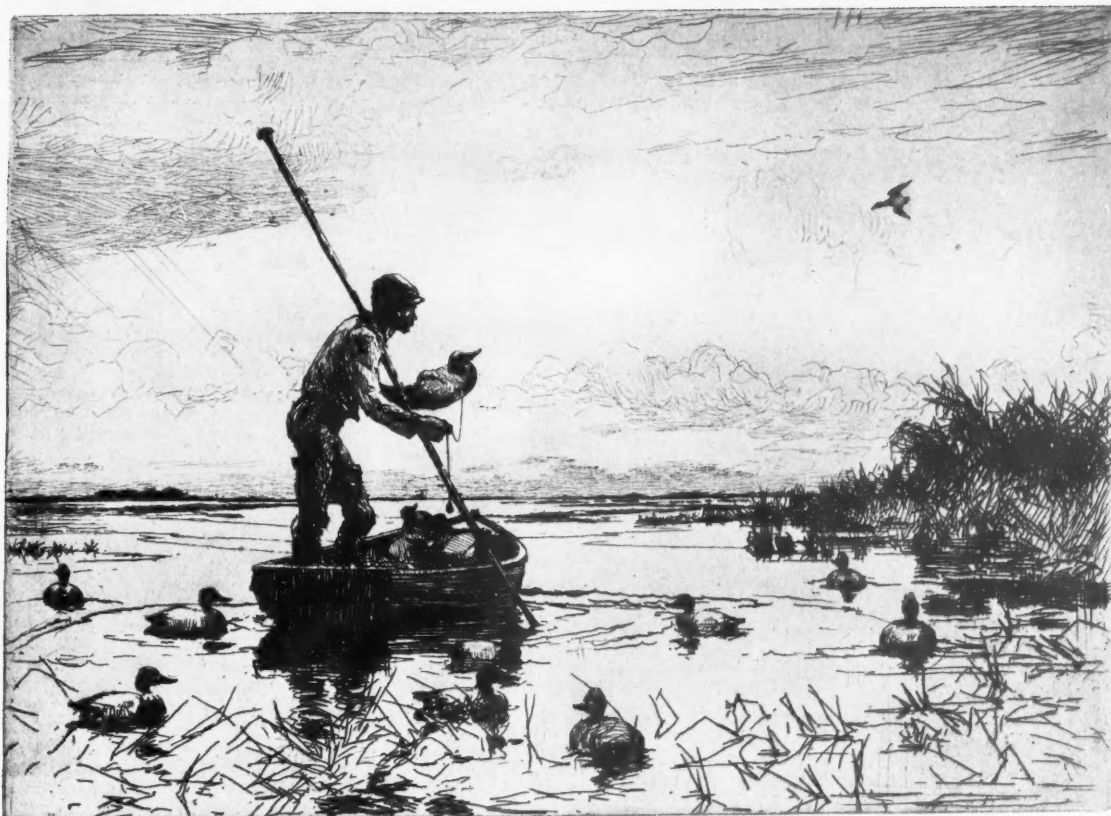
"THE DEER HUNTER."



Frank W. Benson.

"RED HEADS."





Frank W. Benson.

"SETTING DECOYS."



Frank W. Benson.

"A LOG DRIVER."



"A SOARING FISH-HAWK."



"YELLOW-LEGS."

retina can be graven on the plate. It is scarce possible to catch them as they fly in their so rapid change.

Even those figures of the men balancing on the logs over the water, though they are not in movement as quick, still give no time for leisured study. They, too, have to be caught and recorded as they go. And a wonderfully swift and a wonderfully delicate record that needs to be, because this balance in itself is so delicate. The slightest sway this way or that loses balance or recovers it. And so, too, it must be with the line that conveys the idea of this delicacy. The breadth of a hair wrong, and the figure would become not a balancer, but a toppler. And this nicety, too, must be graven on the artist's mental plate before he can transfer it to the copper, and for this the subconscious graving is both the best and, with such subjects, the only possible.

Figures of birds in flight thrown against the sky—and these, after all, are what Mr. Benson most loves to trace for us—especially lend themselves to the art of the etcher, because they show themselves so strikingly in silhouette. These solid bodies, cast on the lucent background, make very little colour appeal. It is their line, their outline, that catches the eye. And it is just this quality that etching, by its very limitations, is able to represent so well. A skilled etcher like Mr. Benson does, indeed, wonderfully contrive to convey to us the idea of colour, by his massing of line and by the purposely left vacancies. We do get an impression of colour. But we know, of course, all the time that this impression is only illusion. It is all, really, a play of black and white. And just because etching is thus limited to tone and line, it is obliged, and it is able, to give these qualities most delicately, and with a force which is apt to be lost among the richness and variety of colour. The art and the subjects here seem made for each other.

And the etcher's needle, moreover, is very well able to suggest to us the forms of the clouds among which the wildfowl will be coursing. We have a feeling that this treatment in black and white tells us all that is to be said—the whole story—and that any addition of colour would confuse rather than aid it.

It is in course of flight-shooting on Lake Erie that Mr. Benson studies the various fowl. It is thus that he himself writes of it: "Besides the fowl that we shoot, there is a wonderful variety of bird life to be seen. Eagles breed in the high trees and are to be seen every day hunting for crippled ducks. They rarely, if ever, seem to trouble those that can fly. Coot are everywhere; occasionally we get some mallard and gadwall, and of the kinds less valued for the table there are mergansers of two species, scaups, ring neck ducks, whistlers, buffle-heads and ruddy ducks."

It must be one of the best delights of this shooting that a man has so many kinds to choose from and may shoot which he will. As for those eagles, so considerably confining their attentions to the wounded duck, we may presume that that is so while there are sufficient cripples for their taking; but also that when no shooting is in progress and when, consequently, there are no wounded, they would pursue and capture the able-winged



birds readily enough. I do not believe, however, that there would be many of these crippled duck for the easy catching by the eagles as a result of Mr. Benson's shooting. I know nothing of his capabilities as a shot, but I am sure that, if he holds as straight with his gun as with his etching needle, by far the most of the duck at which he holds it will be dead birds before they fall on the water.

But, besides the accuracy of his graven line, it gives us something better also than mere accuracy, especially when the human figure is its object. He gets a certain pathos, free from any sentimentality, about his rugged figures of men at

their daily toils. We may see it even in that etching of the boatman setting out the decoys. It is no poetic nor pathetic occupation. There is no need that we should feel at all sorry for the man, nor need suppose that he at all pities himself, nor that the artist consciously pities him either. And yet there he is, rather a pathetic and therefore a very human figure. It is quite likely that, writing of it thus, I am putting into Mr. Benson's work more than he himself had any idea or consciousness of putting into it. I do not care. I find it there; and, whether consciously or not, it is there by Mr. Benson's favour. He cannot escape it.

HORACE G. HUTCHINSON.

## THE MERRY MONARCH

Old Rowley, by E. Beresford Chancellor, M.A., F.S.A. (Philip Allan, 10s. 6d.)

MR. BERESFORD CHANCELLOR has made an interesting book on an old subject. He could not have done so had he not succeeded in attaining freshness of treatment by approaching Charles II in the spirit of our own time. It was the easier to do so because two giants of their own day, Dr. Johnson and Sir Walter Scott, had led the way. Neither of them was, at bottom, a severe moralist. Johnson's severity of outlook was tempered by a natural instinct and good sense which compelled him to recognise that King Charles was a better man than he could be made to appear by a bare recital of his characteristics. Scott found in him a man of very kindly nature. No utterly bad man, on his deathbed, would have prayed his brother James not to let "poor Nelly starve," or say of the wife whom he had humbled and injured, "Alas! poor woman! She beg my pardon! I beg hers with all my heart." There was high breeding touched with drollery in his apology to the watchers because he was "so unconscionable a time dying." The words give pleasure simply because they reveal a human kindness of heart all the more remarkable because he had been sternly summoned suddenly to lay aside the luxury in which he had lived; yet it went on to within a few days of his death. Pepys has drawn the picture with unforgettable force and power in the entry in his Diary for February 4th, 1685. Here is the scene he witnessed:

... the King sitting and toying with his concubines, Portsmouth, Cleveland, and Mazarine, &c.; a French boy singing love songs in that glorious gallery, whilst about 20 of the greater courtiers and other dissolute persons were at basset round a large table, a bank of at least 2,000 in gold before them, upon which two gentlemen who were with me made reflexions with astonishment. Six days after all was in the dust!

Readers of to-day study an account such as that far more for light than to pass judgment. Other days, other manners! It is extremely unlikely that this age differs in morality from its predecessors; only it has gained an idea of greater decency. The kings and courtiers of the seventeenth century did not bow in any way to public opinion; to-day they dare not do otherwise. James Duke of York was judged more harshly than Charles when he yielded to temptation, but that was largely because of his forbidding character. "They will never depose me to make James King," was a phrase that showed how exactly the mind of Charles had taken in the situation. Besides, he came to the throne with a boyhood behind him full of hardship and romance. His adventures were spoken about in all quarters, and they were just of that kind that appeals to the public who were to show, in Scotland, how love became idolatry. His escapades had given his adherents an opportunity to show their loyalty. His escape after the Battle of Worcester added a new festival to the English calendar. Oak Apple Day, though it has almost fallen into disuse to-day, was observed for at least two centuries. It must have been regularly kept when Tennyson wrote these lines in "The Talking Oak":

And more than England honours that,  
Thy famous brother oak,  
Wherein the younger Charles abode  
Till all the paths were dim,  
And far below the Roundhead rode  
And hummed a surly hymn.

His adventurous youth offered a rough contrast with his childhood. Among other memorials of it is a rare and charming letter from Queen Henriette, which was certainly worth transcribing from the Harleian MS.:

Charles j am sore that I most begin my first letter with chiding you because j heere that you will not take phisike. I hope it was onlie for this day and that to morrowe you will doe it, for yf you will not j most come to you, and make you take it, for it is for youre healthe. I have given order to my lord Newcastle to send mi worde to night whether you will or not, therefore j hope you will not give mi the paines to goe and so j rest

Your affectionate mother  
HENRIETTE MARIE, R.

The little imp, always a wit, wrote to Lord Newcastle in parody of his mother, "I would not have you take too much Phisick: for it doth allwise make me worse, and I think it will doe the like with you." Such a pretty incident helps to account for the popularity of the young prince who, when the time of danger came and his party got the worst of the fighting, discovered a faithfulness among his retainers equalled only by that of the Highlanders for Prince Charles after the clans had been defeated on "wild Drumossie Moor." His followers had much to forgive, including acceptance of bribes from France and rank treason to the country; but the popularity of the Prince survived all even in a period of strong religious revival, when high morals and beliefs were stimulated by men so diverse as Hutcheson and Herbert and there was a great and stirring movement towards a higher morality.

It was his individuality that saved him, as he well understood when he said of his brother James, "They will never depose me to make James King." James was of inferior stuff; he had the views of Charles, with no wit, no fine humanity to cloak them, not even the Oriental nature of his brother that allowed him to lead his pagan life without knowing compunction. Even on his deathbed, Charles showed little sign of repentance for the past or boding for the future. We may except from the general statement a regret for the pain that he had caused his wife. For the rest, he could not have passed away more serenely.

*The Letters of Olive Schreiner.* Edited by S. C. Cronwright-Schreiner. (T. Fisher Unwin, 21s.)

*The Letters of Olive Schreiner*, edited by her husband, will be treasured for many reasons. They are extraordinarily revealing, not only because she was a genius, but because her sincerity was so devoid of art or guile that the reader gets an overwhelming sense of her torture on the rack of the rough world. She was abnormally sensitive and affectionate, but from girlhood suffered from an obscure form of asthma which, with later complications, would have made an invalid of a less energetic woman. She was born in a period and in a society where women were inferior and handicapped by tradition. The Boer women were ignorant and stupid, and Olive Schreiner passed her young womanhood in being a governess in Boer families. The letters start after the publication of "The Story of an African Farm"; the majority of them were written in England to Mr. Havelock Ellis, who, in congratulating her, became her closest friend until her marriage. The later letters are mostly to her husband. Even with letters so intimate and tender that one shrinks from reading them it is difficult to picture her. Why was there no Sir Joshua Reynolds to hold her for ever on canvas, changeable, impulsive, elusive, never two days alike. She came from the freedom of the bush. At least there she could shout with nature and run with the wind, even if Boer women were heavy and callous. But in London, Victorian London, before the Suffragettes had started breaking windows that let in the air and sunlight, what sort of prison did Olive Schreiner find herself in? Flying from lodgings, evicted by landladies who objected to her men visitors, seeking health round the coast, in Italy and France, occasionally happy but mostly unsatisfied and questioning, it is a strange life quivering with passion, shocking convention and never seemingly finding repose. Her happy marriage is followed by the birth, still-born, of their longed-for baby. It was laid in her garden in South Africa and re-interred on the hilltop with the mother whose agony of regret for her loss was never stifled, though twenty-four years elapsed before she joined it. Her letters, introspective and suffering for the most part and intensely interesting to women who see that the banner she raised that has never been lowered, do not lend themselves to quotation. There are occasional imaginative truths: "Art is the little crack in the iron wall of life which shuts one in awful isolation through which the spirit can force itself out and show itself to its own like-minded fellow-spirits outside; or rather creep in through the cracks in their terrible walls that shut in the individual life and say, 'You are not alone.'" There human pain is annexing art not as a decoration of the spirit but as an anodyne for its travail. Olive Schreiner's mission was not to promote gaiety but to give women, particularly, less cause for tears.—R.G.

*Joseph Conrad, a Personal Remembrance*, by Ford Madox Ford. (F. M. Hueffer, 7s. 6d.)

MR. FORD MADOX FORD reminds one of Mr. George Moore. He is one of those provokingly cock-sure people. He knows he can write, and he lets you know that he knows it. He writes to please himself, and if you do not appreciate his efforts, it is because you are not worthy of them. Sometimes one wonders why such people trouble to cast their pearls before the public at all. This book is by no means

such a thing as a biography, it is an impressionist work of art (of fiction—I had almost said, “And why not?” for Mr. Ford speaks of it himself as a “novel”). Impressionism, however, has its dangers, and some people may close this “novel” wondering whether the author or Conrad was the hero. Mrs. Conrad has recently protested in *The Times* Literary Supplement against this egotism of Mr. Ford. Like Mr. George Moore, Mr. Ford loves to be a rebel; of course, he would scorn your praise, but he is pathetically anxious to astonish you, and sometimes, alas! he only succeeds in provoking a tolerant smile. We read how the collaborators visited the Empire Music Hall and of how the banality of the performance and the ingenuous pleasure of the audience caused them to feel like strangers in the midst of that crowd. . . . in any popular assembly, anywhere, the artist must needs feel a foreigner and lonely. . . . If that House knew what you were thinking of their entertainment and themselves they would tear you to pieces on the instant—precisely as a foreigner.” The *naïveté* of this piece of self-revelation is charming.

**My Eskimo Friends: Nanook of the North**, by Robert J. Flaherty, F.R.G.S. (Heinemann, 21s. net.)

A YEAR or two ago Londoners became accustomed to the sight of small boys disguised as Polar bears in the neighbourhood of Piccadilly Circus. They advertised a film called “Nanook,” and even the least enthusiastic of moving picture-goers must have been thrilled by the novelty, the beauty and the breathless excitement and interest of the scenes displayed. Mr. Flaherty, who made the film, has now detailed the circumstances of his adventures in *My Eskimo Friends*. Mr. Flaherty is a mining geologist, who went overland to Hudson’s Bay in search of iron-bearing rocks. In his wanderings he made friends with the local Indians and, further north, with the Eskimo, whose friendly and hospitable character attracted him so much that he spent two winters with them, studying their customs, sharing their hardships and, incidentally, “filming” the scenes of their daily lives. In spite of shipwrecks, he completed a fine piece of exploration in the Belcher Islands, and he made a notable passage of the Ungava Peninsula. His descriptions of “filming” a herd of gigantic walrus from a distance of a few yards and of a herd of galloping reindeer from the top of a dog-drawn sledge at high speed make admirable reading. It was a bitter blow that both of those films went up in smoke from a careless cigarette. But he was undefeated; he went back another year and made good his losses. The only failure was in getting a picture of the she-bear at her winter den. After a two months’ journey in the worst possible conditions he returned to his base to find that the picture he had sought might have been obtained within a day’s march. The book is beautifully illustrated with photogravures, and there are half a dozen reproductions of drawings by Eskimo artists which recall vividly the cave drawings of France and Spain published in *COUNTRY LIFE*. There are also excellent maps.

**Some Architectural Problems of To-Day**, by C. H. Reilly. (The University Press of Liverpool, and Hodder and Stoughton, 6s.)

**Some Manchester Streets and Their Buildings**, by C. H. Reilly. (The University Press of Liverpool, and Hodder and Stoughton, 5s.)

PROFESSOR REILLY needs no introduction to readers of *COUNTRY LIFE*. His criticisms are always lucid and terse, and delivered with a strong spice of humour. A good measure of kindly common-sense, moreover, fits him peculiarly well as an interpreter of architecture to the layman, just as his solid humanism has made him the most successful teacher of young architects. The second of these two volumes is composed of articles analogous to those which we publish in *COUNTRY LIFE* on London Streets, and, though their criticism is pungent, Manchester architects, we are told in the preface, “instead of shunning the author, made him their guest.” That is good to hear, for nothing but benefit can come of this open criticism that Professor Reilly has led the way in popularising, if only architects take it like men. The other volume is of more general interest. It is a pity that the admirable little essay on “The Emergence of a New Style” was not given the first place and even allowed to name the collection of reprinted articles of which it is one. For some aspect or other of this process is the theme of most of the articles, some of which will be familiar from these pages. This volume can be read simply for pleasure, for Professor Reilly’s genial, sometimes even mischievous, personality has more opportunity for appearing than when he is busy discussing the architecture of a street. There are a few inconsistencies and repetitions, as is inevitable in reprinted articles, but rather more than the usual allowance of misprints. Of the numerous happy summings up of which Professor Reilly is so productive, perhaps this is the best, that describes the warehouses of Manchester as having “Queen Anne fronts with Mary Anne backs.” C. H.

**Men and Mansions**, by Harold Spender. (Thornton Butterworth, 10s. 6d.)

MR. SPENDER has chosen some sixteen houses and told the part they have played in our history. Some, like Windsor, Lambeth and Hampton Court, or Stowe and Blenheim, are palaces and have played a Royal or almost Royal part. Others, like the Banqueting House, Whitehall, 10, Downing Street, and Pitt House, are out of all proportion to the greatness of their significance. Washington and Mount Vernon are an interesting excursion out of this country. Mr. Spender can tell a vivid tale, whether of Charles I’s last hours in Whitehall, or Duchess Sarah at Blenheim, and Hampden at Hampden House. Sometimes, however, he is not a little misleading, as when he talks gaily for several pages of Vanbrugh as the architect of Stowe. Vanbrugh did a lot in the gardens, but can never have designed a stone of the house itself.

**Mrs. Harter**, by E. M. Delafield. (Hutchinson, 7s. 6d.)

THE tale of a grand passion, if it is to be told in the first person singular and create in the reader an uninterrupted illusion of reality, must inevitably be told by one of the two persons involved in it. To tell the tale, as Miss Delafield chooses to tell it, through the lips of a third person, has all sorts of advantages, but it lacks that one prime necessity, the continuity of illusion. For, whenever such an affair reaches a really significant stage, the narrator cannot tell us what actually happened, because he knows that we shall say, “But you were not there.”

He can only tell us, therefore, that certain things “probably” happened or were said, and offer to reconstruct them for us; whereas the very measure in which his tale interests us is the measure in which we resent being reminded, at such points, of his existence at all. Not even Miss Delafield, for all her skill, can overcome this difficulty entirely; but, apart from it, the book is admirable. A young man falls in love with an unhappily married young woman; and not only do both of them live for us, individual and unsentimentalised, but they live in a transformed plane; we are really convinced that what has happened to them is not a love affair, but love. The whole thing takes place during one summer in a village, and Miss Delafield’s drawing of the various characters among the local gentry is gloriously acute and witty. There are, as in life, the bores and the boasters, the complete vampire and the complete egoist; there are the cold, cock-sure, clever young things, and there is the liar who shockingly contrives, in spite of her lies, to be lovable. Most skilful of all, perhaps, is the picture of an “incompatible” marriage—not the principal but a subsidiary one—and the delicate hint of the true, rare thing to which that marriage bars the way. *Mrs. Harter* is a distinguished piece of work, a book to delight the discriminating. V. H. F.

**The Education of Anthony Dare**, by Archibald Marshall. (Collins, 7s. 6d.)

IN this novel Mr. Archibald Marshall continues the life history begun in “Anthony Dare,” and brings his principal character through some years as a clerk in the City, through a green-sickness of love, and through a rather late, much longed for period of undergraduate life, to the point where he realises that he must get to grips with existence and work. The danger of such a style as Mr. Marshall’s is that naturalness may sometimes verge on a matter-of-factness that is almost dullness. This happens when Tony Dare goes to Cambridge, because here Mr. Marshall has to tread ground that only some extraordinary grace of manner or passion of feeling can make us willingly re-tread with anyone (for to the seasoned reader the words “Oxford” and “Cambridge” have become of late years almost as menacing as the words “1914” or “the war”). But whenever Mr. Marshall is on ground of his own, as in Tony’s reactions to business life or his relationships with Henry, his elder brother and guardian, the style is admirably fitted to the material; and for dealing with such a matter as Henry’s illness and death, in the last chapter, it is perfect. That chapter is a very moving piece of work, and no manner of writing it, we feel, could have suited it so well as the apparently effortless simplicity by means of which the heart of the reader is touched. Henry, neither young nor particularly attractive, and not even very brave, nerving himself to face the inevitable with decency, dignity and consideration for others, is a figure that utterly wins the sympathy. And Tony, seeing him through the Valley of the Shadow, becomes, for us at last, as he becomes for Henry, a man. We find ourselves in complete agreement when Laura, Henry’s wife, reports to Tony at the end, “Henry was sometimes afraid for your future, but at the last I know he thought you wouldn’t fail.” We look forward to the next volume, in which Tony shall succeed.

**Seducers in Ecuador**, by V. Sackville West. (Hogarth Press, 4s. 6d.)

I WANT to put on record my sincere admiration of the artistic sense of the publishers of Miss Sackville-West’s little book. If they had been conventionally minded they would have suggested that she should make it about four times longer, or write four similar tales to make a book with it, or cut it down into a magazine story (though it is difficult to imagine what magazine would be likely to take it). Instead, they have issued it in a slim volume, well got up, of seventy pages; and I, for one, hope that this is only the first of many similar publications, in which the frame shall be arranged to fit the picture instead of the picture being cut down or painted on to in order to fit the frame. The price is, perhaps, a little too high, but, with an enthusiastic public for such ventures, might adjust itself. Of the story itself of how Arthur Lomax discovered the charm of the strange world to which the wearing of coloured spectacles introduces you and so lost all sense of proportion, and what that loss led to, it may suffice to say that it is very cleverly and often wittily told, and its cynical lesson deftly driven home. Some of Miss Sackville-West’s phrases are extraordinarily vivid, epitomising a long thought in a short sentence. While as the Hogarth Press can find stories with so much background of life and thought behind them as this has they may well disregard the length fetish altogether. B. S.

#### SOME BOOKS RECEIVED.

**TIBET PAST AND PRESENT**, by Sir Charles Bell. (Clarendon Press, 21s.)

**WESTMINSTER ABBEY**, Vol. I. (H.M. Stationary Office, 21s.)

**ELEONORA DUSE**, by Jeanne Bordeaux. (Hutchinson, 21s.)

**O.M.**, by Talbot Mundy. (Hutchinson, 7s. 6d.)

## AGRICULTURAL NOTES

### THE EXPORTATION OF PIGS.

DURING the greater part of the last twelve months foot-and-mouth disease has interfered with the exportation of pigs to France, South Africa, Australia, United States and Canada. According to the secretary of the National Pig Breeders’ Association, there are ameliorating circumstances. Lord Rosebery has exported to South Africa a Middle White sow pig and a Large White sow from his farm at Dalmeny, Edinburgh. Both animals have been bought in order to improve the herds. Five Large White pigs, three boars and two sows, are being exported to Italy by Mr. Edmund Wherry. The animals in this consignment are directly descended from championship prize-winners at the Royal Agricultural Society’s Shows. The National Pig Breeders’ Association report that a most satisfactory export trade in Large White and Middle White pigs was experienced during 1924, no fewer than 484 certificates have been granted in respect of pedigree animals of these breeds. The exportation of pigs covers a very large area. Large Whites have been sent during the year to Japan, Czechoslovakia, Argentina, Holland, Russia, France, Poland, Holstein, Italy, Germany, Switzerland, Austria, Hungary and South Africa. Middle:



Whites were exported to Czecho Slovakia, Germany, France, Austria, Hungary, Greece, Japan, Luxembourg, Yugo Slavia, Switzerland and South Africa.

#### THE MARKETING OF YEOMAN II SEED WHEAT.

Yeoman II came into the market under rather difficult circumstances. The weather could not possibly have been less favourable to the harvesting and saving of the crop. In the circumstances, it is very creditable to the National Institute of Agricultural Botany that they should have done as well as they have. Before the first of August they had received unexpectedly large tenders, but the appearance of the crops at the end of July and the beginning of August promised at least 3,200 quarters of seed, and as this was just half the quantity tendered for, allotment was made on that basis. Then the weather grew worse and worse. The effects on Yeoman II were that only one crop of 6 acres could be threshed from the field, some portions were actually destroyed before they could be carted and the carting did not finish till October. Consequently it was five or six weeks later than had been hoped for when the threshing took place; indeed, the last was not completed until November 24th. Then the work of cleaning was made unusually long and trying owing to the desperate weather. The seed began to be sent out about the middle of September, but not in any quantity until the end of the month. Further complication was caused by the fact that the quantity of grain delivered from the first 250 acres came up to expectations; delivery was therefore made in full for some weeks, but later, when the effects of the weather became apparent, the receipts for saleable grain of course diminished, and by the middle of October it became clear there would not be enough seed to complete deliveries in full: 2,373 quarters had then been sent out, and there was left a

stock of about 285 quarters. This was advertised and offered by letter at the original price, and a further 106 quarters were sold in this way by the middle of December. There is still a stock of about 180 quarters; and, as the wheat can be sown with reasonably good prospects of success up to the middle of February, there is still a chance for those who would like to possess a stock of this wheat.

#### THE ELY BEET-SUGAR FACTORY.

One of the six new beet-sugar factories, promised on the basis of the late Government's subsidy proposals, is now in course of erection at Ely. The building was started on October 7th last to be ready in 1925. It will be the fourth beet-sugar factory in this country. The cost of the factory, whose capacity will be about 1,200 tons of beet per day, will be up to £300,000, including buildings, plant, silos, sidings, site, houses and erection of plant and buildings; and the whole of this capital has been arranged for. The steel framework is already being erected, and the first deliveries of machinery will take place next month. At the present time over 160 men are employed upon the site and the foundations for the factory are ready. This number will increase to 300 before the factory is complete next autumn, when 600 men will be employed in the manufacture of sugar. A temporary railway connection has been provided off the London and North Eastern Railway Company's main line, and further extensive sidings are under construction. A road has also been made for access to the site. An agreement has been entered into with the Ouse Drainage Board, the result of which will be measurably to increase the traffic on that river, and a wharf is under construction. The managerial staff is already assembled. A supply of 10,000 acres of beets on contract for three years is required, and 5,000 acres have already been secured.

## ROSES IN 1924

### A RETROSPECT.

Give me roses to remember  
In the shadow of December.

*Gaudeamus Igitur—*

MARGARET L. WOODS.

THE year 1924, whatever its shortcomings, has been a wonderful season for roses. I write almost mid-way through the last month of the year and there is a bowl of roses—real December roses—gathered from the open—in the room. They are the last outdoor flowers of the season. The curtain has fallen. Let us look back.

There was probably no outstanding new rose among the 1924 introductions, no novelty that could be called sensational. There were, however, many useful additions, some of which revealed their best qualities, others showing promise of better results when they settle down. It is just as unwise to form a definite opinion on the merits or demerits of a rose in its first season out as to judge the capabilities of a cricketer on his initial form in a test match. Still it is possible in both cases to form opinions. I think that we are apt, in these days of keen criticism to condemn a variety too soon and not give it a fair chance. In the following review I will try to avoid the common error.

This is the day of the decorative rose. The exhibitor is possibly outnumbered by at least ten to one, and the great majority of rose lovers desire and consequently expect the bulk of their roses to bloom continually from June till the frost cuts them down. Happily the raiser realises this general point of view. Consequently we find the decorative rose in greatest demand. If you meet the critic—and unfortunately there are many about—who is always grumbling about the loss of scent in the modern rose, ask that person if it is reasonable to expect the great variety of colouring possessed by our modern roses, their beauty of form and floriferousness, combined with perfume in every case. In some modern roses all the attributes are to be found, in others there are limitations. Your satiety comes in the *tout ensemble*.

Roses may be divided, roughly, into two great classes. In the first we have those that win fame or notoriety; it may be a coveted gold medal or other award or it may be eulogy in some form, which is commonly known as "booming a variety." The other class, probably the larger, consists of roses that were heralded with no trumpet-shout, some of which gradually win favour by sheer merit or by recommendation, and some which gradually pass or are passing into oblivion. I shall have a few words to say about each, particularly the latter.

I will begin with the mustard yellows first. There has been great improvement in this section since Rayon D'Or was introduced, and the quartet from Portadown—Christine, Golden Emblem, Mabel Morse and Florence Izzard—will serve as a basis for my remarks. Each is different, each has its special characteristics and uses. Christine is the most floriferous and the best for bedding purposes. Its flowers, though shapely to some extent, are on the small side, and in this respect Florence Izzard is an advance. The latter is virtually a yellow Chatenay, and I shall not be surprised if it takes a high place in our popular decorative roses when it can be sold at a popular price. It has a fine, erect, branching habit, with long flower stalks and immaculate foliage. Golden Emblem is not as free-flowering as Christine or Florence Izzard—its periods of blooming are marked by rather long flowerless gaps if one has only a few trees—but there is no gainsaying the beauty of its metallic yellow



AMONG THE BEST OF THE POLYANTHA VARIETIES IS  
ROSE CORAL CLUSTER.

and its well formed (when they do not come quartered) blooms. A well grown flower of Golden Emblem can easily be the gem of the garden. Mabel Morse is rather squat in habit and perhaps not quite as long in the bud as some would like, but its best blooms are models of symmetry. There is the shining, mildew, proof foliage in all four, Pernetiana parentage perhaps, and one must guard against "dying back," but a liberal dressing of animal manure will work wonders with them.

Betty Uprichard is one of the loveliest decorative roses of recent introduction. It must be grown well to give that full bloom to go in the exhibition box, but the abandon of a fully opened flower is never loose or floppy. Its colour and its scent are the two great charms. We had a somewhat similar shade in Edith Part—a rather neglected rose that might please many who have not yet tried it—but Betty Uprichard has



THE FLAME-COLOURED LADY ROUNDWAY OF RECENT INTRODUCTION.

just that extra richness in colour tone that stamps it an aristocrat.

Lady Inchiquin is waiting, like many of us, for the return of a real English summer. The more sunshine it has the more brilliant it appears. It is worth persevering with in the hope that we shall have a return of the weather of 1921. Do not expect too much vigour in these cerise shades unless you can give your roses very liberal treatment. Mrs. Courtney Page



FLORENCE M. IZZARD.

and Mrs. Charles E. Shea are two other roses of the "Inchiquin" colour that are bound to please. See them glow in the glare of noonday or in the glint of the setting sun!

I recommend Etoile de Hollande as the best dark crimson rose of free flowering habit, strong growth, good form and full fragrance. It is one of the roses that boasts of no honour except an increasing popularity. Covent Garden is probably the next best of this class.

Colonel Oswald Fitzgerald, Elizabeth Cullen and Hortulanus Budde are three good decorative crimsons—all deep and velvety—and where they can be given a cool, moist root run they grow and bloom well. If the first named carried the fragrance of General McArthur it would be the ideal dark crimson bedding rose. I prefer Red Letter Day to K. of K., as it is a better grower and gives a bigger crop of bloom, although the individual flowers may not be as large. Florence Haswell Veitch is a sweetly scented velvety crimson that can be used either as a bedder or a pillar rose. It seems to be happiest, however, when it can grow at will. This rose and that grand old crimson, Hugh Dickson, respond to pegging down. This method is not practised as much as it deserves to be. A long 8ft. shoot bent over and pegged down in the spring will give trusses of bloom at almost every joint.

Two or three single roses deserve special mention. Vesuvius, Ethel James and Isobel are a trio that should find their way into every garden where single roses are appreciated. I have increased my stock of Vesuvius as it is by far the most brilliantly coloured single we have. Ethel James is a better formed flower and one that has more substance in the petal than Isobel, but the latter is a splendid grower and the colour is rich and pleasing.

Ophelia—the "Ladylove" of the florist—and Mme. Butterfly are indispensable. In summer one can hardly distinguish between them, but as the cooler days approach Madame has a little deeper colouring. James Walley, a new rose related to Ophelia, has many of the latter's good qualities, and its colouring is richer. I think that this rose will become a great favourite, as it is a strong grower and the foliage is very handsome.

I always like to say a good word for Clarice Goodacre, a fine ivory white with a suspicion of pale chrome. Its long, pointed blooms open into finely formed flowers which last through the hottest summer day without becoming full-blown. Donald McDonald, another of my favourites, is at its best in autumn. It is one of the most perfectly formed little flowers we have and it is rarely out of bloom. Perhaps the colour description, carmine, does not tend to make it popular. Most of us fight shy of carmine, but there is a lot of orange in the carmine of Donald McDonald and its tints are never harsh.

Two good roses that bear some resemblance to Joseph Hill are Aspirant Marcel Rouyer and Vanity Fair. Both are well worth growing and the former makes a fine buttonhole. Vanity Fair bears finely shaped full flowers on long stems and it is invaluable for cutting.

Those who like the "Herriot" type can choose between Independence Day, May Marriot, Cambrai and Lady Elphinstone. The latter is a fine bedding rose. All this class, by reason of the pendulous nature of their blooms, are good wet weather roses, and it is well to plant for a rainy day.

There are many good introductions in the ever increasing flame shades. Lady Roundway is a fine bit of colour and Lamia is a grand apricot-orange that seems to have superseded Mrs. A. R. Waddell.

Pink shades are legion. Mrs. Charles Bell is a very soft shade that should appeal to those who like delicate colours, while for bolder shades of pink that approach rose pink, Mrs. Henry Morse is perhaps the best. Charles E. Shea gives fine individual flowers, but it is not a truly decorative variety. For salmon pink Los Angeles takes some beating, and I was much impressed with my first acquaintance of Captain Harvey Cant. This is a fine, full rose of exquisite colouring and it is sweetly scented.

Frau Karl Druschki and Mrs. Herbert Stevens are probably still our two best whites, unless Marcia Stanhope displaces them. We have perhaps not yet reached the ideal in a white rose for all purposes.

Every season sees some new introduction in the climbing sports of our favourite roses, and these are becoming deservedly popular. I find that they take about three years to settle down before giving a really effective display. Pax and Moonlight are two of the best of the hybrid musks, a very useful class of decorative rose and one that is particularly good in autumn. The polyanthas are becoming more widely grown and their value for massing or edging is not yet fully realised. Almost every shade, except a really good yellow, can be found among them. Ennchen Muller, Eblouissant, Coral Cluster, Little Meg, Mrs. Cutbush and Orleans Rose are among the best.

I must confess a certain weakness for wearing a buttonhole, usually a rose. Whether this is the fashion or not I cannot say, but if any of my readers have a similar habit, I recommend the following for this purpose: any of the singles or semi-doubles on a cool day or in autumn, and at other times Lady Hillingdon, Lulu, Old Gold, Carine, Sunstar, Aspirant Marcel Rouyer, Ophelia, Mme. Butterfly, Mrs. Herbert Stevens, Mme. Herriot, Mrs. Aaron Ward, Dorothy Page Roberts, Mrs. Alfred Tate, Etoile de Hollande, Richmond and Lady Pirrie.

NORMAN LAMBERT.



# THE WARWICKSHIRE HOUNDS

THE SUCCESSORS OF FAMOUS OLD TROJAN.



DOG HOUNDS OF THE WARWICKSHIRE: DALESMAN, PEDLAR, CASTOR AND TEACHER.

**T**O attempt to write anything about the Warwickshire hounds without first making some mention of probably as famous a hound as has ever lived in the history of fox hunting and also of his humble harrier mother would be just about as fitting as attempting to pen a discourse on Denmark leaving out all mention of Hamlet and Ophelia. Warwickshire hound history must, I think, be said to start with Mr. Corbet and the descendants of Trojan (by Pytchley Trueboy out of Tidings—a harrier), which he brought with him from Lichfield, where he had been hunting before he came to Warwickshire and took over the mastership of the whole country in 1791.

Before Mr. Corbet's days portions only of Warwickshire were hunted by Mr. Wrightson of Cashworth, Yorks, and according to the always useful "Baily" and also other authorities to whom "Baily" has no doubt referred, he flourished about 1780 and had two kennels, one at Swalcliffe Grange and the other at the White Lion Inn in Stratford-on-Avon, which is in the south-west corner of the present Warwickshire country. The White Lion still exists, but I could not, during a recent fleeting visit to hunt with the Warwickshire, when I was compelled to make Stratford my advanced base of operations, discover any traces of the old flags of the kennels which were used by Wrightson's hounds.

I should have thought that the Stratford Kennels were somewhat out of the way, even in those times; and all the Warwickshire Masters since 1839 have obviously thought so too, for from that year onwards the kennels have been where they now are, namely, at Kineton, which is far more central and in the heart of the best part of the Warwickshire country. However, when the far-famed Corbet came over from the Lichfield region he took over the Wrightson establishment lock, stock and barrel, so far as the kennels were

concerned; but he brought his own pack of hounds with him and did not take on many of those which formed the Wrightson pack, at least so far as is known. Trojan never hunted as a Warwickshire hound, but most of Mr. Corbet's pack were descendants of his, for Mr. Corbet was a great believer in in-breeding. Beckford, although he was all for uniformity, and wrote of a pack of hounds "That to look well they should be all nearly of a size, and I even think they should all look of the same family," was very much against in-breeding. It has been said, and there is very probably a good deal of truth in it, that Beckford was criticising this "Trojan" pack of Corbet's when he wrote: "A very famous sportsman has told me that he frequently breeds from brothers and sisters. As I should be very unwilling to urge anything in opposition to such an authority you had better try it, and if it succeeds in hounds, it is more, I believe, than it usually does in other animals."

From my own observations and a somewhat extended tour of most of the best known packs of England and of one famous one in Scotland, that magnificent pack of hounds, the Linlithgow and Stirlingshire, I think I may say that in-breeding is not favoured by many Masters of hounds, though in cases like that of the Belvoir the pack does mark very strongly to a common

ancestry. The practice, and it is, of course, an excellent one, is to go to the best stallion hounds obtainable, provided they are of similar type to the pack using them.

It is, however, understandable why Mr. Corbet was so fond of Trojan, for he must have been a rare good fox-hound, and yet he came from very lowly stock. His mother was, as noted above, a harrier. How Mr. Corbet became possessed of him when he was hunting the country round Lichfield is set out at somewhat too great length by "Cecil," in his "Records of



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RHETORIC.

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CONCORD.



PENSIVE.

the Chase." Shortly narrated, the story is this: Mr. Corbet, long before he had any designs upon the mastership of the Warwickshire, bought a draft of harriers at Tattersall's. This, probably, was about 1777, possibly a season earlier. Among this draft was a bitch named Tidings, about whose pedigree nothing was known, but she looked like a dwarf foxhound, and was of rare style and fashion. Mr. Corbet thought such a lot of her that he sent her to Lord Spencer's Trueboy. At that period Lord Spencer was Master of the Pytchley. The result was a hound named Trojan. It is a pity that no one has given us any very extended particulars as to what sort of hound Trojan was, for all that most of the authorities do is to tell us that a fox leaped a park wall at somewhere near Challington, and that Trojan was the only hound that could follow him, and that he performed a similar feat at Sandwell Park. Trojan was not a big hound, and marked, more or less, to his mother in size. I have seen medium-sized hounds—and there are many in the present pack on the flags at Kineton—"jump a country" better and with less effort than bigger and heavier rivals. A fox, of course, is a wonderful jumper, and so park walls are nothing to him; but there are very few hounds that can get over them. Trojan must have been a hound that could hunt as well as he could stay, for it is recorded of him that on these occasions he never left the line of his fox, and piloted the pack to his final destruction. Trojan was entered in 1780, so that it is impossible that he can ever have been in Warwickshire as a working hound, as Mr. Corbet did not take over till 1791; but the Corbet pack was composed very largely of Trojan's descendants, and one can hardly blame the famous Master for his liking for the strain, even though probably he overdid it, as Beckford's comments seem to suggest.

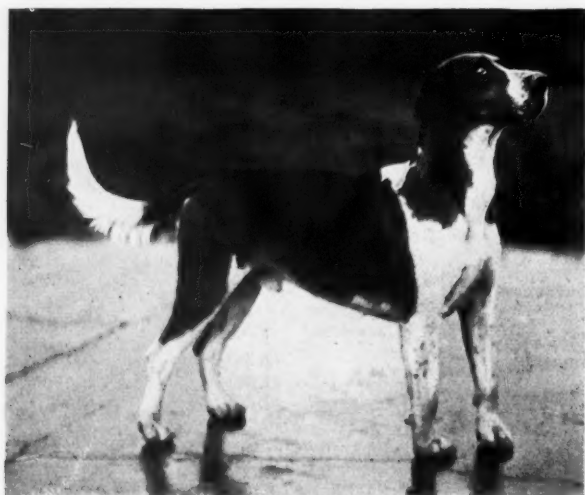


CASTOR.

So far as any data about Trojan are concerned, I read in "Cecil" that he computes he was about 23ins., set on rather short legs with capital loins and thighs, and, he adds, "remarkably quick and active"; but "Cecil" can never have seen Trojan, who was long before his time, so we must take these details for what they are worth.

Corbet himself was a great hound man, but not so great a man to hounds, for it is said that he hated jumping fences. How he ever got to his hounds if Warwickshire of 1790 onwards was the same as Warwickshire of 1924 I do not know, for my experience of that country tells me that you will see nothing of anything if you are not prepared to jump fences. Corbet, like some other celebrities, must have had an uncanny knowledge of gates and gaps, for he undoubtedly *did* get to his hounds. In this respect he was very unlike most of the Warwickshire Masters, and especially unlike the Lords Willoughby de Broke from Mr. Barnard, 1839 (afterwards Lord Willoughby de Broke), onwards, for they were all excellent hound men and first-class men to hounds to boot—a tradition which was nobly sustained by the late Lord Willoughby de Broke, whose death was such a shock to all Warwickshire and who was the soul as well as the body of the Warwickshire Hunt. When the late Lord Willoughby de Broke died and Mr. Joshua Fielden, his joint Master, had had a very severe fall out hunting, the work which had to be carried on both in kennel and out of it was naturally heavier than could be borne by one pair of shoulders.

When Mr. Corbet retired, which he did in 1811, he sold his pack to Lord Middleton, who, when he was compelled to retire in 1822 by reason of a very severe fall, handed his hounds over to the care of his friend, the then Sir Tatton Sykes; and



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CONQUEROR.



CARMELITE.

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whether any of the old Trojan pack were passed on to Mr. Shirley, who succeeded Lord Middleton, history does not exactly declare, but I think that it is highly probable that they were.

In such a big country as Warwickshire, with an average of sixty couples of hounds in kennel (at the present moment there are sixty-five couples: and this is not a hound too many considering the enormous stretch of country they hunt and the long distances hounds have to go to their fixtures upon most occasions), it is almost impossible for a Master to carry on single-handed; and so, when, at the beginning of May, 1924, Mr. Fielden announced his intention of retiring after having been joint Master with the late Lord Willoughby de Broke since 1911, the Hunt was fortunate indeed to find two such excellent enthusiasts as Mr. Walter Buckmaster—whose name is a household word in first-class polo and who has been a "naturalised" Warwickshire man for many years—and the Hon. Edward Portman to take over affairs. Mr. Portman has been a keen student of hound breeding from his boyhood—when he had a pack of beagles—upwards; and I am not paying him an undeserved compliment when I say that he is a walking hound—Debrett, and rarely defeated or compelled to turn up a book of reference for a pedigree. Mr. Buckmaster is also a hound enthusiast, but with Mr. Portman it is almost a religion! On the other side of the establishment, the horsing of the Hunt servants, it is proposed to deal in a subsequent article, but there, of course, Mr. Buckmaster's wide knowledge and experience are of the greatest possible value.

As to the class of hound needed to catch foxes in Warwickshire, I fancy that old Corbet knew what he was about when he went for the Trojan strain and type. A strong, medium-sized hound with plenty of pace is obviously the type; and there are a good many of them on the flags at Kineton. On the heavy plough in the Dorsington region, where I was out with them not long ago, they had a short pack drawn from the bitches, and they went through two long hunts over a very strongly enclosed country heavy from the recent rain at a most astonishing pace. So far as I observed, the huntsman never had to come to their aid. This is a good certificate of their hunting qualities, and also of the huntsman's rare knowledge of how to leave well alone when the occasion demands. So very few possess it. Nothing but a good pack of hounds could follow a fox and catch him over the Warwickshire country.

The first dog-hound I saw at Kineton was Brusher, a seventh-season hound. He is a Whaddon Chase hound by the Oakley Bridegroom and out of the Whaddon Doubtful; but, though nominally an "alien," he goes straight back in his pedigree to a very famous Warwickshire dog of twenty years ago—old Samson, whose blood the present Masters are very anxious to get back into the kennel, for Samson was something of a hero in his day. This dog-hound Brusher is a real good one in his work and a beautiful hound on the flags. Up to his sixth season he ran right up to the head of the pack, and that is a good enough certificate to be going on with! Nelson, a sixth-season hound, is another one that goes back on the bitch's side to a real good Warwickshire dog. He is by the Old Berkshire Nelson out

of the Whaddon Narrative, who was out of the Warwickshire Necklace, by the Warwickshire Pedlar, a famous Peterborough winner of the past.

Both Brusher and Nelson are medium-sized, not more than 24 in. hounds, and they are very much the same type and look like their work. Narrative was by Speaker by the Belvoir Champion, so it would be strange if Nelson did not show a bit of quality. Nelson's sire also goes back to a Belvoir hound,

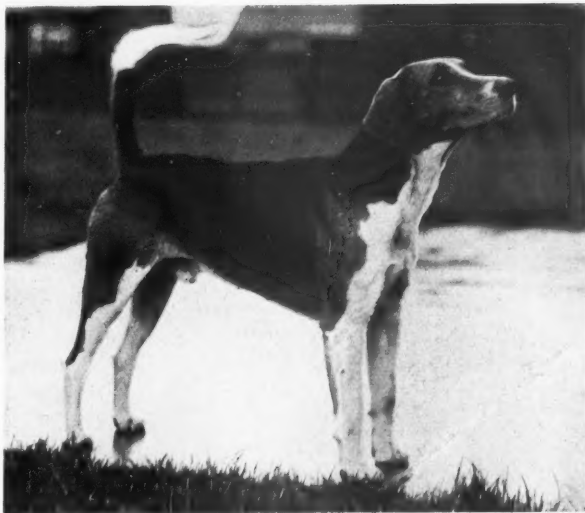
Helper. Carmelite, who is a fifth-season hound, is probably as good a dog in his work as the Warwickshire have. He runs up to head, has great drive and dash, and, as may be admitted from his picture, it is not only a case of "handsome does." Carmelite is by Searcher; Searcher is by Jasper, who was out of Jasmine, by the Warwickshire Gaoler. He is a real Warwickshire lad, as his dam Chorus is by the Warwickshire Hostage by the Belvoir Harper.

Sorcery, a bitch full of style, is also a pure Warwickshire lady, as Sapient, her sire, is own brother to Samson, a descendant of the famous hound mentioned in Brusher's pedigree. Both Sapient and Samson were by Warwickshire Substitute. There ought not to be much difficulty about re-establishing this good Samson blood in the pack. Castor and Cardiff are two of a litter, every one of which has turned into a real good fox-hound. They are fourth-season dog-hounds by Courtier, who has been used a good deal and is also the sire of Dalesman. Courtier is by the Belvoir Comus by the Belvoir Voyager, and all this litter mark a good deal to the Belvoir type. This is not surprising, because Calico, the bitch, is by Warwickshire Hostage, who, as already mentioned in reference to the pedigree of Chorus (dam of Carmelite), is by the Belvoir Harper. Dalesman, who is just such another of Courtier's sons, is out of Diadem by Jasper, the Warwickshire dog already mentioned (*vide Carmelite*). Teacher, by Transport, is a pure Warwickshire dog, as Transport is by the Warwickshire Trifle, who goes back to the famous Warwickshire Trickster and Traveller, both of whom won honours at Peterborough in their day. He is a really good hound to look at, and I am told that he is as good as he looks. The day I hunted with them they had the bitch pack out, or, at least, some of it. Vault, by the Badminton Champion out of the Hurworth Venus, is a young hound which looks as if he ought to make his mark on future generations. His dam, Venus, is by the Bicester Troubler out of Hurworth Vengeance by the Brocklesby Vulcan. Conqueror, Concord and Cordial are litter brother and sisters, and the whole three couple of this litter were quite exceptional hounds. They are by Saladin out of Cora, and the sire goes back to Trickster and Traveller, about whom we have just been talking;

and Cora is the dam of that nice bitch Sorcery, who is also mentioned above. You cannot fault these three hounds, and if the Warwickshire Masters were not keener on catching foxes than catching cups (of which, at any rate, one of them has enough and to spare), Peterborough, surely, would be their destination. They are all three second season. Weather Gage, another young dog-hound, is by Samson, to whom reference has been made,



SORCERY.



VAULT.



W. A. Rouch.

WEATHER GAGE.

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out of Witchcraft out of Warwickshire Roseleaf. Witchcraft is by the Belvoir William. Of first-season bitches Pensive is, I think, the star of the whole chorus. She is a beautiful little bitch, with, perhaps, a bit more marking on her than some of us might like, but she is all quality. She is a daughter of Witchcraft (*vide* above Weather Gage) by Patron, who was Brocklesby bred both sides (by their Argus out of their Promise). Pensive has the best of necks and shoulders on her; and if she cannot go, then I have never seen one that can. They are justifiably proud of her at Kineton. Gloucester, a first-season dog-hound and winner of the first prize at the puppy show, is also very good to look at; and he is interesting upon another account also, as his dam is Meath Guilty, one of a small draft the late Lord Willoughby de Broke got in 1922—I think it was only about four couples, and he afterwards bought some more Meath bitches at about

the same time as he bought some of Lord Charles Bentinck's (Burton) hounds at Rugby. Before saying good-bye to the inhabitants of Kineton there were two stallion hounds that had to be seen; Challenger and Wolsey, who are both Belvoir hounds. Major Bouch, I am told, thought Challenger one of the best he had ever seen; and, as he is to be put to some of these beautiful young Warwickshire bitches, the result is certain to be satisfactory. Old Wolsey is the sire of, among many other good hounds, Woldsman, Lord Bathurst's famous Peterborough winner.

To anyone who is fond of it, there is nothing quite so interesting as visiting hounds in kennel after you have had a dart with them in the field, and one can say with truth that it was a very great pleasure indeed in the case of the Warwickshire.

HARBOROUGH.

## THE NEW ENGLISH ART CLUB

SPECIAL RETROSPECTIVE EXHIBITION.

THE year 1925 has opened with an exhibition of pictures that promises to be one of the most important art events of the year. The opening of the Old County Hall in Spring Gardens (a locality once famed for its artistic associations) as an art gallery has suggested to the members of the New English Art Club a somewhat more extensive exhibition of their achievements than has hitherto been possible. They have brought together a representative collection of the works of their past and present members and exhibitors, and we are thus able to see what this group of painters has stood for during the last forty years.

It was in 1885 that the idea was hatched of forming a society to which young painters working rather outside the ordinarily accepted lines of the English school could belong. So much was it a matter of French inspiration that someone proposed to call it the "Society of Anglo-French Painters." This leaning towards France has remained a characteristic of the club ever since, and it is because they have so consistently kept in touch with what was freshest and healthiest in the art of Europe that they now have the credit of showing on their walls some of the best paintings done in England during the period of their existence.

The first proposal to hold an exhibition of the works of young painters was due to the generous offer of Mr. Martin Colnaghi, who undertook to run and finance the show. At the last moment, however, a glimpse he had of certain nude studies in one of the studios struck him as being so different from the Old Masters he was accustomed to handle that he withdrew his offer. Fortunately, things were so far advanced that to abandon the scheme seemed impossible, and the exhibition was held at the painters' own risk—or, rather, at the risk of one of them, Mr. Laidlay, who took over the entire responsibility. The present constitution of the club was developed later, but the principles of freedom and independence of considerations other than artistic have been jealously guarded; one cannot help remembering the indignation of George Moore at the supposed intrusion of the "society portrait" into the sacred palace of art.

Of the original members (among whom were such painters as Sargent, Clausen, Forbes, Hacker, Tuke and Solomon), two, Professor Brown and Mr. Steer, still belong to the club. The others, as well as many younger members, have migrated towards the Academy, the last to follow that road being Mr. Sickert. Should there ever be such a thing as a New English Benquet, the chair, as shown in Max Beer-bohm's delightful suggestion,

would have to be taken by Wilson Steer. He is, and always has been, the central figure of the club, yet it is rare to find anywhere, even at the one-man shows he so rarely indulges in, his work in such numbers and such choice examples as at the present exhibition. Directly upon entering one is greeted with his "Suzannah" (105), surely one of the finest paintings of modern times. It is in the Venetian manner, which has, ever since the days of Reynolds, held out so much fascination to the English artist, and should prove conclusively that there is no such thing as the "lost secret of colour," the lost factor in most cases being the spark of genius. But Mr. Steer is far from painting always in the same convention, and we next turn to his "Panama Hat" (118), a work essentially modern, full of delicious sunlight, with, perhaps, just a touch of the Greek in the rare beauty of poise. In his landscapes we find as much variety and as fine a choice of technique to suit the spirit of the subject. In "Nidderdale" (158), all is mystery; by a succession of subtle curves the eye is drawn into the depths, only to lose itself in the radiance of soft pink light which fills the valley. The companion

picture of "Poole Harbour" (155), on the contrary, shows the more prosaic aspect of the flat plains by the sea, the colder colours and great masses of cloud suggesting the fresh breezes, and the little row of cows grazing in the foreground giving a homely touch to the vastness seen beyond. Another joy in delicate opalescent colour is the "White Yacht" (129); while a number of water-colours reveal the master in what is, perhaps, his most intimate aspect.

Professor Brown, the only other original member who has remained true to the New English, represents, more characteristically, the attitude of the club in its early days. They stood for realism, for sound painting, and for the choice of subject from one's immediate surroundings. That an artist should use his eyes rather than other people's writings is the doctrine propagated with such brilliance by Whistler and taught to this day in the Slade School. Professor Brown's "Hard Times" (107), lent by the Corporation of Liverpool, is eminently typical; while the same artist's portraits (100 and 113) show even better the sound grasp of form and quiet strength which underlie this new art.

Whistler, who was an early exhibitor at the club and who is now represented by three examples, can hardly be said to shine in the present company. The large "Lamplight Harmony in Red" looks empty beside the much smaller but richer work by Mr. Sickert in which red also plays an important part—"The Misses Lloyd" (11). No. 96 is one of those slight sketches



P. WILSON STEER "THE PANAMA HAT."





P. WILSON STEER: "NIDDERDALE"

cast aside by the artist that, in justice to his reputation, should never be exhibited among finished pictures. But in the central room hangs one of his exquisite "Nocturnes," which, provided one is favoured with a fair amount of light, yields all the pleasure that taste, handling, and economy of means can give. Of Whistler's followers Conder appears in the most attractive light, both in his truly Whistlerian blue "Bridge" (160) and in his sunnier "Bathers" (153).

The large "Summer's Day," by William Stott of Oldham, is rather an interesting illustration of the thin end of the wedge by which sunlight entered into modern painting. By the side of more recent works it appears to have been painted by the light of some weird eclipse or moonlight effect; and yet, in its day was probably a revelation of *plein-air*. Very beautiful in colour it certainly is; and, if a little lacking in coherence on the right side of the composition, is, at least, satisfying in the solid



PROFESSOR HENRY TONKS: "STROLLING PLAYERS."



"PORTRAIT OF PROFESSOR MCKAY."  
One of the earliest works of Augustus John, A.R.A.



"MERIKLI."  
Augustus John, A.R.A. A work complete in all its parts.

treatment of the figures, and the simplicity with which the whole is carried out. A very fine early work by Sargent, "The Venetian Tavern," shows his artistic descent from Manet, and, in spite of the blackened colour, enough richness remains to give more pleasure than the two out-of-door studies by the same artist. An interesting iconographical note is struck by his portrait of "Brabazon" (84), who is also represented by a few of his lovely water-colours.

Most artists of real vitality continue to develop to the end of their life and in some cases wander so far from their point of departure that their early works can hardly be recognised. George Clausen shows this continual searching in different directions, and his works at the New English are of particular interest. His portrait of Mrs. Mark Fisher (97) is quite Whistlerian in the severe colour-scheme, though, if anything more sculpturesque in construction, while the "Head of a Boy" (80) is a very revel in colour, the two showing scarcely anything in common. "Day Dreams" (38), the most notable work by Clausen, must have been a landmark in its day, for it brought to England not only the pastoral subject beloved by the Barbizon painters and their follower, Bastien-Lepage, but also the full blaze of sunlight, and this at least looks as fresh to-day and as full of life as when first it was painted. Among the landscape painters of similar tendencies who have been connected with the club and are now represented W. Y. MacGregor, A. D. Peppercorn, and Mark Fisher should be specially mentioned, as well as one artist who belongs to no group, though he sometimes exhibited at the N.E.A.C., namely Crawhall. "The Spangled Cock" (239), is one of his very finest works and shows the Japanese influence which was so important a factor in the Impressionist movement.

Professor Tonks, one of the leading members, is well represented in about ten works. Like the rest he has felt the influence of French painters and especially that of Degas, as may be seen in such works as the "Hat Shop" (5), the "Pedicure" (267), and the study of the ballet (252). Like the French Master, he loves to get a group of figures unawares, revealing their natural grace of movement but he does so more with a view to bring out delicate textures and the all-pervading quality of light, than to insist on expressive pattern. The beneficial influence that he has exercised over the younger generation of artists as a teacher can scarcely be overrated when we consider the number of former Slade students whose work now hangs on these walls. From the Slade they received a sound knowledge of drawing and a technique of painting which, if restrained in its possibility, is at least safe for a beginner. The rest has to be developed by each man for himself and it is the way in which this was done by various artists that is so interesting to watch in the examples before us. The portrait of Professor McKay (168), is probably one of the earliest works by Augustus John after he left the Slade. It shows some uncertainty and devices such as scraping in the head, which one does not find in the artist's later work, but is splendidly modelled and full and deep in colour. The works of John are particularly well chosen to show the various stages of his development. This one stands for the threshold of his career; in the next one, "Merikli" (2), he is at the height of his powers; it is a work of surpassing beauty in colour, full of the vitality which none can impart to their sitters as brilliantly as he, and painted with that never failing attention which results in a work complete in all its parts. "The Duchess of Gramont" shows a certain falling off, probably the portrait occupied him more than the work of art; but the recent portrait of Mr. McEvoy (185), though a complete revolution from his early manner, is powerful in its characterisation and shows the same unflinching sense of colour applied to a higher key. Orpen has also undergone many changes, but in this case the finest work of art is the early "Knacker's Yard."

Glancing over the achievement of the New English as seen in some of its older representatives (though to draw an exact line between the older and younger generations is an impossibility), we see that they stood for a representation of life in all its complexity of appearance and by so doing counteracted the often baneful illustrative tendencies of the Academy. How definite their aim was is seen in the one exception to this rule—the work of Joseph Southall (141), which looks entirely out of place here. Among the works of the younger generation there is not quite so rigid an adherence to type, but the consideration of that and of their new ideals must be left over till next week. M. CHAMOT.



## ENGLAND *versus* NEW ZEALAND

THE great day has come and gone. The triumphant tour of the New Zealand Rugby players in these isles has ended in a win over England's chosen representatives; they have achieved what no other visiting team has—a sequence of twenty-eight games without a single one lost or drawn.

There is no doubt that the All Blacks deserved to win last Saturday—though not by a margin of six points. For any team to play one short, as the New Zealanders did for practically the whole game, and to win by *any* margin of points, was a remarkable performance. Their success was not due to the individual superiority of their players, but to those qualities which have been apparent throughout their tour—better combination than their opponents, quickness in taking advantage of an opening, and perfect condition. The most striking illustration of their combination is the intensive backing up of one another which has been responsible for most of their tries and which they have brought to a fine art. When one player, whether a forward or back, is tackled, there are two or three of his colleagues close at hand to take the ball from him and carry on the movement. To do this consistently throughout a game requires constant practice and perfect fitness. In many of their matches, the average high standard of speed in the back division has been an important factor in their success. Last Saturday this was not the case, for our men showed them a clean pair of heels on more than one occasion. J. C. Gibbs, the Harlequins' flier, was easily the fastest man on the ground, nor could they catch R. Hamilton-Wickes and H. J. Kittermaster when they got clear away.

The loss of a forward after seven minutes' play was a severe handicap to the All Blacks and neutralised any advantage they might have held through the activities of the "wing-forward." J. H. Parker, the fastest man in their team, who has filled this position on many occasions with marked success and a conscientious regard for the laws of the game, was obliged to go into the scrummage, and although he sometimes put the ball into the scrummage, his usefulness as a "spoiler" was lessened. This gave the English half-backs greater scope.

To begin with, everything went well for England; our men were masters of the situation in all phases of the game, fore and aft. Directly after the kick-off, G. S. Conway almost forced his way over the line. Then V. G. Davies got clean away, with Corbett, Gibbs and Hamilton-Wickes in attendance. The line seemed at his mercy, but a fatal hesitation, a delayed pass to a man already marked, and a wonderful chance was lost. A goal at this early stage would have had a great moral effect on the players; it might have changed the whole fortunes of the match. Then came a lot of rough work among the forwards, ending in C. Brownlie being ordered off the field. For a time the All Blacks seemed badly "rattled," and, seventeen minutes from the start, good work by A. T. Voyce and R. Cove-Smith resulted in a try by the latter player. There followed a ding-dong battle, in which the play swayed from end to end of the ground until, a quarter of an hour later, K. S. Svenson scored for New Zealand, after a good piece of combined play by the three-quarters. This brought the score to 3 points all. Next followed several unsatisfactory incidents, punctuated by frequent penalty kicks for offside against both teams. J. Steel scored a try in the corner, although it seemed quite clear to those of us who were looking down on the spot from the stand that he went into touch. The referee appealed to the touch-judge, who ruled that he had not gone into touch, and the try was allowed. Soon after, A. T. Voyce was off-side, not for the first time, and M. Nicholls kicked a good penalty goal. So that, at half-time, New Zealand led by 6 points.

The next half-hour was England's worst time. Although they were now playing with the wind, a distinct advantage, they did badly. The forwards were not getting the ball in the scrums, A. T. Young was "sky-ing" his passes, the passes of all our backs were often wild and ill judged. Tries by Maurice Brownlie and Svenson gave the All Blacks a lead of 17 points to 3, and England's chance of winning seemed to have faded away. The last ten minutes was a complete change and a glorious finish for England. Splendid bursts of speed by Gibbs threatened the New Zealand line repeatedly, the forwards got the ball, the backs were inspired to attack brilliantly. A free-kick to England, and L. J. Corbett, one of the heroes of the match dropped a fine goal. Then Hamilton-Wickes got clean away in

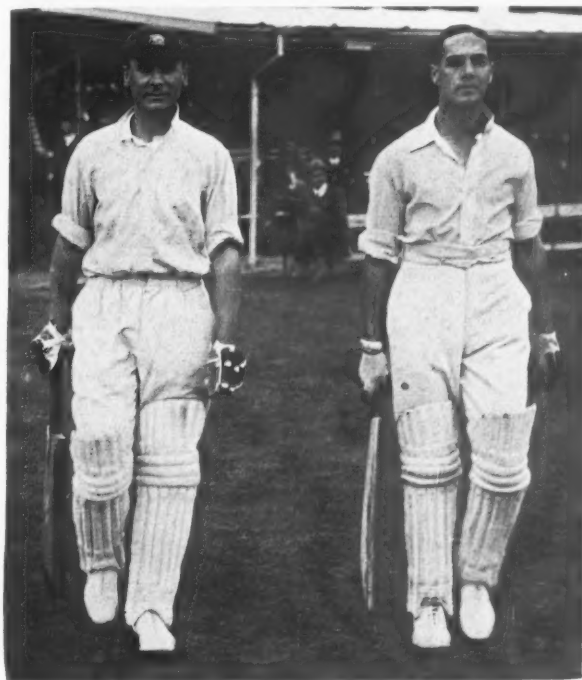
a typical swerving run and, when challenged by Nepia, passed to Kittermaster, who left his opponents "all standing" and scored a fine try. Conway's goal left England only six points behind. So the game ended, with England going strong at the finish, but their effort had come too late.

There is no need for pessimism about our players. Man for man, they were better than their opponents, and, considering that they were playing together for the first time, they did very well, even when we remember that they were against fourteen players only. No blame should be laid on the players for their want of combination, nor can the Selection Committee be blamed—they made the most of the material at their disposal; but the responsibility for the defeat of England must be given to the Rugby Union authorities, who did not take adequate steps to give our men proper opportunities of playing together. In this year, of all others, only two trial games were played. One of these was the antiquated North v. South match, which has no value as a practice for the *England* team; while the final England v. The Rest match was played too late to give the reorganised team, selected after it, any chance of combination. It was asking too much of the England XV to pit them against such a perfect combination as the All Blacks.

LEONARD R. TOSSWILL.

## HOBBS AND SUTCLIFFE

WHATEVER the result of the second Test match at Melbourne, Hobbs and Sutcliffe have added a page to the history of cricket. They went in against a terrific total of 600 and remained masters of the field for a whole day, for a total of 283 runs. This was a wonderful performance, alike for its courage and its patience. Since in Australia Test matches are played out to a finish and the wicket generally remains in perfect condition day after day, dash and adventure in batting are somewhat at a discount. In many ways this seems a pity, but it is the batsman's task to adapt himself to circumstances, and this our two men did magnificently. Taking no unjustifiable risks and letting the runs come in a manner hardly natural to either of them, they batted on hour after hour, steadily and smoothly, against bowlers who never ceased to try. It was a great effort, and the Australian crowd, who naturally and properly wanted their side to win, seem to have been sad rather than triumphant when Hobbs was bowled second ball on Monday morning and the great stand came to an end. Sutcliffe went serenely on, though the wickets were now falling fast, and was finally bowled for 176 after batting over seven hours. Sutcliffe's name has hitherto run in our heads with that of Holmes, his fellow-Yorkshireman; while the names of Hobbs and Rhodes, who used to go in first for England, were familiarly linked together; but now it must be Hobbs and Sutcliffe.



HEROES OF THE HOUR.



# KENSINGTON PALACE

## IV.—QUEEN MARY'S GALLERY.

THE rooms that we have already seen at Kensington lie in the body of the palace and bear the impress of William Kent rather than of Sir Christopher Wren and the earlier craftsmen. This resulted from the rebuilding of the main block by George I between 1718 and 1721, the interior decoration of which was not finished until after the death of that monarch in 1727. The long range that runs north from the main block and forms the east side of Princess's Court is that which the visitor now passes through first, entering near the elegant garden door shown in Fig. 1. Built between 1689 and 1691, it was, from the first, designed for the consort of the Sovereign. Thus

Mary regarded it as particularly her own, and died in the bedroom adjoining, which is not at present open to the public, but is shown in Pyne's engraving (Fig. 16). During Queen Anne's reign her husband used these apartments, and during that of George II, Queen Caroline. Since her death it has been uninhabited, though during the period of the palace's use as a barracks, previous to its restoration in 1899-1900, the gallery and the rooms below it were occupied by troops.

Building seems to have been begun on this wing simultaneously with the "patching" and additions to the main block of Nottingham House in July, 1689, a month or two after the purchase of the place from Lord Nottingham. There is

some evidence for supposing that a certain amount of existing work was incorporated in the scheme, the principal reason being that, beside the sixth window of the gallery, reckoning from the north end, there is a clean joint in the brickwork, and the wall recedes a foot behind the wainscot. There are, moreover, several obscure references in the building accounts to certain old stables over against the Queen's Gallery building which cannot be accounted for unless they were incorporated in the newer work. By October, 1689, Hughes, the builder, charged for bringing the brickwork up to the level of the plate, *i.e.*, of the roof, but in the following month the work suffered a set-back, a portion of the walls having collapsed only a minute or two after the Queen had been inspecting their progress. Thus the exterior cornice was not finished till October, 1690, and the interior not completed till the late summer of 1691, the delay being partly caused by a concentration of the craftsmen on the completion of the King's apartments.

By August, 1690, however, the centering for the arch "out of the garden into the new building" was made by Hayward, the carpenter, which must refer to the present public entrance (Fig. 1), though it was not finished by Thomas Hill, the master mason, till the following March. Since the charges for it are peculiarly precise, and since it is the kind of work that would carelessly be attributed to Gibbons, it is worth while detailing some of the charges:

For 130½ feet, ten inches round, of Portland Stone	£22 . 8 . 0
For 122ft. 10in. of superficial moulding of same	23 . 0 . 0

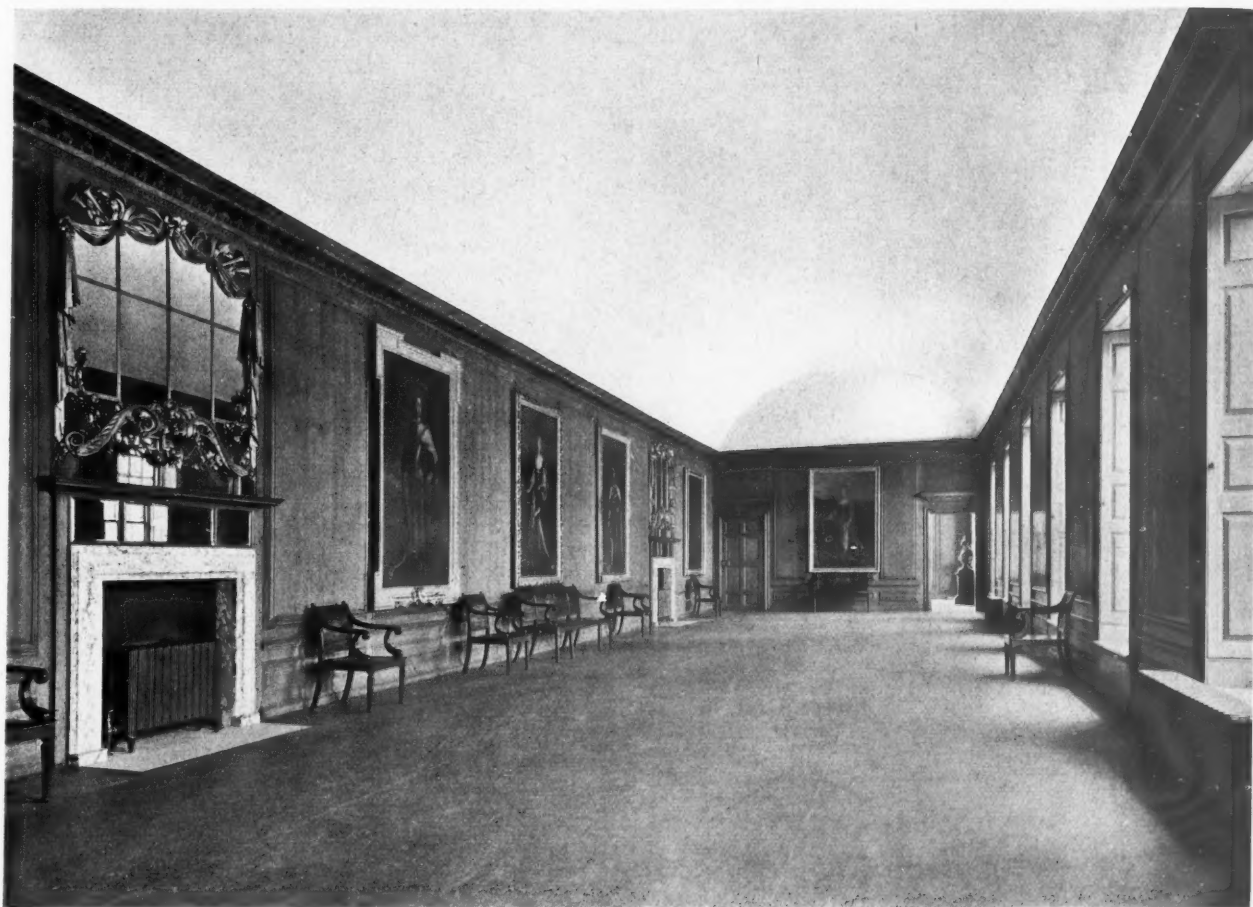


Copyright.

1.—THE GARDEN DOOR, BY THOMAS HILL, 1691.

"C.L."





2.—THE QUEEN'S GALLERY, FINISHED IN THE AUTUMN OF 1691.



3.—AS IT APPEARED IN 1819. THE OVER-DOOR MIRRORS, BY GIBBONS, IN POSITION.



4.—DETAIL OF THE MANTELSHELF IN THE GALLERY.  
CARVER, NICOLAS ALCOCK.



5.—THE GALLERY CORNICE,  
BY ALCOCK AND EMMETT.

For 36ft. 7in. of circular moulding in pediment ..	3.6.0
For carving ye shield and festoons in this doorcase ..	20.0.0
For carving 2 little scrolls [on side imposts] ..	1.0.0
For fluting ye 2 cartoozes [i.e., modillion brackets] and cutting ye drops ..	10.0
49 foot of white and black marble paving in ye doorway over ye bridge.	

This last entry enables us to reconstruct the present entrance hall, which was Mary's "Garden Room." Paved in black and white marble, there was a marble bridge over the "graft" or area, giving directly on to a part of the formal gardens laid out by London in 1689-90. The earlier engravings show something in the nature of a rose or tulip garden in front of this

door—long rows of narrow beds, with a high pleached alley cutting it off to the south. On the north side the orangery was subsequently built; probably, the kitchen garden lay to the north in Mary's day, surrounded by brick walls to which there are numerous references in the accounts.

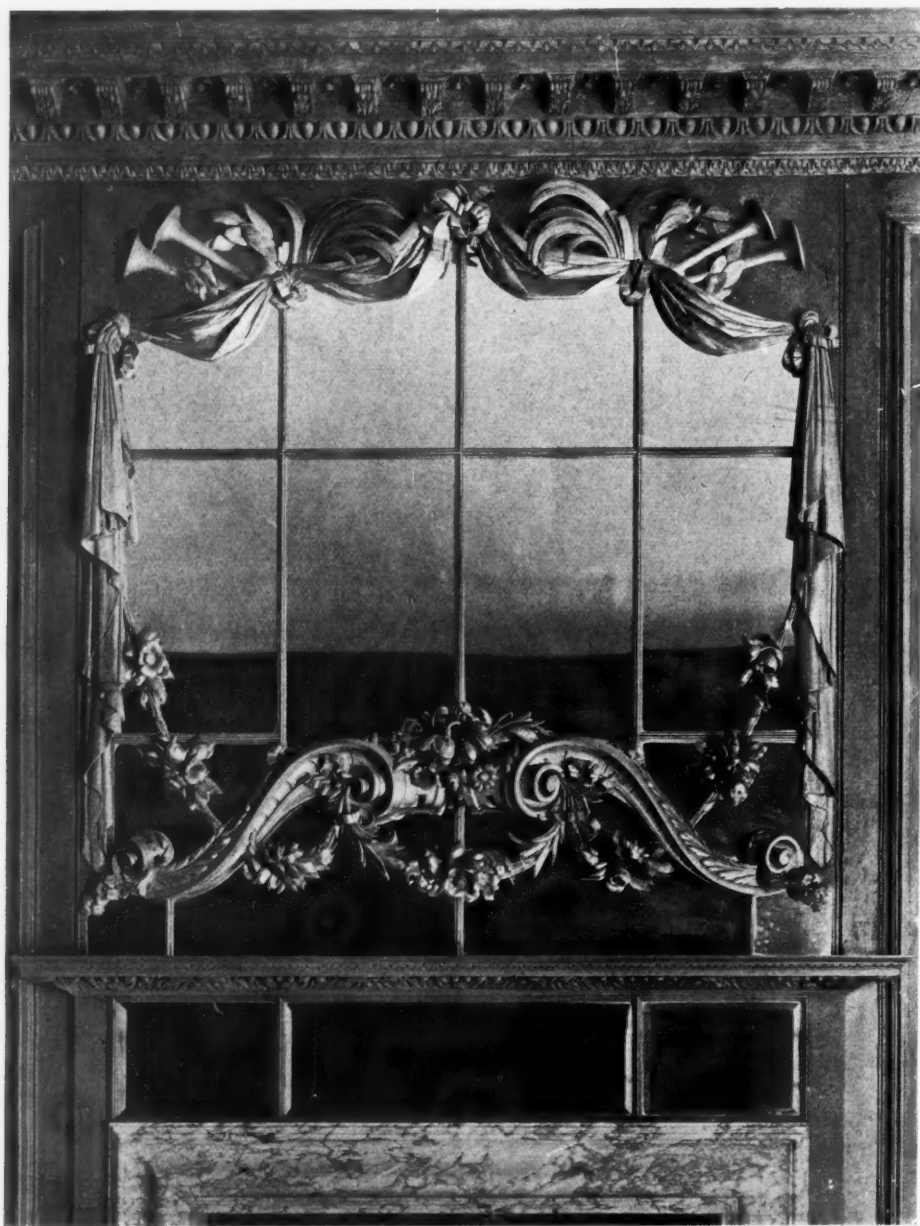
In the niche over the door, at present, stands an earthenware jar, though it is not the same one as was set up in July, 1691, by Henry Long. He then carved for—

A Vase of earth, handsomely wrought with handles, cast and chaste, and small festoons; ye handles and festoons being gilt and ye pott painted with a base relief in front, ye height of 3 feet, and 2 feet diameter.

The staircase (Fig. 11), which rises in the garden room, was carried out by Hayward in 1691, more or less according to his initial contract of July, 1689:

Her Majesty's staircase of 7 foot going, the step returned and baluster upon the step, well performed, £1 the step and baluster.

The returns of the steps are well carved and the balusters are of very pleasing design. Hayward also provided three door-cases, one of which, at the head of the stairs, is shown in Fig. 7, but Alexander Fort executed the "right wainscott bollection," the "right wainscott cornish 11 inches deep," and the window mouldings. The moulding of the window-cases is of an uncommon bollection pattern, singularly charming. The wood employed is Norwegian oak, which has a finer figure than English oak. The restorations of 1899 scraped its surface clean, and it was then pickled, that being thought at the time to have been its original condition. But, if one of the shutters is unfolded, the original varnish



6.—ONE OF THE OVERMANTEL MIRRORS. CARVING BY GIBBONS.  
MIRROR FRAMEWORK BY GERARD JOHNSON.



finish can be seen untouched, as it was left by Thomas Streeter, the sergeant painter, who treated the panelling in all the rooms both here and at Hampton Court. Unfortunately he charged only by area, and did not specify in his accounts which rooms were treated and how. The following, however, is a selection from the methods he employed :

For flatt colour ; wainscott grained and varnished ; walnut tree grained ; white and veined ; Nutt oil white.

Huge areas were treated in each of these ways and Mr. Goodison, of the Office of Works, has made them his special study with reference to future restorations of Wren buildings.

The Queen's Gallery (Fig. 2) occupies most of this range, and is the first apartment at the head of the stairs. It preserves its original appearance to a considerable degree, though, as Pyne's engraving shows (Fig. 3), it was painted white and gilded by Queen Caroline, and apparently was furnished with mahogany pieces, including a fine cupboard and six pedestal cupboards in which Queen Caroline may have kept her collection of prints and drawings, among them the famous Holbein drawings now at Windsor, that she discovered in a cabinet elsewhere in the palace.

The overmantle mirrors (Fig. 6) are the most important fittings in the Gallery, and, though several craftsmen were



7.—DOORWAY INTO QUEEN'S GALLERY, FROM STAIRS.

engaged on them, they are predominantly the work of Grinling Gibbons, of whose productions they form an uncommon example. The difficulty of covering so large an area with glass was overcome by incorporating ribs of moulding to hide the joints. The simplest way of showing the parts played by the various craftsmen in their fashioning is to set down the items out of the accounts all together. The work was paid for during the course of 1691.

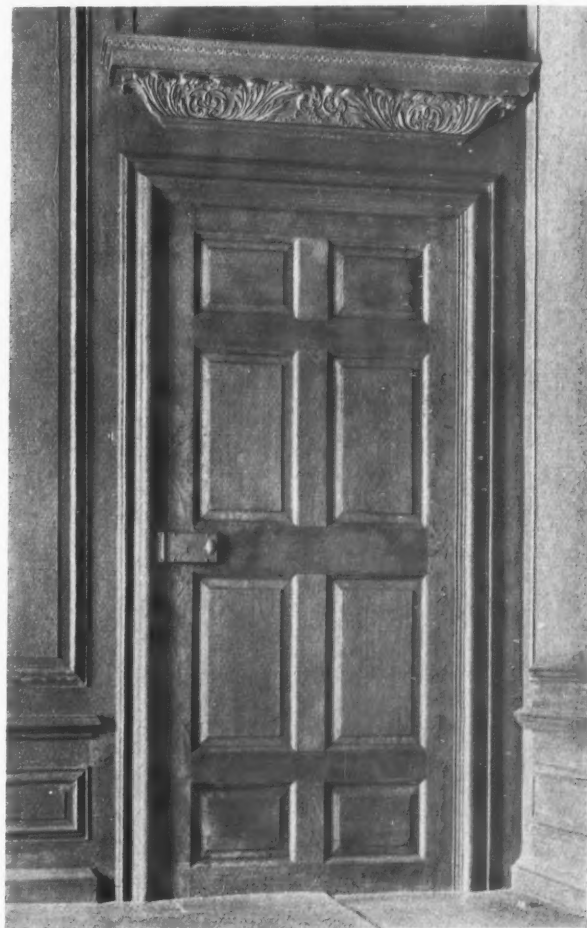
March.	Thomas Hill, In the Queen's Gallery 2 purple marble chimney pieces .. .. .	£40
	Wm Ireland, glazier. Diamond cut plate glass for chimney pieces .. .. .	
	Nicolas Alcock. 17 foot of Impost cornice over the chimney pieces in Queen's Gallery .. .. .	
July.	Gibbons. In ye gallery, 2 chimney pieces in wood on glass at xxl each .. .. .	£40
August.	Gerard Johnson for 2 large glasses for ye chimneys in ye gallery .. .. .	
	Alex. Fort for fixing the carving on the chimney pieces .. .. .	

The mirrors were probably gilded by René Cousin, who had worked at Windsor under May. Gerard Johnson was a noted cabinetmaker, and in the previous year had supplied—

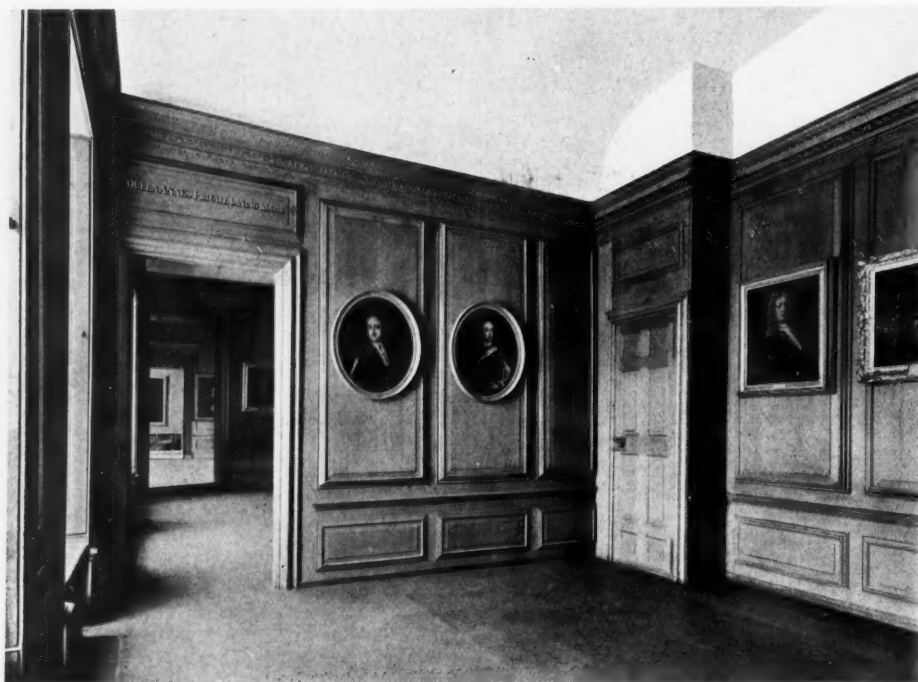
A panell of wainscott 5ft. long and 4½ft. broad framed like a Parkett, covered all over with looking glass, silvered, for a chimney piece.



8.—DOORWAY IN THE KING'S GALLERY, 1691.



9.—A DOORWAY IN THE QUEEN'S GALLERY, 1691.



Copyright.

10.—THE PRIVATE DINING-ROOM.

"COUNTRY LIFE."



11.—QUEEN MARY'S STAIRCASE AT THE NORTH END OF THE GALLERY.

He was paid by imprest. Fort was the principal interior decorator, and Alcock, with William Emmett, were assistant carvers to Gibbons. In the ledger accounts they are paid separately, but in the audit rolls Gibbons appears accredited with the whole sum spent on carving, including the payments to his assistants.

Another work by Gibbons was the carving of the four mirrors over the doors, shown by Pyne (Fig. 3), but meanwhile lost. In March, 1691, he charged for—

Carving four glasses over four doors in ye Queen's Gallery with festoons and foliage and other ornaments at x<sup>1</sup> each.

The actual glass, in eight pieces, was again provided by Gerard Johnson, who, in this case, fixed the glasses in position.

The mantelshelf, called an "impost moulding," is shown in Fig. 4. It was carved by Alcock. He and William Emmett were responsible for the splendid modillion cornice of the gallery (Fig. 5), each executing one side and one end wall, a total length of 105ft. The "right wainscott bolection"—the word "right" signifies "of oak"—was again the work of Fort. The lowness of the dado rail should be noted in relation to the chairs in Fig. 2. This characteristic runs all through the Wren rooms at Kensington, and gives them an appearance of greater size than they actually possess. The King was, of course, a small man, which may partly account for the proportion.

The door-cases outside the gallery were the work of John Hayward (Fig. 7), who charged £1 apiece for three. The four in the gallery itself (Fig. 9) are not specifically mentioned, but the architrave brackets are, no doubt, the work of Emmett and Alcock. It is interesting to compare them with one of the doors in the King's Gallery (Fig. 8). There are now five in that apartment, which, it may be recalled, was finished in 1696-97. It seems, however, that only three are original—those at the east end and one in the north wall. In March, 1725, two false doors were ordered, which are, presumably, those at the west end. In a previous article we suggested that there were originally windows at the west end of that gallery, which were blocked up in 1725 when the roof of the low wing beyond was raised. The false doors were ordered as a consequence.

The original furnishing of the gallery was carried out by William Farnborough, John Fergusson, Johnson, Fort and Gibbons. Among objects supplied by Fort was "a frame for a marble table," and by Gibbons, "a carved frame to



beare a leaf as stands." On January 13th, 1694, on the eve of William's departure for Holland, a ball was given in the Gallery to the Prince of Baden, at which a thousand people are said to have been present. John Churchill, carpenter, charged for "a table for ye ball night," and Fort for putting up sconces.

Adjoining the south end of the Queen's Gallery is the Queen's Closet (Fig. 13), which now, alas! is a far less attractive room than in Pyne's day. Among the pictures shown by him, and hung there by Kent for Queen Caroline, were "The King and Queen of Bohemia," by Jansen (over the door), a "View over Florence" (Patin), "The Battle of the Forty" (P. Snayers), and "A Guitar-player" by Murillo, all on the right-hand wall. The stools will have been Queen Mary's, and, possibly, the buhl writing table also.

Beyond the Queen's Closet is the apartment known as Queen Anne's Private Dining-Room (Figs. 10 and 12), formerly Queen Mary's supping room and subsequently Queen Caroline's dining-room. In 1899 the west wall was brought forward a yard or so in order to give more space to the landing of the back stairs behind it. Thus, the coved ceiling is truncated and the proportion of the room thoroughly spoilt. It is curious, therefore, to find Mr. Law in his "Guide" going out of his way to say, "this picturesque little room remains almost exactly in the same state as it was when finished about 1690. . . . The protruding doorway (etc.) . . . show how the accidents of construction and convenience may be so judiciously laid hold of, as to render what would otherwise have been a mere uninteresting, commonplace room, a charmingly homely and picturesque one. Such an example as this of Wren's artistic adaptability should be a most valuable 'object lesson' to modern architects who," etc. By comparing the room as it is to Pyne's picture we see that the room is actually the only one that has been structurally altered. The door has been far from judiciously "laid hold of" and dragged forward. It is an object lesson indeed to architects, but of a different kind.

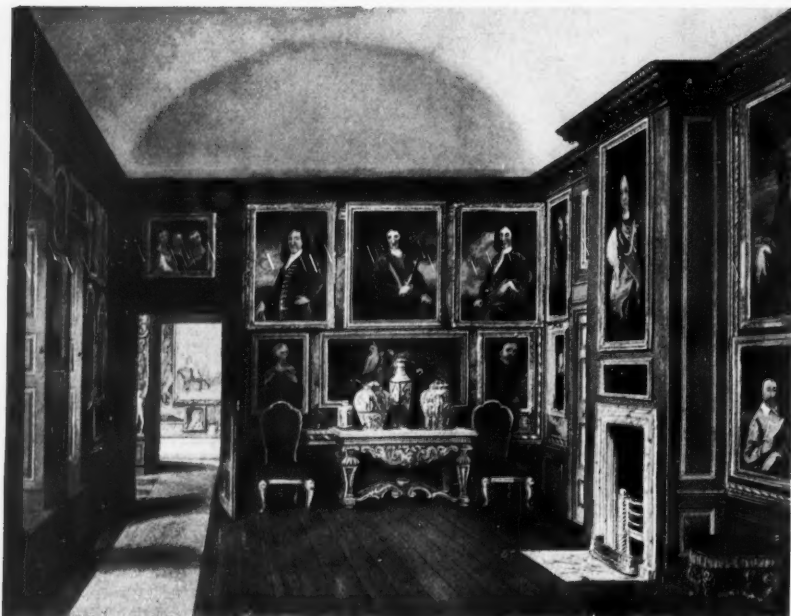
The wainscoting is shown by Pyne of a deep brown, and the panels of the door seem to have been grained as walnut. The chairs were covered with gorgeous crimson velvet, and one of Kent's splendid sphynx tables is shown. The pictures were a most interesting assembly. The royal collection of early kings was here—Henry IV, V and VI, Richard III,



12.—THE PRIVATE DINING-ROOM IN 1819, AFTER PYNE.



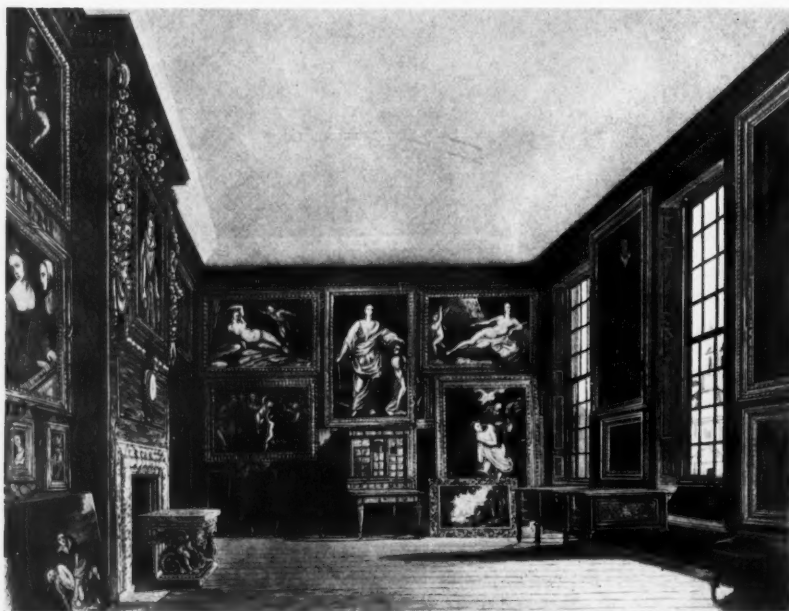
13.—PYNE'S ENGRAVING OF THE QUEEN'S CLOSET AT THE SOUTH END OF THE GALLERY.



14.—THE ADMIRALS' GALLERY: NOW QUEEN MARY'S PRIVY CHAMBER.



15.—THE KING'S CLOSET.



16.—THE QUEEN'S BEDROOM IN 1819.

Henry VII and VIII, and Edward VI. On the left was a large picture of James IV of Scotland, his brother Alexander, and St. Andrew, praying, on a panel which swung forward and displayed a painting of the Trinity. Beyond it can be seen what appears to be a companion picture. Both were attributed in 1819 to Mabuse, who was also reputed the artist of the big picture on the west wall, "St. Matthew Called from the Receipt of Custom." These works are, presumably, now at Windsor.

Beyond lies Queen Mary's Privy Chamber (Fig. 14), called by Pyne The Admirals' Gallery, and in Mary's time probably The Chocolate Room. In 1819 the walls were covered with tapestry, as they possibly had been from the beginning. Anyhow, the panelling has now disappeared, if ever it existed. The cornice remains, and the monogram of William and Mary is worked into its ornament. The chairs, gilt and blue velvet, seem of Queen Anne's time, but the magnificent gesso table might well have been made by Daniel Marot or a contemporary for Mary, some of whose china is shown resting upon its marble top. The pictures of admirals were copied from the originals now at Greenwich, but formerly at Hampton Court. Over the door are Caroline's three daughters, the Princesses Anne, Amelia and Caroline, attributed to Mignard. Of these ladies, who must often have flitted through these rooms, Hervey wrote:

Princess Emily had much the least sense, except her brother, of the family, but had for two years much the prettiest person. She was lively, false and a great liar. . . . She had as many enemies as acquaintances, for nobody knew her without disliking her. Princess Caroline had affability without meanness, dignity without pride and cheerfulness without levity.

The same authority tells us that George II and Queen Caroline used to breakfast in the Gallery—probably in one of these small rooms adjoining. The King used often to come bustling in, usually to the Queen's regret, but occasionally at an appropriate moment. Caroline, for example, could not abide the Prince of Orange, who came over to marry the Princess Royal. One morning the Queen was sitting over breakfast discussing with a lady the more unpleasant aspects of the Prince's personality, when he himself walked in. "Oh, my God, this is too much!" cried the Queen. "However," observes Hervey, "she was soon relieved of this irksome company by the arrival of the King, who, finding this unusual and disagreeable guest in the gallery, broke up the breakfast and took the Queen out for a walk."

It was to the Gallery, too, that the King hurried after his argument with Hervey about the "gigantic fat Venus," whose picture the Queen had wafted away from the drawing-room to an attic. The same hand sketched the ensuing scene:

His Majesty stayed about five minutes in the Gallery; snubbed the Queen, who was drinking chocolate, for being always "stuffing"; the Princess Emily for not hearing him; the Princess Caroline for being grown fat; the Duke of Cumberland for standing awkwardly; Lord Hervey for not knowing what relation the Prince of Sulzbach was to the Elector Palatine; and then carried the Queen to walk and be re-snubbed, in the garden.

Lying west of this range of rooms, but connected with them, is the group of four apartments centring on the Queen's Bedchamber (Fig. 16), out of which a smaller room opens, called by Pyne the King's Closet (Fig. 15), which looks out on to Clock Court on one side and to Princesses's Court on the other. The bedchamber, though the Gibbons overmantel shown by Pyne has disappeared, retains its varnished



panelling, put up by Fort in 1691. There is evidence, however, that it was always covered by tapestry, as shown by Pyne, since Fort also charged for "38 yards of slitt deal panelling grooved, behind hangings in the Queen's bedchamber." The overmantel may be one of the two mentioned by Gibbons as—

Two carved chimney pieces; in her Majesty's closet on a glass ground, and ye other on a gold ground in her dressing room .. £70

In any case, it must be included with the specimens of his work which have vanished from Kensington, prominent among which was the piece charged for in 1699:

For carving ye whole case for prints & books for Mr. Dolond [the librarian?], all ornaments & enrichments to be varnisht or glazed.

The King's Closet must have been a charming apartment, with its English carpet and, apparently, very attractive pictures. An interesting writing table is shown by the fireplace, apparently of king wood, with scroll legs, paw feet, and an X stretcher. It probably dated from Mary's occupancy of the room.

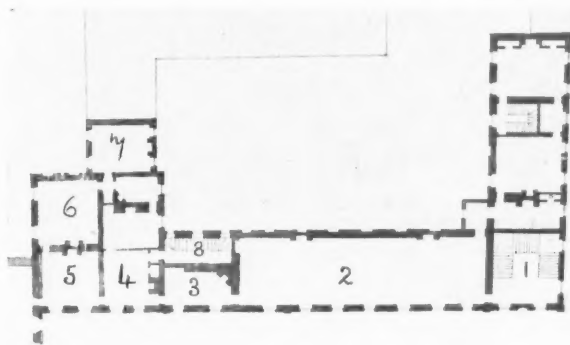
When the courts lying west of the gallery were rebuilt, round about the year 1725, various corridors were set against the west wall. It is improbable, however, that the blank windows shown in the earliest plan (1717) were ever anything but blank, since none was allowed for in the decoration of the rooms.

With this our examination of the State Apartments at Kensington ends, though there will subsequently be published an article on the Countess Granville's apartments, fitted up for the Duchess of Kendall, and on the orangery and gardens generally.

In the part of the palace that has been described to-day can be seen how very quietly William and Mary lived when at Kensington. The rooms cannot compare in grandeur with those at Hampton Court, but the quality of the work is every bit as fine. While Gibbons executed several of his most delicate overmantels, it is, rather, with the solid achievements

*Other articles on Countess Granville's apartments and the Orangery at Kensington Palace will appear subsequently.*

of his assistants that we are interested in these rooms. It is a great pity that the palace is not opened save on Saturday afternoons. Sundays and at least one other week day would be



PLAN OF THE QUEEN'S GALLERY BUILDING, 1718.

1.—Staircase; 2.—Queen's Gallery; 3.—Queen's Closet; 4.—Private Dining-room; 5.—The Privy Chamber; 6.—Queen's Bedroom; 7.—King's Closet; 8.—Back Stairs.

enormously appreciated. If that concession were obtained, it might even be possible to find a few more pieces of furniture with which to clothe the rooms. No matter if they were not all of the best William III or George II periods, so long as they were on a sufficiently large scale to stand in Kent's big rooms. In the Wren rooms an assortment of all periods would be perfectly in harmony, for, like all the rooms of that period, they are beautiful, not as specimens of a style, but as the type of a nation's home.

CHRISTOPHER HUSSEY.

## WHY DO HORSES SHY?

WE all know that some horses are badly addicted to this habit, and others are not. Most of us accept the fact as being purely temperamental, and leave it at that. We know that some horses are very much more nervous than others, and we suppose that it is due to this alone that some horses "behave like perfect idiots." This supposition passes muster as long as we do not think about it; but to those of us who are not content with shallow thinking it does not seem to be even an explanation, far less a solution. It does not even state facts.

We all know of nervous, highly sensitive horses which do not shy at all, and we also have often had real trouble with a commoner which does not appear to have any nerves whatever, until he meets a steam-roller. We know of very nearly as many old horses which shy as we do of young ones. We know of lots of young ones which do not shy at all. So when we come to think it out we find there must be some other reason than mere sensitiveness. Before we go farther, there are two reasons we will get out of the way at once, and they are "eyesight" and "freshness."

It is often said that a horse with defective eyesight shies. This may or may not be the case. Personally, I do not think there is much in it. But if it were the real reason, then, I suppose, it would be incurable (unless we introduced spectacles!), and there is nothing more to be said.

The second reason, freshness, is not a cause of real shying. It is a sort of a little joke, or game, on the part of the horse. I admit it often becomes quite serious if the rider is nervous and inefficient, but if it is treated as only play, it is soon over, and is of little or no importance.

It is the real systematic shying that we want to discuss and to understand. It is so tedious, so difficult to cure, and requires sometimes more than all our patience, but the reason for it all is merely a matter of upbringing. It is well known that with Irish horses the habit is more prevalent than with English ones, for the simple reason that Irish horses, when youngsters, have seen less of the novelties of modern civilisation than those bred on this side.

The horse that has been brought up in a paddock beside a railway line does not shy at trains, and horses that have been accustomed all their lives to strange sights shy at nothing. So the first thing is to see that our young stock "mix in society" as much as possible. They should see motors and hay carts, and trains, and bicycles, and wheelbarrows, and steam lorries, from their earliest youth. If that can be done, then they will not shy at these things, or, indeed, at any other things, when they are taken up and ridden later on. But, of course, it is not always possible to have paddocks so situated. It often must be that the field in which they spend their early days is far away from noise, and roads, and rollers. In such circumstances some difficulty will probably be experienced when they are first taken up and find themselves amid new surroundings.

But the difficulty will soon fade, provided we put them into loose boxes which look out into the stable yard. Here they will stand all day long, if we will let them, with their heads out, looking at all the things that are to be seen, with evident enjoyment and interest. Horses treated like this do not shy. But what usually happens? They are tied up either in a stall facing a blank wall or else in boxes from which they can see nothing. In such circumstances it is to be wondered at that they are frightened at the many strange sights to be seen when out of doors?

Although we are a nation of horse owners and have prided ourselves on our knowledge of horse management, we have hardly begun to understand how horses ought really to be treated. We should look upon them as highly intelligent creatures whose intellect wants stirring, and not as wheelbarrows, to be locked away in the dark after their work is done. We find that in other countries this question of shying hardly exists, and there is no reason why it should with us. Hitherto we have tackled the problem in the wrong way. This is particularly noticeable in connection with blinkers in harness. The only two reasons I have ever heard for their use are, first, that when breaking in a young horse to harness, the sight of the wheels pursuing him causes fright; and, second, that he would always be watching the whip hand of the driver and would be jumping away from every movement were it not for the blinkers. If these are the only reasons, and I have never heard any others, they are very weak ones.

Training the horse to the sight of the wheels is so simple a matter that it is hardly worth bothering about. We see horses everywhere in other countries being driven without blinkers, and no difficulty is experienced, so that it is simply impossible to support the contention that there is any danger or difficulty in it.

The other argument—that the horse jumps to the movement of the driver's arm—only shows that the coachman does not know how to use the whip. When the whip is used properly it is an encouragement, and when so used would cause no alarm on the horse's part. A most common occurrence is, when a horse has shied at something, for the driver to punish him with the whip, instead of giving him encouragement by stroking him with it and speaking to him in a soothing way. So, such a contention is a complete "give away," and proclaims bad management and bad coachmanship.

Unfortunately, the prevalence of blinkers seems to be increasing. Not only are ordinary blinkers practically always used (and they often fit very badly), but blind blinkers are coming in, especially in the streets of London. This is a custom that we all ought to do all in our power to stop. Although it cannot be described as physical cruelty, it is probably a cause of considerable mental suffering.

Let us put ourselves into the place of the horse for a moment. He is very likely stabled in a dark stall, facing a blank wall whenever he is not at work. When he comes out the light is, possibly, too strong for him, and he shies at some passing object. Whereupon the blinkers are made blind blinkers, and for evermore he is forced to draw his load through the streets seeing nothing whatever. Surely, all horse lovers should raise their voices against this absurd practice. Let a horse see all he can, and he will give up shying; but to commit him to perpetual darkness is, surely, the incorrect way of tackling the problem.

The horse is so entirely sensible, if we will only allow him to know what he is doing and what is expected of him, that it is a pity not to treat him, as all those who understand and who are fond of animals do, with sympathy and intelligence.

Those who travel cannot help noticing these things, but those who "only England know" are very liable to allow custom to blunt their critical faculties, and to be content to leave things as they are.

From the aesthetic point of view the blinker is, of course, a most hideous thing. It is only custom which makes it tolerable. It would be an excellent thing if it were, by mutual agreement, totally abolished. There is only one place for them, and that is in museums.

M. F. McTAGGART (Lieut.-Col.)

## THE WINDINGS OF THE WAY



A GATEWAY TO THE EVERLASTING HILLS.

THESE are days when, in a very literal sense, an old prophecy is being fulfilled which declared that "every valley shall be exalted, and every mountain and hill shall be made low: and the crooked shall be made straight, and the rough places plain." One has only to transfer the significance of the words from the moral sphere to that of the material world and we see the work in full swing on every hand.

The cry of the times is for broad, straight roads, and the clatter of pick and shovel, the raucous blast of steam, the creak and grind of machinery mingling with the voices of men at their work tell that the cry is being answered. The old roads that wandered leisurely between high hedges and along the borders of the streams are being divested of their romantic atmosphere and are becoming wide roads of traffic such as the age demands.

These things must be. The growth of

commerce and the enhanced value of time require the elimination of distance, and speed necessitates the open way.

Go where you will, the tale is the same: new roads, wider roads, stronger roads. Not only where traffic cuts its path through the heart of the country, linking up great cities, but among the mountains, by the shores of the sea, down quiet valleys and across the deserted moorlands, everywhere the task is progressing and the sleepy ways of old are being transmuted into great roads of marvellous efficiency and endurance. This is, doubtless, all to the good, and great is

the rejoicing of those who must perforce traverse these ways. The golden age of the roads is at hand.

Yet there are times when one watches almost with a sense of resentment the ploughing of these great routes through the meadowland, the ruthless sweeping away of wild hedges and sheltering trees, the straightening of what has lain



THE SWEEP OF THE VALLEY ROAD.





FOR LEISURED TRAVEL.

crooked among the fields from time immemorial. Is this resentment due to the spirit of conservatism, the foolish refusal to keep pace with the spirit of the times, a yearning for old slumber-ways and the spirit of the past? Not altogether.

This land of ours is a land of matchless beauty, and nature had decreed that Old England should be a garden of flowers and green luxuriance, where trees should grace its peaceful pathways and silence should dwell along the streams. Such sentiment sounds like folly in the ears of triumphant modernism, but it means something in the life of a

people. From the standpoint of the artistic and beautiful there is a distinct loss when the broad concrete roadway supplants the narrow high-hedged lane. Along these lanes pictures are scattered with a lavish prodigality, and every bend and turning has its fresh aspect to reveal, something new and unexpected, providing a



WILLOW-SHADED PEACE ON A FENLAND HIGHWAY.

new interest in the journeying. A long, straight road conduces to monotony, and weariness of mind is fatal to appreciation. Such roads offer opportunity of speed to those who desire to travel fast, but speed is little short of cruel when the way has pleasures for the eye.

Corners and windings of the way have their advantage for those who watch for treasures in the landscape and have an eye for the rare beauty of the world. A wealth of enjoyment lies along the lane-ways of the land, and, lest we lose the fairest and the best, we must slacken pace and drop back to the old-world custom of forgetting time and the



LIKE A LONG WHITE RIBBON UNROLLED.

far view in gazing upon the things that lie at hand. Among the hills of Cumberland, in answer to the call of the many who go there to enjoy the glory of the mountains and the charm of the lakes, wide roads are ousting the cartways from their ancient heritage, and through the silence of the hills and along



THE ROAD THAT SLEEPS AT THE MOUNTAIN FOOT.



BELOVED OF THE OLDER FARMER.

the shores of the lakes these paths of speed are multiplying. We are lavish with our praise as we skim along the polished surface oblivious to the loss we suffer in the too-swift passing of the visions of delight.

The old windings of the roads are not without their use to-day, and it does one good to turn from the high routes of commerce or the faultless tracks of speed and wander leisurely down unfrequented paths where flower-decked hedges rise on either hand and old trees cast their shade across the way, where ruts and grass make playground of the road, and through green archways one has vision of old farmlands. Realms are these where men are loath to attune themselves to the changing of the times, and along winding pathways, slow and patient, they travel with peaceful



GRACIOUS CURVES THAT ARE LOST IN THE MOOR.

joy to the far borderland and find themselves as surely at the fording of the stream as those who feel that speed and space are the essence of success.

ALLAN PHILLIP.

## NEW COURSES in the SOUTH of FRANCE

By BERNARD DARWIN.

THE golf courses of the south of France are becoming yearly known to a larger circle of English golfers, so that no apology is necessary for some notes on two new courses, one in existence on the Côte d'Azur, the other to exist on the Côte d'Argent. I have not seen them myself—I only wish I were there and not in this flooded country of ours—but my information comes from the best possible sources.

The photograph shows the character of the golf at the Cannes Country Club at Mougins, which is five miles inland from Cannes. Here Colonel Bunbury, who used to be our guardian angel in the Worpleston Mixed Foursomes, is now the secretary, and he has been hard at work there since the autumn. The course is of Mr. Colt's creation, and both he and Colonel Bunbury tell me that which the photograph shows, that it is uncommonly pretty and uncommonly good. A first glance at the picture makes one think of yet another new course in Surrey. That is not altogether surprising, because the first time one visits the old-established Cannes course at Napoules, with its white sand and its pretty glades through the fir trees, one remarks on its likeness to the charming New Zealand course at Byfleet. Colonel Bunbury tells me that his course is "rather reminiscent of Swinley," though, of course, the surrounding view with its snow-capped mountains is on a bigger and more glorified scale. Mr. Colt, in a report written some little time back, wrote, "Most of the fairways should be as good as Sunningdale, and personally

I have never seen anything like them on the Riviera." Here, at any rate, are two standards of comparison, Swinley and Sunningdale, which hold out high hopes. The course is just over 6,000 yds. long, which strikes one as the right length for golf in that delicious, drowsy, sunshiny, lotus-eating country where one does not want anything too desperately strenuous; and Bogey, playing a nice, unferocious, Riviera sort of game, takes 79 for the round. Probably, however, this is a better score than it sounds, because many of the tee shots call for remarkably accurate driving. Finally, the rules are such that members are going to get the full advantage of their membership, and there will be no crowding.

The new course at Biarritz is in extreme infancy, since operations are only just now beginning. I owe my account of it to Mr. T. Simpson, who has designed it and is now there overseeing it. The land is two kilometres from Biarritz, to the north of the town, and stretches along the sea. There will be eight holes along the seashore and ten among pine trees and gorse, where there is also a lake. I am told that it will be sheltered, an important point at Biarritz, where the wind can blow vigorously. There are plenty of natural hazards, and the ground undulates in the best golfing manner, so that the greens will want no artificial shaping. That which is at present absent is turf. There is only sand, and so the big part of the undertaking is the bringing of soil to the spot to make a seed-bed on the sand. This job

is to be tackled, however, and when the soil is there it is to be sown by Messrs. Carter with true blue British seed. Messrs. Franks and Harris are to make the course, so that it is altogether a British undertaking. As there is also a building estate to be developed near the course, it is certainly no small one. One witness, who has lately come home after seeing the site, tells me that he thinks the course should be among the dozen or so best seaside courses anywhere. This is high praise and makes one's mouth water as one sits wondering when one will see the sun again and when one's own particular course at home will cease to be the haunt of swans or seagulls. In fact, I am not sure that to write just now about golf in the south of France ought not to be made a criminal offence.

### THE GOLFER'S GLOSSARY.

A kind correspondent in British Columbia has just sent me a cutting from an American paper. The author, who came, I think, from Seattle, was



ON THE NEW COURSE OF THE CANNES COUNTRY CLUB.



rejoicing in a very spritely manner over the conversion of Britain to American golfing fashions, beginning with the rubber-cored ball and ending with the adoption of jerseys and the discarding of what I call braces and he calls suspenders. He did me the honour to instance me as a convert on three grounds: first, that I dropped the "u" out of that very word honour; secondly, that I used the American word "shot" instead of the British one "stroke"; and thirdly, that I talked about "birdies."

To the first accusation I plead not guilty with all the vehemence I can command. I would rather die than write "honour": it was an American printer, and not I, who did the deed. To the third accusation, on the other hand, I do plead guilty; "birdie" is a handy word, though not a lovable one, and has to some extent conquered us. The second accusation rather set me puzzling. I am quite clear in my mind that people talked about shots before golf invaded America, but it does seem to me, now that I come to think of it, that we use "shot" more and "stroke" less than we did. It is an illustration of how golfing language gradually changes.

If we look at the older books on golf, we can find plenty of other examples. I was browsing the other day on Messrs. Chambers' book, which was published in 1887, and the writers use "swiping" as an alternative for driving. This word is also used regularly in that delightful book of earlier date, "a Golfing Manual," by Mr. Farnie, who called himself "A keen hand." To-day it sounds as old as Chaucer. It conveys a mere blind

slogging at the ball in a cricketing style, and would only be used, if at all, as a term of opprobrium. Looking farther through Messrs. Chambers' book it struck me—I don't know if I am right—that we talk less of heeling and toeing than we used to do. The old glossaries give "heeling" as synonymous with sending the ball to the right, and "toeing," to the left. That is simple rather than satisfactory, because we can hook viciously off the heel and slice far and wide off the toe. So I think we are more accurate to-day when we talk rather of slicing and pulling or hooking. I have, further, a notion that we talk more of hooking and less of pulling. As regards these two words I wish some etymological authority would tell me if they mean exactly the same thing. To me the word "pull" conveys the picture of a ball that flies too much to the left, but flies there in a direct line, as it were straight into long-on's hands; "hook," on the other hand, implies a ball that has a curved flight. This may, however, be only a private fancy of my own. In either case we want a third word to express a well controlled turn to the left, deliberately imparted by the player. "Draw" is here, I think, the correct term, just as that modern and convenient one "drift" suggests a ball that just fades away to the right at the end of its journey at the striker's bidding. What a pity it is that we can so seldom use these subtler words in relation to our own strokes. However, the next time I hit my tee shots, if such a day comes, I certainly propose to announce in the club-house that I have been swiping splendidly. A little touch of pedantry is so engaging.

## "F. C. G." AND HIS ART



"THE MASTER OF THE MONTAGU HARRIERS."



"SIR PEREGRINE FALCON, K.C."



"ALDERMAN PUFFIN."

**B**Y the death of Sir Francis Carruthers Gould a cartoonist of unique character is removed from our midst. He was no artist in the sense in which the word is applied to the self-taught Thomas Bewick, and yet he shared one of that artist's highest accomplishments, that of drawing a little sketch with a great meaning. Bewick drew a yokel driving his pack-horse across the moor in the teeth of a lashing shower of hail or sleet, and the result was a complete and perfect vignette of nature in the wild Cheviot country. Gould's world was one of politics, and the traveller he put oftenest into it was Joseph Chamberlain. You could not call the result a vignette, because Gould's artistry was not his strongest point. His mind was quick to catch the essence of a new political situation and a Little Alice always ready with a quotation with which to prick the Lost Leader. Very clever and expert work it was of its kind, marred by nothing of bitterness or ill-will. Chamberlain's nature was not one to take offence easily at a straightforward hit, and, instead of bandying



"BUZZARD, THE GAMEKEEPER."

words, he bought the sketches and treasured them. It would be interesting to know how many versions of "The Mad Hatter" and "Brer Rabbit" ultimately adorned his collection. That those whom he satirised most keenly should never have lost their esteem for F. C. G. is the highest tribute paid him. For the rest, Gould was a true countryman, finding great pleasure in his home in the west of England, taking a lively interest in the wild deer and other fauna and enjoying life to the very end.

A peculiar and interesting gift of the caricaturist was that of adapting the heads of birds and animals to the human form. We reproduce some interesting examples of that art. In the case of the ordinary caricaturist the result is that an unnatural and incredible monster is produced which certainly is not "Half angel and half bird." In looking at these sketches by Gould we feel that these are not monsters, but natural beings that might have come from the neighbourhood of Penguin Island or some of the still more wondrous islands created by the imagination.

## CORRESPONDENCE

## NETTING THE SPEY.

TO THE EDITOR.

SIR,—Mr. Seton Gordon's article "Netting the Spey" is most interesting to one whose love of salmon-fishing, and all connected with it, has survived his capacity for its pursuit, and tempts some remarks founded on considerable experience during the last century. Is a spring—or winter if you like—fish in November at all unusual? I remember getting one in October, 1893, in the Dupplin water of the Earn. Also, I know that the Duke of Beaufort, who edited the Badminton Library, told me that there was a run of big fish in the Wye about November–December, which were locally called "Blue Cocks." I believe that there is no month in the whole year in which some fish in really good condition are not coming up some of our rivers. I have always wondered whether it would not be worth while to permit salmon angling, *with artificial lure limited to a single hook*, all the year round, on the understanding that anglers would return the gravid fish which are, quite legally, killed in autumn, but which nobody who knows would care to eat. Mr. George Saintsbury tells of a discriminating waiter at the Fountain Hotel, Canterbury, who wisely recommended him to avoid salmon when partridge was in. Have we yet satisfactorily determined what it is that induces a salmon to take a river—apart, I mean, from an instinct which might be termed unreasoning? Two parr assume their smolt livery simultaneously and go to the sea together; one returns to their river in a few months as a small grilse, the other not for two or three years, but then as a (say) 30–40 pounder. Why? Mr. Gordon tells us of two fish marked at the same time in November. One is caught in the very same pool on March 31st, the other in May in the Eden near Carlisle. Again, why? Several years spent on the little Brora in Sutherland convinced me that in it fish that had taken the river did sometimes return to the sea before spawning. I cannot prove this, but, if I am right, it might make some salmon problems easier of solution. What of the two salmon caught in a trawl ten miles off the coast of Aberdeen? They are described as male kelts which "had not commenced to feed, and were thin and red as when they left the river." Passing over the point as to feeding, which is a *vexata questio*, I have never seen or heard of a red kelt; and as Naver (on which I used to have a rod) and Borgeie open on January 11th I have handled a good few—fifteen without a clean fish among them being my record for one day. Those I have seen were long and thin, more like a conger eel than a salmon, and of a muddy olive colour. As time went on they filled out and became silvery, quite as bright as a clean fish, but without his gleam of steely blue. I always understood that the

kelt had to don the silver, as has the parr, before he returns to the sea. It would be very interesting if Mr. Gordon would tell us whether he saw these fish himself; and, if so, give us some further particulars about them.—JOHN EDWARDS-MOSS.

[Mr. Seton Gordon writes as follows: "I think there is no doubt that on the earlier rivers, such as the Tay, a certain number of clean so-called spring fish are in the water by the latter part of December. They are caught as far up as Loch Tay on the opening day of the fishing, January 15th, and it is well known that in winter salmon run up-stream very slowly. Regarding the two kelts that I mentioned as being caught ten miles off the coast at Aberdeen, 'thin and red as when they left the river,' I did not see these fish, and perhaps I should have written more accurately 'thin and discoloured as when they left the river.' But it may interest Sir John Edwards-Moss to know that I have seen male kelts—and handled them too—as red as unspawned fish. I do not suggest that they retain this redness for long after spawning, and a spring fish which spawned in October would, as Sir John remarks, be olive coloured at the start of the fishing in January. I do not think that kelts invariably assume the silver before entering the sea, though the majority undoubtedly do so."—ED.]

## THE WIDENING OF WAREHAM BRIDGE.

TO THE EDITOR.

SIR,—I see in your issue of December 13th last, that you refer to the picturesque bridge "at Wareham, Dorset, when the stonework on the widened side will be used to face the concrete addition." I wish, indeed, that this were so, and it might have been but for the intervention of the Society for the Protection of Ancient Buildings, whose representative assured the members of the County Works Committee of the County Council that a building faced with stone (new or old) would be a sham and that the proper course was to scrap the old bridge entirely and build a new one of ferro-concrete throughout. It is difficult to blame the Committee for following such expert advice, but I have often wondered since why the Society does not advocate the destruction of St. Paul's Cathedral and most mediaeval buildings.—J. W. G. BOND.

We forwarded Mr. Bond's letter to the Secretary of the S.P.A.B. The following is his reply:

"Sir,—Referring to your letter of December 19th, enclosing correspondence from Mr. Bond re above. I have to inform you that Mr. Powys will be abroad until the end of January and that if possible this matter should stand over until his return. I have, however, looked up the correspondence with regard to this bridge and find the following extract from this

Society's report, ' . . . that as much as possible of the old bridge be left standing on the up-stream side, that the bridge be widened by re-building on the old piers on the down side . . . and a ferro-concrete road be built on these piers. That a ferro-concrete parapet be built together with this raft. . . . ' The suggestion being that since the bridge must be widened, one side should maintain the original form and structure intact, while the other should frankly show the modern extension, as such, and in a material of the present day.—JOHN E. M. MACGREGOR, for the Secretary of the Society for the Protection of Ancient Buildings."

[As work is proceeding rapidly on Wareham Bridge and it may be yet not too late to influence the treatment of the bridge, we publish these letters in spite of the absence of Mr. Powys. We need not say that we are astonished by the advice of the Society for the Protection of Ancient Buildings. They have suddenly reversed the policy that they have hitherto pursued in cases of bridge-widening, and adopted the most pernicious view, that constructional truth is to be preferred to a sympathetic treatment by which the charming appearance of the bridge would be preserved. In fact their action belies their function—the preserving of ancient buildings. Constructional truth is essential in engineering, but completely out of place in an old world scene, such as this. If the ferro-concrete addition is made, the view in this photograph will be utterly spoilt. The least that can be done is the fixing of a brass plate in the concrete to the effect that "this structure was erected on the advice of the Society for the Protection of Ancient Buildings in entire disregard to the wishes of the neighbourhood."—ED.]

## PETERBOROUGH CATHEDRAL.

TO THE EDITOR.

SIR,—I hate to spoil a good story, but I must ask you to correct the paragraph in your issue of December 13th concerning the use of a vacuum cleaner for the death-watch beetle. This machine is used solely to remove the layer of dirt that would otherwise absorb and waste the fluid treatment: it originated with either Sir Frank Baines or Mr. Maurice Webb; and I am sure Mr. Leslie Moore would not endorse the idea that he is attempting to extract the grubs from Peterborough Cathedral roof with any vacuum cleaner.—H. M. LEFROY.

[Mr. Moore states that although the primary function of the vacuum cleaner is to remove the outer layer of dirt, the machine yet gathers a large number of beetles and their chrysalides. Larvæ are seldom found in it as they are usually too deeply hidden in the wood. We regret any misapprehension which may have been caused by the note.—ED.]

## GOLD FISH BREEDING IN PONDS.

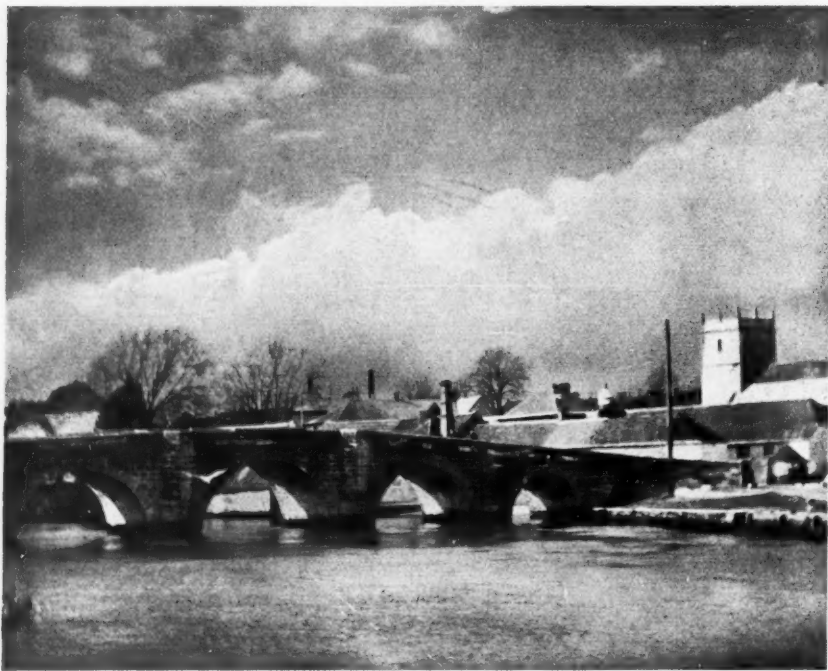
TO THE EDITOR.

SIR,—With reference to the letter in your issue of December 27th last, gold fish, both the common variety and Japanese fantails, breed readily and regularly every year in our lily pond at Raynes Park. They spawn in May and June, and the water is soon clouded by shoals of small fry about an eighth of an inch long. But for the fact that the big fish greedily eat both the spawn and the fry, the problem of what to do with them would soon be serious. We have stripped the female fish of the ova and the male fish of milt in hand basins and watched them hatch out, which takes about three to seven days, according to the temperature. It is impossible to count or estimate the numbers, but we have certainly had several thousand fry in an ordinary-sized hand wash-basin, the result of stripping one hen fish.—JAMES CARTER AND CO.

## LANCASHIRE-BRED SANDWICH TERN WINTERING IN WEST AFRICA.

TO THE EDITOR.

SIR,—On June 18th, 1923, I marked with rings sixty-four sandwich tern chicks on Walney Island, North Lancashire. On May 18th last year one of these, bearing ring No. 56187, was recovered at Mossamedes, Angola, Portuguese West Africa. Its winter quarters were probably farther south still, for the date points to the fact that it was migrating north to its breeding quarters, possibly even to its parent colony in North Lancashire, although rather late, for the sandwich tern is usually an early arrival, indeed the earliest of all the terns to arrive on its nesting ground.—H. W. ROBINSON.



WAREHAM BRIDGE BEFORE ITS DESECRATION.



TO-DAY  
and  
until 24th inst.

# HAMPTONS

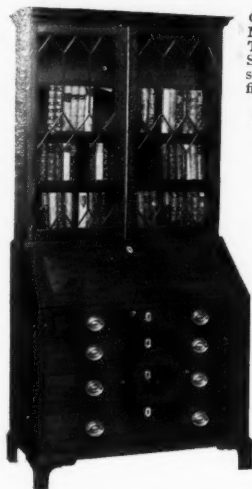
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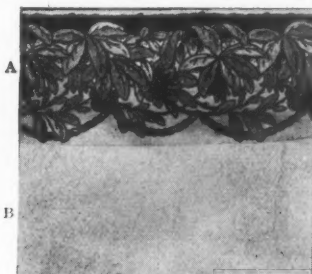
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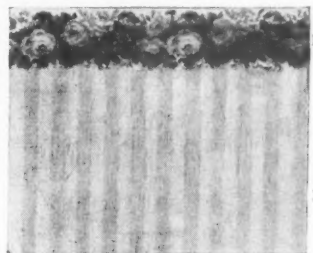


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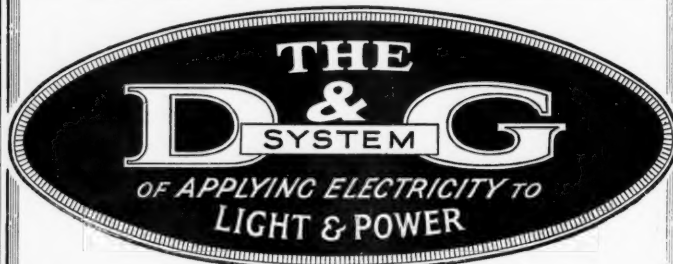
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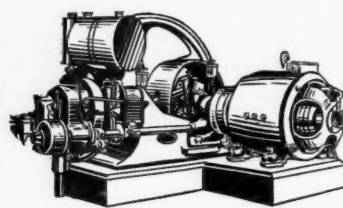
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CUTTING THE ICE.

### AMERICA'S ICE HARVEST.

TO THE EDITOR.

SIR,—In America every household looks upon ice as a necessity. The companies who run ice businesses own great wooden ice-houses by lakes where they have the right to cut ice in the winter and store it for use all the year round. The ice is usually cut in the latter part of January or the beginning of February, for, naturally, the thicker it is the more profitable will the cutting be. Two kinds of cutters are used, both of which have circular saws driven by motors and guided by hand. One has the saw in the body of the machine, and is used to make the cuts in one direction; a guide on the side enabling them to be made in parallel lines. The other has the saw revolving far astern on a long arm, and is used for the cross-cuts. This type of machine is necessary in order that the solid ice may support its weight as well as that of the men working it. With these machines several acres of ice can be cut up in a very short time. The blocks thus cut are floated by means of long boat-hooks to a pier built out into the lake in front of the ice-house, where a conveyer carries them aloft. Should some of the blocks freeze together a man separates them with a hand-saw.—R. GORBOLD.

### A LONE, LORN CREATURE.

TO THE EDITOR.

SIR,—I enclose a picture of a young gannet I found stranded on the Yorkshire coast after rough weather. The bird seemed fairly strong, but quite incapable of flight. After keeping it two days I put it on the water, when it swam out to sea. I thought the photograph might be of interest to your readers, as it gives a good idea of the immature plumage.—N. L. LOWSON.



A YOUNG GANNET STRANDED ON THE YORKSHIRE COAST.

### "ALL THE JOLLY CHASE."

TO THE EDITOR.

SIR,—Two passages in your issue of December 13th last, have intrigued me greatly.

It may be that Lady Birkett includes "Willy, Prithee go to Bed." I should like to draw the attention of your less erudite readers to this remarkable song. It was published as a four-part song in "Deuteromelia," of Elizabeth's time. The nine delightful verses prove the antiquity of such hound names as "Beauty," "Gallant," "Chanter," and others, while the chorus, to the words "Hey-trolly," which concludes each verse, forms, with a well-balanced quartet, the most astoundingly lifelike piece of programme music imitating hounds in full cry to be found anywhere. It was reprinted in "Euterpe," the pre-war publication of the Oriana Madrigal Society. Secondly, there is Mr. Davidson's "doing something as well as you can and enjoying its ardours in comradeship with others who are doing the same thing at the same time in the same spirit." Has "our game" ever included country dance on skates, and, if not, why not? Here is the song.

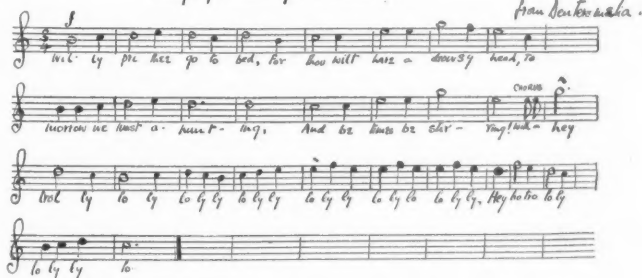
#### WILLY, PRITHEE GO TO BED.

(Seventeenth Century.)

Willy, prithee go to bed,  
For thou wilt have a drowsy head,

To morrow we must a-hunting  
And betimes be stirring!  
With a hey-trolly lo ly lo ly lo ly lo ly lo  
Hey ho tro lo ly lo ly lo.

"Willy, prithee go to Bed."



TUNE IN TENOR; CHORUS (SOPRANO, ALTO AND BASS) SING A  
SOFT ACCOMPANIMENT, FINALLY ENTERING FORTE.

It is like to be fair weather  
Couple up all thy hounds together:  
Couple Jolly with little Jolly  
Couple Trole with old Trolly.  
With a hey, etc.

Couple Finch with black Trole  
Couple Chaunter with Jumbole:  
Let Beauty go at Liberty  
For she doth know her duty.  
With a hey, etc.

Let Merry go loose it makes no matter  
For Cleanly sometimes she will clatter  
& yet I am sure she will not stray  
But keep with us still all the day.  
With a hey, etc.

With oh Masters, & wot you where,  
This other day I start a Hare?  
On what call hill upon the knoll  
And there she started before Trole.  
With a hey, etc.

And down she went the common dale,  
With all the hounds at her tail:  
With yeaftle a yaffe, yeaftle a yaffe,  
Hey Trole! hey Chaunter! hey Jumbole.  
With a hey, etc.

See how Chopper chops it in,  
& so doth Gallant now begin:  
Look how Trole begins to tackle  
Tarry a while, you shall hear him prattle.  
With a hey, etc.

For Beauty begins to wag her tail,  
Of Cleanly's help we shall not fail;  
And Chaunter opens very well:  
But Merry she doth hear the bell.  
With a hey, etc.

Go prick the path, & down the lane,  
She useth still her old train,  
She is gone to what call wood,  
While we are like to do no good.  
With a hey, etc.

—ARTHUR BATCHELOR

## HERMIT.

TO THE EDITOR.

SIR,—I was deeply interested in the article on Hermit over the signature "Gerald S. Davies." It is a charming and truthful description of Hermit, save in one particular, on which I can speak with authority, his height. He certainly was never 15h. 3ins. Mr. Davies does not seem to know that my father went to Blankney to paint Hermit *life size* for Lord Chaplin, taking me as a boy to help him at "The Squire's" kindly invitation. It was an enormous picture, hung in the great dining hall, taking space to balance the orchestra gallery at the other end. Hermit was then thirteen years and over, in handsome stud condition. Griffith was stud groom. Hermit was *continuously being measured all over by us on a stone floor*. He certainly was not less in height at that age, with the Blankney smith's

shoes on, than he was at three or four in racing plates, and though high at the withers, it was only by courtesy we could make him 15h. 2½ins. Mr. Davies gives a splendid character sketch of him, but my dear old chirpy friend Harry Custance's "my little horse" was correct, for he was what I should call a "big little un." I have sketches and drawings, much further knowledge of him, and a photograph from life when well over twenty years old, kindly sent by Lord Chaplin. Mr. Davies' denial of Hermit's Derby being "run in a snowstorm" and description of the weather, coincides exactly with what I have repeatedly heard Lord Chaplin, Custance, my father and others say. I trust that he will not mind the offer of information he may not have had access to so freely, and will accept my thanks for bringing back many happy memories—it was my first long journey by train and did I not have my first "fiver" for a sketch of

"Sunbeam" from Lady Florence?—BASIL NIGHTINGALE.

The Master of Charterhouse, to whom we forwarded our correspondent's letter, replies: "I feel that Mr. Basil Nightingale, in his interesting letter, is right and I am wrong as to Hermit's height, which I stated at 15h. 3ins., whereas he gives it at 15h. 2½ins., courtesy measure. But whereas his is first-hand knowledge, derived from the tape, mine is obviously second-hand. I may, perhaps, say that I erred in very good company, or at any rate derived my information from a very good source, and I think, also, that in Hermit's lifetime writers used to call him 15h. 3ins. It is interesting to add that when I stood by Hermit's skeleton with a high authority and asked him if he could see any notable difference in conformation between the frame of Hermit and the frame of Eclipse, his answer was "No, except that Hermit was the bigger."—GERALD S. DAVIES.

## SOME DISFIGURING INCIDENTS IN NATIONAL HUNT RACING

### A GLANCE AT A NOTABLE ENTRY.

ONE of the most unpleasant incidents of recent years in connection with National Hunt sport was what is known as the Gardenrath case. Nothing more lamentable and hurtful to what should be a fine and vigorous sport could have been imagined. A horse called Gardenrath was apparently owned in partnership by a Mr. Layton and a Mr. Waring. The latter had never owned a horse or part of one in his life before. Gardenrath was trained and ridden by E. C. Doyle, who as Major Doyle rode as an amateur until recently. Now he both trains and rides. Some time in December Gardenrath was put up for auction at Sandown Park and bought by the part owner, Mr. Waring, who sent the horse to be trained at Newmarket by Sam Bennet, brother of the better known Captain Bennet who was killed while riding in a steeplechase.

Gardenrath was entered for the Laleham Steeplechase at Hurst Park in the name of Mr. Layton, and was left in the race after the forfeit stage, which actually occurred subsequent to the sale at Sandown Park. It has always been understood that when an engagement is taken over by a fresh owner the fact must be recorded in writing and duly lodged. Doyle had authority to act in the matter, and his signature to the document was all that was necessary. It is stated, and not denied, that he promised to give his signature and put the matter all in order so that Gardenrath might take part in the Hurst Park race. The facts are that, while Bennet assumed the formality had been complied with, Doyle had forgotten, on his own admission, to do so. He only appears to have remembered when, on Hawker, a strong favourite for the Hurst Park race, he found himself beaten by Gardenrath.

Then did he lodge an objection on the ground that the winner's entry was not in order. Finding that their interpretation of the rule on the point supported the objection, the Hurst Park stewards had no option but to disqualify Gardenrath, which accordingly was done and the race awarded to Hawker. At the same time they reported Doyle to the Stewards of the National Hunt on the ground, I suppose, that his forgetfulness was so serious as to call for censure. They also gave permission to the Gardenrath people to appeal. This was duly heard, and in the result Gardenrath was reinstated under another rule, and Doyle was fined £50 for his part in the affair while also told that his conduct was open to much suspicion.

One incidental outcome is that the betting has been upset, since bookmakers had paid out over Hawker and received over the other horse. Now they must pay out over Gardenrath, plus what was staked with them, while they draw, plus what was staked, over Hawker. Hence much heartburning, which is raging as I write. I fail to see under what rule Doyle has been punished, or why forgetfulness, however serious in its results, can be argued into a crime. I think he was very wrong not to carry out his word to Bennet, which aggravated the want of sporting feeling in lodging the objection when defeated fairly and squarely. That sort of thing most assuredly is not sport. I also think all this bother would have been averted had the trainer of Gardenrath made it his business to be quite certain that the entry was in order before letting his jockey weigh out.

As a matter of fact, of course, on the appeal, ruling the entry was in order, and that, apparently, he need not have bothered himself to have got Doyle's signature. Obviously there is something wrong here, amounting to no less than a contradiction in the rules, and the Stewards of the National Hunt will be well advised in their own interests if they see to it that the two rules in question are brought more into harmony and not allowed to remain as contradictory and confusing as they are at present.

It is the sort of incident which, as I have suggested at the outset, does this winter-time racing a vast amount of harm. It makes the looker-on rather sicken of the morality (or want of it) in what, after all, should be sport and not sharp business. At Plumpton last Saturday a winner was objected to on the ground that its trainer did not hold a trainer's licence. The local stewards dismissed the objection and ordered the £5 deposit to be forfeited. Yet they gave the losing side permission to appeal to the unhappy Stewards of the N.H. Committee. Here again is a wrangle with a technical point involved. The objector may be perfectly correct, and it must not be supposed that I am writing in any personal sense, but I am most strongly of opinion that these constant objections have a disastrous effect on the minds of the general public and probably influence the right sort of people in holding aloof from ownership and active support.

What is wrong with the winter-time racing is that most owners are in it to make money. They want to do more than merely make ends meet. Trainers, too, must be for ever scheming to show a profit, as the season is short and opportunities, therefore, limited. When everyone is doing this sort of thing, can it be wondered at that vexatious incidents are constantly happening? Local stewards should know their business, and be firm with those who seek to win at any price—the price, as a rule, of sportsmanship and fairness! And when the senior Stewards get the opportunity they must make a proper example of those who are proved to have made frivolous complaints with no other object than to gain the spoils, though their own horse has been beaten by fair means in the race.

Last week-end was a busy one for owners and trainers. They had to make entries on the big scale, extending right into the middle of the 1925 season. It was, however, nearly two months ago that I was struck by the names appearing in the entry for the Champion Stakes of October next. Here were gathered together all the great ones of the racecourse, though, to be sure, few of them will survive when the day of the race arrives. For instance, last October there were only five runners, but it was a most attractive event all the same, and reminded us of what a very high-class horse Pharos was about that time. On the previous Saturday he had won the Duke of York Handicap at Kempton Park. His four victims when he gained this championship were Parth, Verdict, and the three year olds, Salmon Trout and Polyphontes. No doubt Salmon Trout went off after his St. Leger victory, and Polyphontes was a very stale and overworked horse about that time; but, making all allowance for that, it was because of the fluency of the win of Pharos that confirmation was forthcoming of the relative superiority of the three year olds of 1923 over those of last year.

We have Pharos again entered for the Champion Stakes of 1925, which is evidence of itself that Lord Derby intends to give this good horse another year of racing. Until he won last October it had been Lord Derby's intention to sell him by auction at the December sales, and had he not changed his mind Pharos by this time would doubtless be located in some foreign country as a sire. He changed his mind when he saw how brilliantly he won the Champion Stakes. The odds are not long against Lord Derby winning again next October. Pharos, as stated, has been entered, but also in Lord Derby's name are Sansovino and Schiavoni. Sansovino, of course, needs no introduction. There is a lurking doubt in his case as to whether he will ever be as good again as he was on the day he made history at Epsom in such truly brilliant fashion. He was not a shadow of himself on the day he ran for the St. Leger.

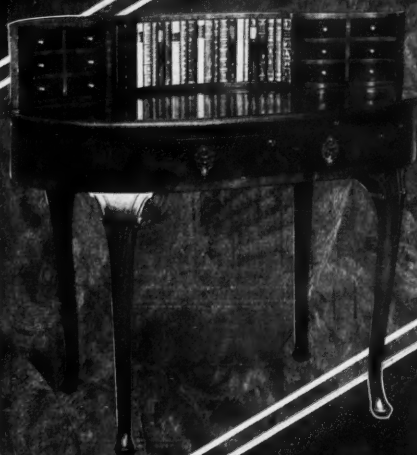
Schiavoni's name will not be found in the book of races past for the very good reason that he has never seen a racecourse. It can be imagined, however, that he is thought very highly of or he would not be in this Champion Stakes entry. He is in



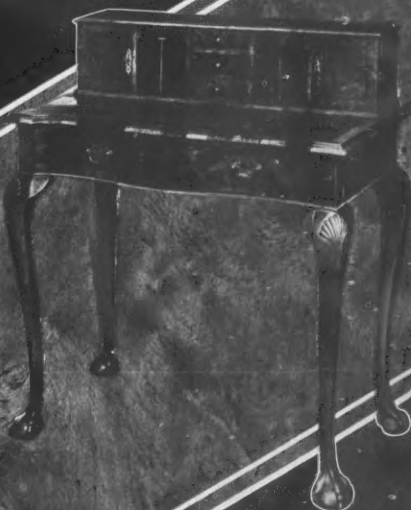
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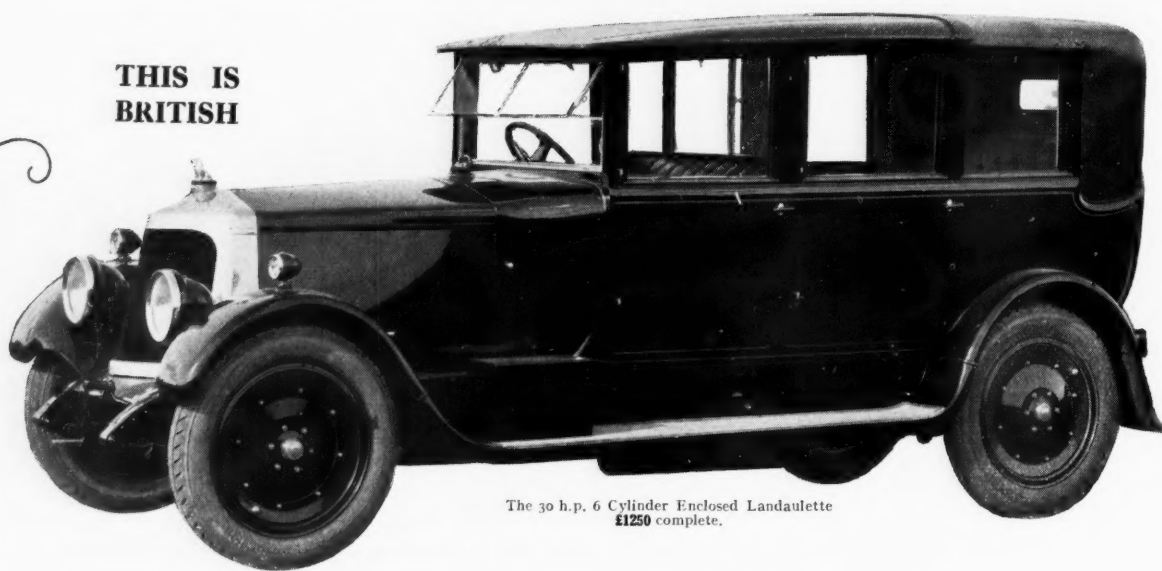
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all the big races, and that was certainly true of him last year, but they were forfeited in the belief that it was in the colt's best interests not to race him as a two year old but to give him ample time to mature. If he should turn out to be worthy of his relationship to Tranquil, to whom he is a full brother, being by Swynford from Serenissima, then it will largely be due to the policy of patience pursued by Lord Derby and his trainer, the Hon. George Lambton.

Mr. A. K. Macomber is the largest individual subscriber, with five entries. They include a three year old named Sun God II, who is in training at Newmarket with Sam Darling. I am quite sure something considerable is thought of this colt. Lord Astor is responsible for four, headed by the very gallant St. Germans, who finished the 1924 season in such dazzling style. The others are three year olds, one of them being no other than the brilliant filly, Saucy Sue. She will have had full opportunities of proving her worth as a three year old long before we get within hail of the Champion Stakes. Cross Bow, in Lord Astor's ownership, was given a minimum of experience of racing as a two year old, but he is essentially one that wanted time, and I do not think wise Alec Taylor made any serious profession of training him in his first season. The fourth in this entry is Miss Gadabout, a charming filly by Cylgad that might well prove to be Lord Astor's best three year old. It all depends, of course, as to whether Saucy Sue trains on.

Diomedes, to be sure, is entered, and why not? One has heard it stated that this unbeaten colt may be exploited in France next year, but though he is not in the classic races there should be plenty of opportunities for him to maintain his unbeaten record in this country as a three year old. Sir George Bullough has in El Cacique, the Argentine-bred son of Tracery; St. Becan, who made a favourable impression when he won a small race at Newmarket last October; and Ethnarch, a Tetrarch colt that looks as if he has yet to see his best day. Caravel and Verdict are old acquaintances, and, the race being styled what it is, we must not be surprised that Picaroon, whom many think

will win the Derby, is among the *élite*. Other three year olds of note are Solario, Zionist (two others of the Aga Khan's that have yet to be introduced to racing), Loddington and Game Shot, the latter being the winner of the Gimcrack Stakes. Parth, Plack, Twelve Pointer, Hurstwood and Polyphontes are others among the older horses in the entry of forty-six. Altogether it is one worthy of the name and traditions of the race. And may I also add that it gives us some idea of which horses are highly esteemed and expected to do big things in the coming season. In that sense a glance at an important entry of the kind has an undoubted value to the close student of these matters.

I should like, in a concluding few lines this week, to draw the attention of Masters of Hounds and hunting men generally to a new race which is now advertised by the Kempton Park executive for their March meeting, and which has obviously been designed to strike out with something outside the usual groove. It is the Coventry Foxhunters' Steeplechase of £600, with a cup value £100 for the winner, and money for second, third and fourth out of the stake. It is for bona-fide hunters that have never won a steeplechase, excepting of the point-to-point description, with an allowance for those riders that have not ridden more than five winners collectively under the recognised rules of racing. I hope the event will meet with a capital response, since it is of the character which is calculated more than anything else to stimulate interest in genuine steeplechasing. Let a man take part in a race of the kind and, win or lose, his blood should be roused and his keenness directed to a further taste of the exhilaration of personal participation in steeplechasing. Masters of Foxhounds can do much by granting certificates and encouraging the right stamp of young fellows to have a dash at this event. At any rate, we shall be spared any technical objections, for if a man loses fairly and squarely he will not squeal and scheme. Kempton Park has done well to give us this race for their fine course. The entry closes on Tuesday next.

PHILIPPOS.

## SMALL COUNTRY HOUSE COMPETITION

### QUESTIONS AND ANSWERS.

FROM the many hundreds of questions asked in reference to the published conditions of the competition instituted by COUNTRY LIFE for a small country house to be erected at Moor Park in Hertfordshire, the following have been selected as covering all the points raised, with replies (in italics) to each:

- (1) What is the character of Moor Park?  
*Undulating and well wooded.*
- (2) Does "atmosphere and character of Moor Park" refer to the house itself, the park and adjacent village?  
*Park and house.*
- (3) Can Moor Park—the house itself—be seen from the site?  
*No.*
- (4) Can particulars be given of character of work in vicinity of Moor Park?  
*It is desired to set a standard, not to follow one.*
- (5) Direction of any view is not definitely stated. Can some indication be given?  
*View to west and south indifferent; to north, very good; to north-east, good; to south-east, fair.*
- (6) Are there, or will there be, houses on the opposite side of the road?  
*None now; may be later.*
- (7) Can valuation of land be given in relation to total cost of, approximately, £3,000?  
*The guiding fact for competitors is the floor area of the house. It is not possible to give the cost of the land. The figure of £3,000 is given as a general guide only. The competition will not be determined on the plan or cost of the garden. The house is the main consideration.*
- (8) Is the ground adjoining the site on the south-east liable to be built upon?  
*Both sides will be built upon.*
- (9) Is the road a main road or a subsidiary one?  
*A main road.*
- (10) What is the estimated value of the site?  
*This does not affect competitors' schemes.*

- (11) What is the exact position of the site in relation to the London road?

*North-west boundary of site is 51ft. south-east of the gate opposite Batchworth Hill House on the London road.*

- (12) Can access be obtained to the site at any point from the road on the south-west?  
*Yes.*

- (13) Will there be a full basement under the house?  
*No.*

- (14) What scale is suggested for the site plan?  
*16ft. to the inch.*

- (15) Can the site be taken as level?  
*Ground floor should be on one level.*

- (16) May the piece of land enclosed by wire-and-post fence at north-east end of site be utilised?  
*Yes.*

- (17) Is the existing wire-and-post fence at east end of plot to be retained?  
*It will not be retained.*

- (18) Are boundary walls or hedges, as distinct from fences, allowable at any point?  
*Yes.*

- (19) Is the space between road and front fence grass, and is the hedge to be retained?  
*Competitors are not concerned with anything on the road side of the wood fence.*

- (20) Must the oak tree in the foreground be retained? If so, what is its spread?  
*It is desirable that the oak tree should be retained. Its spread is 39ft. on a line at right angles to the road and 27ft. on a line parallel to the road. The spread of the chestnut tree is, approximately, a 30ft. circle.*

- (21) Is any item for road-making to be included in the total estimated cost?  
*No.*

- (22) What is the subsoil?  
*Gravel.*

- (23) Will the neighbouring ground be divided into similar plots?  
*Assume that it will.*

- (24) Is the cost of the house to be given cubed at 1s. 8d.?  
*Yes.*

- (25) As economy in construction, etc., is desired, is not 1s. 8d. per foot cube excessive? Competitors are asked to work to 1s. 8d. per foot cube.

- (26) Is cost of house to be stated on plan, basing price at 1s. 8d. per ft. cube?  
*Not essential, but convenient for reference.*

- (27) Is economy to be taken into consideration when planning the garden?  
*Certainly.*

- (28) Is the total floor area strictly limited to 1,900 sq. ft.?

*A small and compactly planned house is desired, and close adherence to the area of 1,900 sq. ft. for the two floors will be favourably regarded by the assessors; but an area not exceeding 2,000 sq. ft. will not disqualify.*

- (29) Is a building line defined?  
*No.*

- (30) What Council do the building by-laws come under?  
*Rickmansworth U.D.C.*

- (31) "The walls will be of brick, and the roof of tiles. . . ." Does this mean faced with brick, or may plaster finish (external), tile-hanging, or half-timber be used?  
*The clause means brick-faced. No tile-hanging or half-timber.*

- (32) Would facing bricks 5 courses to the foot, in lieu of the usual 4-course work, be considered an unjustifiable extravagance?  
*No.*

- (33) Will gin. external walls satisfy assessors?  
*This is left to competitors' decision.*

- (34) Can stone be used sparingly on the exterior?  
*Yes.*

- (35) May part stucco be used?  
*No.*

- (36) May sand-faced tiles or pantiles be used?  
*Either.*

- (37) Does "over foundations 3ft. 5ins. below ground level" mean from the top of foundations which are assumed to be 3ft. 6ins. below ground level?

*The depth to be taken below the ground floor is 3ft. 6ins., and this is from floor line to top of concrete.*

- (38) Mention is made of foundations "3ft. 6ins. below ground floor." Is the soil at this depth suitable for building purposes?  
*Yes.*
- (39) Are flat ceilings to first-floor rooms required?  
*Not essential.*
- (40) Is drainage to be shown?  
*Drainage need not be shown.*
- (41) Will gas, electric and water mains be available in the road?  
*Yes.*
- (42) Is accommodation for lighting plant to be provided?  
*No.*
- (43) Must fireplaces be provided in all rooms, or may a central hot-water heating system be installed?  
*Coal, gas or electric fires are to be provided in all rooms.*
- (44) Is some form of central heating to be included?  
*Yes.*
- (45) Is central heating to be regarded as supplementary to fireplaces?  
*Yes.*
- (46) What is the minimum height of rooms allowed by local by-laws?  
*8ft. 6ins.*
- (47) Should the height of the rooms be shown on section?  
*Yes.*
- (48) "The house is to be on two floors only, except for boxroom and such minor provisions in the roof." Does this mean that there must be a staircase to the boxroom, etc.?  
*No staircase; access only.*
- (49) If a boxroom is shown in a sloping roof, would this be counted within the total floor area specified?  
*No.*
- (50) Could first floor be in roof, provided that there is still sufficient space for boxroom above?  
*Yes.*
- (51) Are the five bedrooms inclusive or exclusive of a servant's bedroom?  
*Inclusive.*
- (52) May some or all of the bedrooms be wholly in roof if eaves are brought down to first-floor level; and, if so, how should the upper floor area be measured?  
*If eaves are brought to first-floor level, height should be taken at two-thirds of the distance between plate and ridge.*
- (53) May one bedroom be placed in roof?  
*No.*
- (54) Can the maid's bedroom be on the ground floor?  
*Not desirable.*
- (55) Is an extra bathroom required for the servant?  
*No.*
- (56) Must all the bedrooms be on the one floor, or may there be an attic in roof?  
*No attic above first floor.*
- (57) Will any one of the five bedrooms be used as a dressing-room?  
*At the owner's discretion.*
- (58) Does "housemaid's cupboard" mean housemaid's closet with sink-fixed window, or merely a cupboard for brooms, etc.?  
*This is left to the discretion of competitors, but in any case the "cupboard" must be ventilated.*
- (59) Are lavatory basins and cupboards in bedrooms to be considered as "fitted furniture"?  
*Yes.*
- (60) Are lavatory basins in bedrooms necessary?  
*Not necessary, but plans should be arranged so that lavatory basins might conveniently be included.*
- (61) Is a servant's staircase to be provided?  
*No.*
- (62) Does the clause about internal fittings mean that built-in wardrobe cupboards, etc., are not to be provided?  
*Cupboards, if shown, need not be included in the 1s. 8d. per ft. cube.*
- (63) Should there be a w.c. in bathroom and also a separate w.c. (making two on first floor), or only one separate w.c.?  
*One separate w.c.*
- (64) Does exclusion of "fitted furniture" mean no cupboards in recesses?  
*No, ordinary recess cupboards may be provided.*
- (65) Are kitchen dresser, china cupboard or serving hatch included in "fitted furniture"?  
*Competitors should allow for these.*
- (66) Are the sitting-room and dining-room to be one room or separate rooms?  
*A dining-room and a sitting-room are specified.*
- (67) Is an extra room—say a breakfast-room or sunroom—objected to?  
*Not desired, but would not disqualify if it be provided within the floor area specified.*
- (68) Will labour-saving devices be given consideration?  
*The plan is the thing.*
- (69) "Measurement to be taken over foundations 3ft. 6ins. below ground floor." Does this refer to depth or horizontality?  
*It refers to depth.*
- (70) Does the total floor area include verandahs or bay windows?  
*Yes.*
- (71) Is the garage to be included in the total floor area?  
*No, the conditions state that it is to be an independent building and that its cost is not to be included in the cost of the house.*
- (72) Is the garage to be detached, or may it be integral with the house? If separate, may it be shown connected to the house by a small yard or covered passage?  
*Garage must be separate. It may be connected with the house as suggested, provided the house design would not suffer if the garage were omitted.*
- (73) Is there any restriction as to the distance of garage from house?  
*No, provided that garage does not project beyond house frontage.*
- (74) Are the following to be included in the 1,900 sq. ft.—entrance porches, coal store, larder and maid's w.c.?  
*Yes, all are to be included.*
- (75) May the position of a loggia be shown, even if not intended to be included with the house within the limit of cost stipulated?  
*Do not include loggia.*
- (76) Will sleeping porches on the first floor be allowed, either as supplementary to or in substitution for any of the five bedrooms required?  
*No.*
- (77) May a small study be included, provided that the floor area is not exceeded?  
*The accommodation must be as specified.*
- (78) Is the garden scheme to be shown on the site plan?  
*Yes.*
- (79) What amount should be taken as the cost of laying-out the garden?  
*Cost of garden is not included in cost of house.*
- (80) With regard to the garden, can any indication be given of the prospective owner's tastes—whether, for instance, the garden is intended as a floral retreat for the studious man or a pleasant place to entertain friends?  
*Nothing is known of the prospective owner or his tastes.*
- (81) Can alternative garden lay-outs for the same house plan be given?  
*One garden plan only.*
- (82) Should any small trees or shrubs be included in estimated cost of garden lay-out?  
*No.*
- (83) Is it permissible to show direct access from garden to golf links by a gate in the bottom fence?  
*Yes.*
- (84) Is the space for tennis lawn to be Championship size, i.e., 120ft. by 60ft., or would, say, 105ft. by 50ft. be considered sufficient?  
*105ft. by 50ft. is acceptable as a minimum.*
- (85) Is it essential to place the tennis court with its main axis north and south? This, owing to the narrowness of the site, is almost impossible.  
*An effort should be made to get the court north and south.*
- (86) Is the tennis court to be a grass court or a hard court?  
*Grass court.*
- (87) Are architects (qualified members of the R.I.B.A.) eligible to compete if they are at present working as assistants, and are not in practice on their own account?  
*Yes.*
- (88) Can anyone in the offices of, or connected with, the assessors compete?  
*No.*
- (89) Can architects in association submit designs?  
*Yes.*
- (90) Can a competitor send in more than one design?  
*Yes, provided that each is sent with a separate sealed envelope.*
- (91) Can a competitor send in a design and collaborate with another architect on another design?  
*Yes.*
- (92) Will competitors' names be attached to drawings if exhibited by proprietors of Moor Park?  
*Yes.*
- (93) Is a perspective compulsory?  
*No; optional.*
- (94) May a perspective be sent drawn by an outside artist not connected with competitor's firm, provided name and address of artist are given in the sealed envelope?  
*Yes.*
- (95) Must the perspective be the work of the actual author of the design?  
*Not necessarily.*
- (96) If a perspective is sent, should it be on Sheet B with site plan and half-inch detail?  
*No; it should be on a separate sheet.*
- (97) Is it intended that Sheet B shall show site plan and half-inch detail of some part of the house?  
*Yes, as stated in the conditions.*
- (98) Is the half-inch detail desired to be on the same sheet as the site plan, or can it be separate?  
*On the same sheet.*
- (99) Can a model be submitted in lieu of a perspective, or could both be sent?  
*Yes, a model may be sent in as illustrating the design, but no prize is offered for it.*
- (100) Can drawings be on paper of other quality than "Whatman's," if of Imperial size and white?  
*Yes.*
- (101) May Whatman paper black line prints be submitted, so enabling competitor to retain original in form of linen tracings?  
*Yes.*
- (102) May the two sheets of drawings asked for be amplified by others if desired?  
*No.*
- (103) May shadows be cast on elevations and tinted in ink?  
*No. As stated in conditions, the drawings must be in ink, without wash or colours.*
- (104) To save trouble in doing lettering and figures in "large plain block type," may lettering be done with ordinary pen?  
*The assessors will not decide the competition on details of draughtsmanship, but the clearer the lettering the more intelligible the printed designs will be to the public.*
- (105) "Door swings are to be omitted." Does this mean the line showing which way the door is hung, or the half-circle only?  
*Omit both.*
- (106) Will quantities be required, and is the cost to include quantity surveyor's charges?  
*No, to both questions.*
- (107) The latest time for receiving designs is stated as noon on Monday, February 16th, 1925. Could this be altered to read "date of sending"?  
*No. Competitors must strictly observe this latest time. Designs received later will be disqualified.*

The following questions are left to the discretion of competitors:

May the house be placed on the front or rear portion of site?

Is any particular style desired for the elevations?

What is the limit of the cubic content?

Is the prospect or aspect considered the more important?

Is it considered desirable that the principal rooms should overlook the golf course?

May a "putting green" be included in the garden lay-out?

Is a kitchen garden to be provided?

Must the boundaries be enclosed by oak fences?

Can the hall be planned simply as a staircase hall or may it be treated as a lounge hall?

Can the staircase be separate from the hall?

Is the w.c. off hall to be separate from the lavatory?

Is the coat cupboard to be separate from the lavatory?

Can the housemaid's cupboard and linen store be included in one room?





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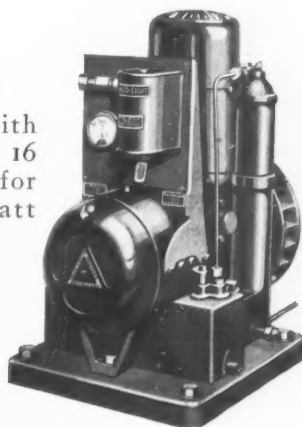
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FOR A SMALL COUNTRY HOUSE AT MOOR PARK

(See "Country Life" Nov. 8th, 1924, page 722, for Conditions).

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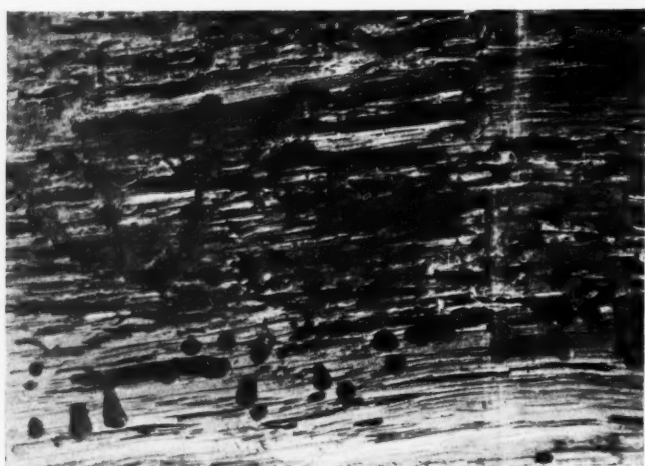
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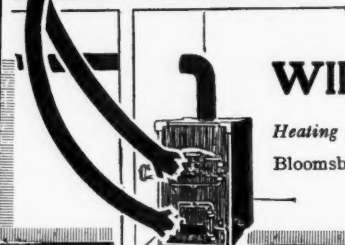
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Is a scullery or washhouse to be provided in addition to the "working kitchen"?

Is a coal range essential, or may a gas cooker be installed either in place of it or in substitution for it?

May a cellar be provided within the house or a coal store outside?

Should rainwater be collected for domestic use?

Are cupboards to be provided in bedrooms?

Are the positions of the beds to be shown?

May a schedule of areas and cubing be shown on the drawings?

Are the windows to be blacked or marked in?

Are drawings to be mounted on strainers or boards?

Can mountings have margins?

Is it permissible to mount drawings with tinted margin?

Have such things as kitchen cupboards, etc., to be shown?

Is diluted ink a permissible medium?

Is the cost of making up the entrance drive a consideration, or must the house be placed close to the road, for economy?

What should be the relative heights of ground floor and first floor?

Can "usual offices" be taken to include a service pantry?

Are the plans to be dimensioned or simply provided with a scale?

SIR EDWIN LUTYENS.

With much regret it is announced that Sir Edwin Lutyens will not be able to act on the Jury of Award, as he has had to go to India in connection with Delhi.

## THE ESTATE MARKET MAGNITUDE OF PROPERTY SALES

THE sale of 3,450 square miles of English and Scottish land—in other words, 2,206,870 acres—by a single firm is a fact entirely without precedent in the history of the estate market. It is true of Messrs. Knight, Frank and Rutley's transactions, and more remarkable in that the total, stupendous though it is, represents seven years' operations only.

What the aggregate for the whole of their activities must already amount to can be conjectured, but to state the estimate would serve no useful purpose. In time, perhaps, the firm may feel inclined to reveal that also, and yet, in stating what they have done during the last septennium, modesty has prevailed to the extent that they have made no display of gigantic figures, but have included it, quite casually as it were, in the course of what they call "a retrospect." Possibly it may cause some surprise that a firm that is at the moment, as always, full of engagements and arrangements regarding current business, should find time for "retrospect." Yet no agent can deal with places like Stonehenge or the Crystal Palace, the entire town of Reigate or that of Shaftesbury, and ever forget it.

The transference of the ownership of an area equal to half the acreage of Wales is, indeed, a noteworthy achievement in only seven years.

The reflex of such a series of sales cannot be fully traced in its bearing on the welfare of the country at large. Many millions of pounds in purchase money, enormous sums paid in duties to the Imperial revenue, changes in some cases affecting more or less directly a whole countryside, are clearly involved in dealings of that magnitude. But the total is notified with no more pretension than that of some ordinary auction.

One point may be added, in a note necessarily too brief to do full justice to the announcement, that the firm has ever been in accord with the modern tendency to co-operate with other agents, and that, in that respect, as in the delicate task of dealing with sitting tenants, excellent relations have always been established. The sale of 2,200,000 acres—it really calls for no comment: the figures speak for themselves.

### ROOD ASHTON TO LET.

THE late Viscount Long's executors have asked Messrs. Knight Frank and Rutley to let Rood Ashton, the fine seat in Wiltshire, with 4,400 acres of shooting.

In the opening months of the 1925 auction season historic houses and a large area of agricultural land are to come under the hammer by Messrs. Knight, Frank and Rutley.

Among the more important properties is Glossopdale, Derbyshire (in conjunction with Messrs. Davies and Son), for Lord Howard of Glossop, 11,000 acres. Besides the mansion and grouse moors, over 150 farms and small holdings will be included, as well as the greater part of the town of Glossop and adjacent villages. Lilleshall and Woodcote, Stafford, the property of Sir John Leigh, Bart., M.P., form another auction. The ruins of Lilleshall Abbey adjoin the grounds, and the mansion was at one time a seat of the Duke of Sutherland.

Motcombe, 5,370 acres, adjoining Shaftesbury and Gillingham, for Lord Stalbridge, includes Motcombe House, the village and thirty-four farms. A portion of the Earl of Darnley's Cobham Hall estate, between Rochester and Gravesend, is for sale (in conjunction with Messrs. H. and R. L. Cobb amalgamated with Messrs. Daniel Smith, Oakley and Garrard). The estate of Hawkstone, Salop, of 1,100 acres; the southern portion of the Hopton Hall estate, Derbyshire, 1893 acres; and South

Pickenham Hall, 4,871 acres, near Swaffham, one of the finest preserves in Norfolk, are also to be offered.

### DONNINGTON CASTLE SOLD.

THE Berkshire estate of 380 acres, near Newbury (with the ruins of Donnington Castle, and, the partly Elizabethan, Donnington Castle House, in which much material from the old stronghold was incorporated), has been sold, by Messrs. Thake and Paginton, to a client of Messrs. Dibblin and Smith. Full references in the Estate Market pages of COUNTRY LIFE to the Castle will be found in the issues of June 21st and October 4th, 1924.

### HAREHOPE HALL TO BE LET.

MISS WINKWORTH'S trustees, for whom Messrs. John D. Wood and Co. recently sold the Cresswell estate of 5,000 acres, have instructed the firm to let Harehope Hall, near Alnwick, furnished, for three or five years, with the shooting over 9,250 acres. The estate lies just north of the Duke of Northumberland's property, and it includes a great deal of the valley of the Till, fishing in that river for four or five miles from both banks, and grouse moors that come to within a few yards of the small mansion. The rent required will be less than the real value of the shooting alone. Harehope Hall commands glorious views of the Cheviots, and is convenient for the meets of four packs, and there is good fishing in what are rather underestimated in being called ponds on the estate, one teeming with trout.

Burton Hill House, in the centre of the Duke of Beaufort's Hunt at Malmesbury, a modern mansion in the Tudor style, with 173 acres, has been sold by Messrs. John D. Wood and Co., on behalf of Mr. T. G. A. Miles, to Mr. H. L. Storey. The ball-room is 45 ft. by nearly 40 ft., has a polished oak floor and a moulded plasterwork ceiling.

In a year which has been characterised by an all-round activity in the estate market, a due proportion has naturally fallen to Messrs. John D. Wood and Co., whose transactions during the year have, they state, amounted to several millions. They say:

"The more moderate value of money again has been a helpful factor in financial operations, both as regards mortgages and estate development.

"Rural cottages, formerly a drug in the market, have sold well, building sites have been in demand. Agricultural holdings have freely sold, both small and large farms."

Messrs. John D. Wood and Co. add that the general improvement in tone and the growing tendency to look to real estate as a channel of investment has played no unimportant part in connection with London property. Such sites as that at the Stratton Street corner of Piccadilly have presented no difficulty in being sold by the firm at a considerable profit to holders who bought during the less settled periods. On that particular site there will shortly rise a block of flats which, it may be confidently asserted, will surpass anything of its kind now existing. This is as it should be, in view of the plain determination of those with great resources to re-develop Piccadilly as the centre of the finest flats in the world. The success of Messrs. John D. Wood and Co. in the disposal of that magnificent Mayfair block of new flats, the Upper Feilde, is full of encouragement for the development of the corner site for so long the home of the late Baroness Burdett-Coutts.

Mayfair mansions of every description have changed hands with great readiness all the year, through the agency of Messrs. John D. Wood and Co. The large country seat, where not finding a private buyer, has been

saleable, in many cases, for public or educational and philanthropic purposes.

### LARGEST TURNOVER SINCE 1920-21.

WHATEVER compression may be necessary in order to allow of the insertion of at least an outline of the reports of business done by various representative firms in 1924, there is one review that this time, as invariably in the past, is worthy of somewhat extended quotation. It is that issued by Messrs. Hampton and Sons, who have held auctions not only at their mart in St. James's Square and country centres, but also in the City, where they disposed of an enormous tract of the Kamerun, formerly German East African holdings, for approximately a quarter of a million sterling. They say: "We can look back on the year just passing with the greatest satisfaction, our realisations in every department being greatly in excess of last year. Indeed, our aggregate sales are greater than in any former year, excepting the height of the boom in 1920 and 1921.

"Careful observation has been kept upon the trend of public taste as regards country property of a residential nature, and the result of the year's business, though exceedingly good, has in our view been adversely influenced by two distinct factors. The first (especially in the opening months of the year) is the common desire to await a more complete trade recovery before making a change, and the second very marked obstacle to business is the inflated prices that many owners continue to ask.

"Our operations in the Wimbledon and Kingston Hill districts have been little short of remarkable. Prices have been more than maintained, and we have been faced at times with the unique condition of not having been able to meet the demand for high-class moderate sized properties.

"The feeling of security is already bearing the anticipated fruit and all grades of London property are benefiting and values are gradually but surely responding. The demand for flats still continues, and the day of the 'super-flat' is in no sense drawing to a close. Several have recently changed hands through the medium of our agency at rentals between £1,000 and £2,000 per annum, and although premiums are not so high or so general as a few years ago the better class mansion flats generally command a substantial sum. The large town mansion is still difficult to deal with, but several have recently changed hands. Mayfair is particularly in demand, while there is hardly an available house or flat in the favourite St. James's section. Through our Hampstead branch there have been notable sales, and prices have been well maintained.

### THREATENED TIMBER SHORTAGE.

IN issuing a *résumé* of some of the more important sales conducted by them in 1924, Messrs. Jackson Stops state that they have commissions to buy two properties, one up to £150,000, and the other a small house and about 1,000 acres. Their business last year included, in addition to such auctions as that of the Dingley Hall estate of 1,638 acres, jointly with Messrs. John D. Wood and Co., on behalf of Viscount Downe, D.S.O., a very large acreage of growing timber in all parts of England and Scotland, and a uniformly high level of prices for the timber. They are strenuous advocates of the immediate and steady pursuit of re-afforestation, realising that, without some such policy properly carried out, the future of the country's supply is endangered. Already the rapidly rising prices and keen competition at their timber auctions show that the position of buyers is one of some anxiety as to adequate supplies. ARBITER.

# AN UNSOLVED SHOOTING PROBLEM

## "CARTWHEELS" AND "BLOW-OUTS."

**A**PPARENTLY no matter what care is taken in the boring of guns and the loading of cartridges nothing can prevent a certain number of the rounds fired from behaving quite differently from the rest. The usual proportion of "cart-wheel" or "blow-out" patterns is in the region of 10 per cent. Frequently a long series of shots at the "plate" will be immune, while others will have more than their share. But this is in accordance with any other manifestation of the laws of chance. Experiments have been made in spinning coins, where we know the chances of head or tail are even, but neither in the long nor the brief test is there absolute equality—except by chance. Hence, so far as shooting is concerned, we may assume that there is some influence at work which manifests itself every so often, the singular condition being that results intermediate between the two extremes here illustrated are not apparent in the usual run of experience.

The occurrence of these balking results no doubt detracts from shooting efficiency, though possibly not as much as might at first be supposed. At the longer distances a pattern having a hollow centre would undoubtedly suggest by its failure to score a mis-estimation of the forward allowance and so might induce a change leading to a second miss, the resulting loss of confidence variously affecting individuals according to temperament and experience. At short distances and in the case of badly aimed shots which deliver the rim of the wheel on the bird, the change from ordered behaviour would be an advantage. However, all the votes would be lodged with the combination of gun and cartridge which behaved uniformly from round to round.

## UNSATISFACTORY TESTS.

Few shooting writers have devoted serious attention to this subject. All the evidence appears to indicate that when these rounds have occurred in the course of a published test they were charitably expunged and no record of their appearance made. By no other assumption can their absence from apparently strict tests be explained. True, some of the early competitive trials which were publicly conducted are on a different footing, but the occurrence of cart-wheel patterns would to a great extent be masked by the practice of drawing the circle around the densest cluster of pellets, however far it might be from the mark aimed at. The only sound system of record when a palpable cart-wheel has been produced is to centre the circle on the aiming mark. A common belief which has been propagated by shooting journalists is that the cart-wheel pattern only occurs in association with true cylinder guns. Actually, it favours no special boring, nor, so far as can be ascertained, any particular set of conditions whatsoever, whether in gun or cartridge. True, there are cases where blown-out patterns are abnormally frequent. For instance, in some tests recently conducted a much-vaunted cartridge of American make gave four successive cart-wheels in a series of ten rounds, and another with an eleventh round which was fired by way of demonstration to an onlooker. This round, as fired from a full choke, was photographed and is reproduced third in the row. As the pair of results also illustrated were obtained from a barrel of nearly full choke boring, no more need be said on the subject.

An interesting philosophical point in connection with the phenomenon under notice may be put forward. Were it magically possible to reconstitute the fired cartridge which has produced a cart-wheel result would it, on again being fired, repeat the misbehaviour? Likewise, if ten such cartridges could be materialised, would they all behave alike? Everything points to the probability that no cartridge, nor the conditions under which the gun is fired, present fundamental tendencies towards the one-in-ten result. There cannot be any material difference between one cartridge and another. The powder, as a granulated material, can present no individuality round against round and the cap,

being also loaded with thoroughly stirred dust, must likewise be acquitted of all possibility of blame. Wads are cut in hundreds from the single sheet, whether of felt or of board; similarly, the shot and other components may be dismissed as incapable of fundamental variation. Finally, the gun is the same, yesterday, to-day and for ever.

The rejection of all reasonable theories of difference brings us back to the original stage of endeavouring to allocate a cause for something which apparently just happens. In many of the affairs of life certain things are known to be risky, and phrases in common use express the condition, as for instance: "skating on thin ice," "on the edge of a precipice," "margin of safety," "the odd chance, and so on.

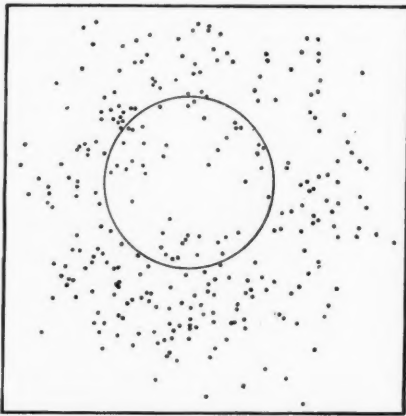
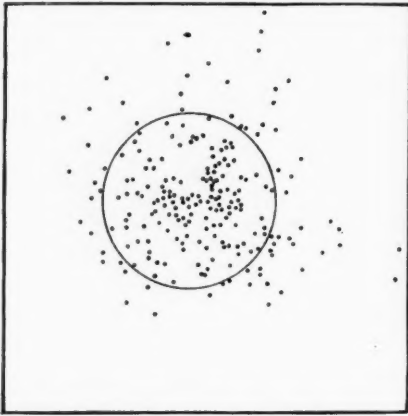
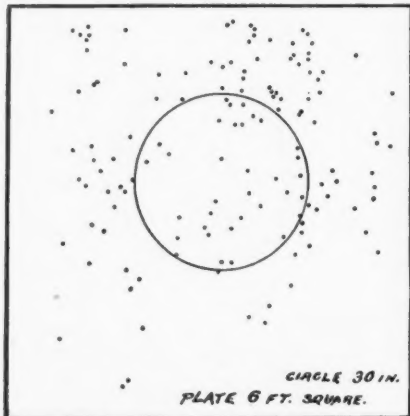
Possibly, hidden away in the conventional system of loading cartridges or boring and chambering the gun there is some pre-disposing cause which promotes the occasional cart-wheel. We do not know whether muzzle-loaders so behaved, but if they were immune new light would be thrown on the problem. There is a belief that cart-wheels occur when the wadding is driven centrally amid the shot charge by the gas blast, which emerges from the muzzle with a sort of explosion. Usually the wadding slides off sideways and does no harm, but once in a way it is perfectly poised in the central position and so acts as a battering ram. The inventive mind on receiving this lead naturally envisions granular wadding, but the trouble is that a three-ton pressure amalgamates every sort of wadding known.

Mr. Webster Watts has perhaps devoted more practical attention to this subject than any other expert, and he certifies with all confidence that broken rice in place of ordinary felt reduces cart-wheels to a negligible quantity. The problem is necessarily one which must be left in the mystery state. Hundreds of combinations have been tried, thousands of guns, varying in every detail capable of variation, have been tested and at the finish we are where we started so far as genuine elucidation is concerned.

## A MEMOIR OF UNIQUE IMPORTANCE.

Besides his book which was reviewed in the issue of December 13th, 1924, Captain Donne has given us in "The Game Animals of New Zealand" (Murray, £1 1s.) a scientifically complete account of the introduction and acclimatisation of such species as the chamois, moose, wapiti, red, sambhur and other deer, also tahr and bharal. As officer mainly responsible for this work over a long term of years the author has been able to supply particulars complete in a historical sense. His chapters on the red deer contain much information as to the origin of the British herds from which New Zealand has been stocked, and he adduces evidence to show that German blood was included *via* the Windsor contribution. Deer stalkers will be particularly interested in the discussion of relative quality of heads at home and in New Zealand, which is already credited with containing more red deer than any other country. Notable as are the heads which have there been produced, comparison with the best trophies of Scotland is misleading, since park deer enter largely into the composition of the stock, while even Carpathian influence may have entered through the German strain. In the new habitat all the conditions make for size and fineness of specimens, but the proportion of malformed antlers, obscure as to origin, is an anxiety duly reflected in the pages of this book.

The greatest feat of acclimatisation is that associated with the chamois, our author having started the ball rolling by showing true New Zealand hospitality to the personnel of a visiting Austrian warship. About the wapiti we have another wonderful story, starting with Theodore Roosevelt's interest in 1904 and culminating twenty years later in the procuring of three fine heads under sporting conditions. The total position may be summarised in a few words. A subject of intense interest which had little or no literature is now amply endowed.



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## A GAMES TABLE AND EIGHTEENTH CENTURY WARDROBES

THE taste for card-playing and gaming runs up in a crescendo after the restoration of monarchy, when an observer noted it "so much the fashion among the *beau monde* that he who in company should appear ignorant of the games in vogue would be reckoned low bred and hardly fit for conversation." But though gleek, whist and other card games were in fashion, a specially designed card-table does not appear until the first years of the eighteenth century. Of the earliest types, with circular hinged tops, and turned legs connected by stretchers or platform, very few have survived, but there are many representatives of the pattern with cabriole legs and square or circular top. These are supported when opened by a hinged leg, and have fine green cloth covers, clean cut against the veneered banding. In the later eighteenth century, we must imagine the world playing cards for many hours of the day, and many women may have exclaimed with Sarah Duchess of Marlborough, "the only books I know are men and cards." While cards were the universal diversion, chess, draughts and backgammon were also played; and there are examples of combination tables on which all these games can be played.

In the mahogany games table at Messrs. Gill and Reigate, Oxford Street, provision is made for cards, backgammon and draughts. The hinged top is lined with green cloth for card-playing, and there are the customary dishings for counters and for candlesticks; when this section is turned back, the surface of the table is inlaid for backgammon. In the well beneath this, again, there is room for the frame of the backgammon board, of which the pins fit into ivory sockets in the table. A swinging leg with a knuckle joint on the shoulder supports the flap when extended. Here are also four oval-backed mahogany chairs, the splats headed with rams' heads in low relief and having the horizontal cross-piece which links the bars forming the splat inlaid with engraved ivory in a design of husks and pateræ. In the open oval back, designs for which appear in Hepplewhite's "Guide" in 1789, the seat is often dipped, as in the present set.

Though presses fitted with hanging pegs in the interior existed in the early seventeenth century, clothes, until the late years of the eighteenth century (when Sheraton illustrates a very modern wardrobe complete with "shoulders" of beech-wood moving upon a horizontal iron rod fixed by plates to each side of the interior), were folded flat and laid on shelves in the upper stage of small wardrobes. Sometimes a slab draws out of the waist of such pieces to facilitate the folding and brushing of garments before they were stored in the press. The finish of the fine light mahogany wardrobe at Messrs. Gill and Reigate's is characteristic of the Sheraton period. The lower stage is fitted with three tiers of drawers, while in the upper the doors are veneered with ovals of bright curl mahogany, banded with satinwood and framed in mitred veneer, bordered again with satinwood banding. In the outer border, the figure of the wood is set diagonally; and the bed mould of the cornice cut into a series of semicircular headed arches known as the "pear-drop" cornice. Above is a lunette inlaid with a half-fan and surmounted by turned finials, a detail which occurs in the designs of Sheraton. This type of press is known as a "bachelor's wardrobe." In a mahogany hanging wardrobe, also in the same collection, there is only a single drawer below an ample hanging stage; the cupboard doors have in the centre a pointed oval showing a complete "curl" edged by narrow lines of harewood and satinwood chequer, and framed in mitred veneer. With the tall chest of drawers which was sometimes made to correspond, these small wardrobes are "very useful appendages to the dressing-room and bedchamber."

From Dingley Hall are a pair of satinwood semicircular sideboards dating from the late years of the eighteenth century. The fronts of the drawers and spandrels, either side of the central recess, are veneered with a particularly bright small-figured wood, and panelled with narrow lines and bandings. A walnut chair of the early eighteenth century is veneered in mahogany with back uprights of effective cross cut wood.

After Henry Clay of Birmingham had taken out his patent for *papier mâché* in the late eighteenth century, this material was no doubt used for all suitable kinds of furniture, cabinets, door panels, bookcases, screens, tables, tea-trays and waiters, as well as for light articles such as snuffboxes and standishes. A pair of gilt wall-lights or girandoles (as they were termed at this period), in the possession of Messrs. Stair and Andrew, are interesting as being made of Clay's patent *papier mâché*. A design of a vase and acanthus scrolls forms the back, from which issue two slender scone arms bearing urn-shaped candle-sockets. Here is also a pier table resting on turned legs, painted chocolate and gilt, and having a frieze with a gilt trellis relieved against a chocolate ground. The shaped top is of satinwood, painted with a festoon of flowers, bordered with a flowered edging.

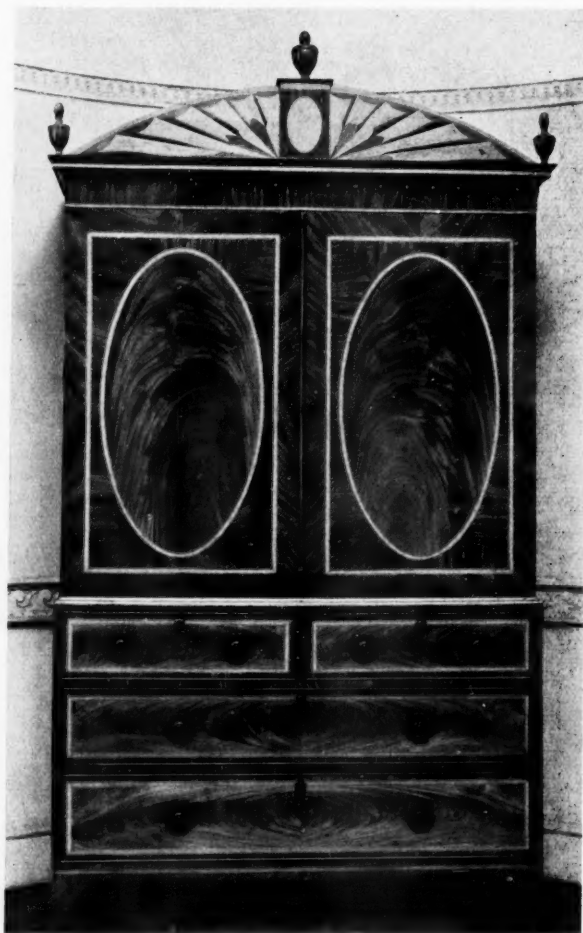
Ancient and modern drawings and old pictures from various sources come up for sale at Messrs. Christie's on Friday, January 16th. Among these is a characteristic Siennese panel, a "Resurrection" by Ugolino da Siena, in which the Christ is rising



MAHOGANY GAMES TABLE.

triumphant from the tomb, by which the four guards are asleep. This panel, the seventh of the Predella pictures of his great altar piece for S. Croce in Florence, was, with the other panels, removed from its place of honour and remained unheeded for centuries in the dormitory of the convent, and, having been sold for a song, found its way in fragments into the Ottley collection.

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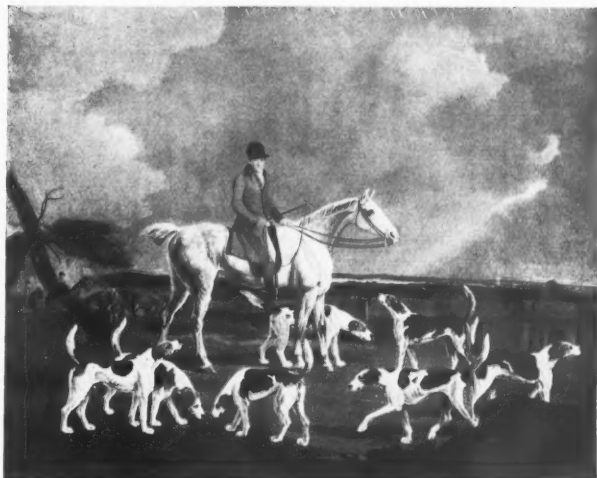
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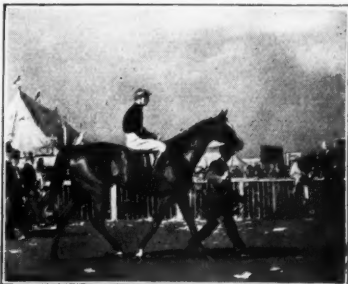
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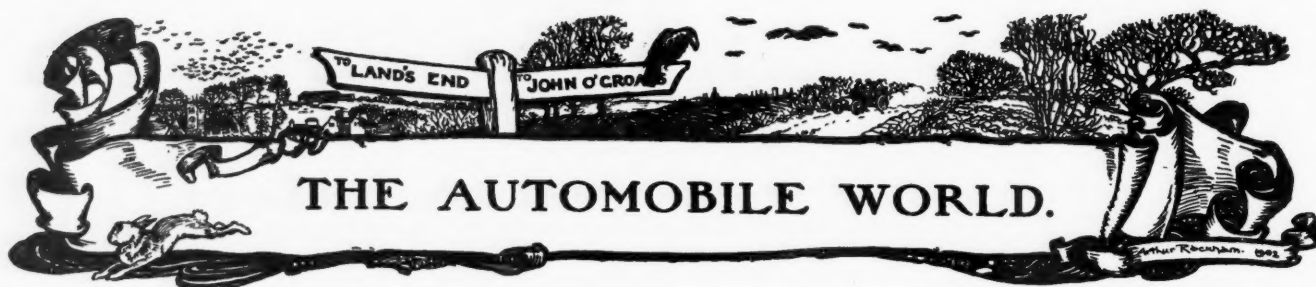
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## NEW LEGISLATION AND SOME SUGGESTIONS

**T**HE abolition of the speed limit of 20 m.p.h. for mechanically propelled vehicles weighing less than two tons is again in the air. This limit has been going to be abolished for the last twenty years—it has been in force for twenty-two—but 1925 promises to be the year of the British motorists' second emancipation day. The first such day, by the way, was November 14th, 1896, when it first became legal after the mechanically propelled road vehicle had come into existence, for such vehicles to be driven on the highway at speeds in excess of 4 m.p.h. and without a man carrying a red flag walking in front. That great day was celebrated by a run to Brighton completed by fewer than half the cars that took part, but it is not likely that a similar run will be held to commemorate the passing into law of the new Bill, unless it be held purely for sentimental reasons.

The Bill that should bring the road law of England more into line with that of most countries of civilised Europe is to be presented to Parliament, it is hoped, quite early this year, and although some opposition will doubtless be encountered, it is at least reasonable to hope that it will be passed into law and bear practical fruit almost exactly twenty-nine years after the serious and legalised use of mechanical transport has been possible in this country. In the meantime it is well to remember that the 20 m.p.h. speed limit applies to the whole of England where special limits of lower speed are not in force just as much as ever it did, and that there is quite a body of opinion against either abolition or even raising of that limit. Only a month or so ago a local journal in a Thames-side town published a vigorous letter from a correspondent advocating that no mechanically propelled vehicle should be allowed to

exceed the speed of a trotting horse on the highway!

The proposed Bill has not yet been definitely framed and so criticism either favourable or otherwise would be premature, but well informed rumour and intelligent anticipation indicate sufficient of its spirit to make possible a few general comments and suggestions that may prove useful. In the first place let us get right away from the idea that the new law will make any appreciable difference to the use of the highway as at present conducted. It will legalise that use and this will be its chief feature. At present every time every motorist goes on to the road in his car he breaks the law—I imagine that no one will question my assumption that all motorists out for more than a quarter of a mile spin in a modern car exceed 20 m.p.h. at some point or points of the journey.

What happens in practice is that every motorist drives at the speed that best suits him or that he considers best suited to the ruling conditions of the roadway. If that speed breaks the law, as he knows it mostly does, he takes the risk of police interference with his eyes open, and few are found who grumble when the policeman's held-up hand is a prelude to an intimation that they have been timed to cover a given distance at a higher speed than the law allows. It may be silly, but it is sound in law, and the job of the police is to enforce the law, not to make it. The complaints that we have heard and doubtless shall hear arise mostly from prosecutions based on police estimate of speed or police opinion of what constitutes "dangerous driving."

In practice the average motorist in the open country drives at speeds between 25 and 35 m.p.h. There is no reason for thinking that when the new law

is in force he will increase his normal speed or in any other way change his style of driving. If motorists at present disregard a law why should they alter their demeanour when that law has ceased to exist? But if there should be any private car or motor cycle users who are looking forward to the abolition of the speed limit as a time when they can do exactly as they wish on the roads without any regard to the safety or convenience of others, if they propose to take the abolition of the speed limit as an excuse for road-hogging, then we can only express the sincere hope that they will get everything that they deserve. Many of them will be surprised to find that the new Bill in no way promises that their new liberty may be regarded as an unbounded licence.

### COMMON DANGER.

Whenever the abolition of the speed limit has been previously suggested since the end of the war, I have always protested most vigorously against any such move being allowed to materialise. I have done so on the grounds that there has been no concomitant suggestion that the present law about driving to the common danger should be amended.

As the law stands at present any policeman—in fact, any citizen—may summons a motorist for driving to the common danger and the evidence of that single, unsupported witness is enough in law to secure a conviction. I have always felt—and still feel—that the abolition of the speed limit will tend to deprive the police of a safety valve for their activities. With the disappearance of the stop watch their alleged observations alone will be necessary as a basis for a prosecution, and a terrible situation would arise were every isolated or idle policeman made to feel that having lost the co-operation of his



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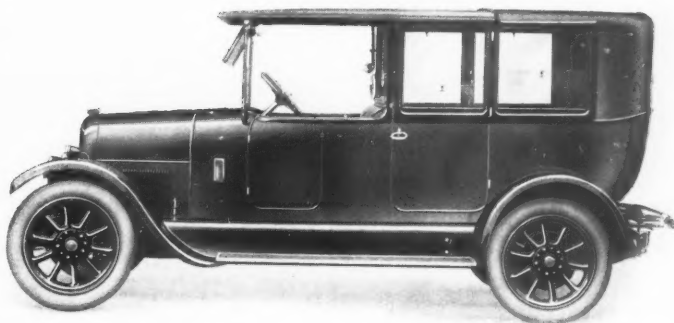
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# FIAT

colleagues with stop watches he had now only to establish his personal allegations against the motorist. And so I have urged that until this common danger law were amended so that the evidence of two independent witnesses were necessary to secure a conviction the speed limit should not be abolished, though it might be advisedly raised.

But by the new Bill two witnesses are to be necessary before a common danger conviction can be secured. As the two witnesses may still be policemen and there is no indication of any effort to prevent their previous collaboration, abuses will not be entirely removed, but a step in the right direction will have been taken. One remembers how in South Hampshire policemen go or are sent out for the express purpose of catching motorists driving to the common danger, and that they take up their stands in a certain position for the purpose of observation. There is all the difference in the world between the policemen who, out on his normal duties, sees a case of dangerous driving and takes fit and proper measures to punish the culprit and the one who goes out determined to find such justification for his existence.

This stipulation, that two witnesses shall be necessary, is then a very important advance and it alone makes the abolition of the speed limit a tenable, nay a welcome, proposition. If for any reason during the passage of the Bill through the House this clause should be dropped, then it cannot be urged too strongly on all motorists and on the organisations that claim to represent their interests that the Bill should be opposed tooth and nail.

#### HEAVY VEHICLES.

Very properly it is not proposed to remove all limit from the speed of heavy vehicles, although it is possible that the present 12 m.p.h. for all that weigh over two tons may be raised. I say very properly, not through any dislike to the heavy vehicle, nor even through any desire to protect the interests of other road users directly, but simply out of consideration for the roads themselves. The heavy vehicle driven at excessive speed is the most damaging of all things to road surfaces and limitation of their speed is necessary if for no other reason than the lightening of the burden on the purses of those who pay for the roads. Heavy vehicle users, of course, make their contribution to the road funds, but proportionately to their use or abuse of the roads their contributions are a mere trifle in the total expenditure that is made annually.

In some countries the legal speed of heavy vehicles is governed by both their weight and their tyre equipment and there is no reason why the same should not be done here. A simple ruling that should meet all cases would be that vehicles weighing more than two tons should be limited to a speed of 12 m.p.h. unless their tyres be pneumatics, in which case they might be allowed an extra 6 m.p.h., while for every additional ton in weight above the first two and a half the speed limit should be reduced by 4 m.p.h. down to a minimum of 4 m.p.h.

#### OUR INADEQUATE RULE OF THE ROAD.

Although many people are unaware of the fact there is no law in England that requires vehicles to keep to one side of the road in preference to the other. All that the law says is that when meeting another vehicle every driver shall keep to his left. Thus by driving on the right-hand side of the road a driver is no more breaking the law than he is by keeping to his left, provided he be not meeting other traffic. The law also requires overtaking to be done on the right hand of the overtaking vehicle. And that is about all it does say on the highly important subject of general traffic regulation. There are, of course, by-laws in certain localities (chiefly big towns), that impose special

demands, among these being frequently a clause about the passing of tram cars, especially when these obstructive anachronisms are stationary. Otherwise no law exists on the abstruse subject of which is the right side to overtake a tram. "Whichever is the safer," is the ruling generally given, which obviously means nothing.

#### SOME OMISSIONS FROM THE BILL AND SOME SUGGESTIONS.

As far as present indications go the new Bill does not attempt to clear up any of these vague but highly important problems. And surely it is time that it ceased to be possible for a magistrate's clerk to pronounce in open court that the law of the land requires all vehicles to keep to the left, and to influence decisions by his loudly proclaimed ignorance? Some definite pronouncement should be included in the Bill, either to the effect that the law of the land requires all vehicles to keep to the left or that vehicles may go where their drivers wish provided there be no other traffic on the road at the time.

#### CROSS-ROAD DANGERS.

Next to this general rule of the road the most important benefit that the new Bill could confer would be a pronouncement on the proper procedure at cross-roads. At present the law of England does not impose upon the driver emerging from a side turning the need to take any greater care than the one passing the turning on the main road. Each is equally liable in the event of collision—ignoring, of course, the special circumstances of any particular case. This is really a very absurd and very dangerous state of affairs. The driver in England emerging from a by-road on to a main road ought to be responsible for any collision with a vehicle travelling on the main road—as he is already in Scotland.

The question of how a driver is to know whether he is on the main road or a secondary road could be very easily settled by the marking of all cross-roads with a large figure 1 about 100yds. on either side of the crossing on the main road and with a corresponding figure 2 on the minor road. Such figures would cost no more than the present cross-road or red triangle signs and they would serve the purpose of the present signs as well as a much more useful purpose in addition.

#### EXAMINATIONS FOR DRIVING LICENCES.

As was to be expected the proposal that applicants for driving licences should be examined before their request was granted will most probably be dropped. The proposal was both absurd and impossible, and however it had been framed in an Act could never have worked usefully. Would the driver who used his car only in the lanes of Gloucestershire have to satisfy the same tests as he who intended to cross London every day, and would the Fen dweller have to be as expert as the Devonian with his gear changing and his brakes? If so, would the tests be reasonable and fair, and if not would there be driving licences of innumerable standards issued in various parts of the country? And if there were would a licence obtained in a country village qualify its holder to drive a car in London? If it did, the holder would soon find that the licence would not drive the car after all!

But a suggestion that applicants for licences should declare their freedom from any serious physical disability has more to be said in its favour, though even this stipulation is not free from criticism. One of the oldest and best known motorists in this country is stone deaf and he always declares that he has felt no serious handicap in his driving. Think again of the numerous short-sighted drivers who are excellent pilots and of the war heroes minus an arm or a leg who manage specially

constructed cars as well as most people manage any car. One of the best demonstrators I have ever sat beside is a one-legged man. And if short sightedness is to be a disqualification for holding a car-driving licence, will every driver who wears eye-glasses be compelled to give up his car? LEX.

#### Foreign Accessories on British Cars.

A MOST regrettable tendency is to be noted in the equipment of many cars for which an all-British origin is claimed. At the recent Olympia Show more than one car bore a card proudly announcing "This is British," while the most casual glance revealed to passers-by that the tyres were foreign. The effect of such a conflict on the mind of the purchaser concerns no one but the car salesman. Either the potential buyer does not mind whether his car was born and made in Coventry or Detroit, or if he wants a British car he will insist that its nationality is not a half and half affair. To acquire a nationality by naturalisation is all very well for humans, but it does not work very well with motor cars and the like.

A car of which some such vital and evident accessory as the tyres are of foreign manufacture is not likely to mislead anyone. The buyer will either part with his money with his eyes open or he will pass on to another stand or, now that the show is a thing of the past, turn to another catalogue. But, unfortunately, there are some cars of which the foreign element is not so apparent as it is when it is embodied in the tyres. Careful inspection of the actual car will reveal them, of course, but such careful inspection is not always possible on a show stand, and the difficulty is especially real when selection is being made from a number of catalogues, as it so often is.


There is a car on the market, a product of one of the very oldest of British car makers, of which tyres, magneto, speedometer, clock and road wheels are of foreign origin. Is it just that this car should be sold as British, and if it is, does the name of the country of origin any longer signify anything when applied to a motor car? Although such drastic internationalism is not found on many cars, there are large numbers of which the speedometers and clocks bear the stamp "Made Abroad."

It is not as though any real advantage were gained by this verging on the dishonest. The best clocks and speedometers that can be obtained for any car are made within twenty miles of London, and their foreign rivals reduce the purchase price of a complete car by rather less than 0.1 per cent. in the case of a £400 car; while as regards the speedometers, at least, their practical accuracy is not even a fable. There is one very popular foreign speedometer now being fitted to many British cars of which I have had experience on vehicles of all sizes and prices, but never once have I found its inaccuracy to be less than 10 per cent.—generally fast. The gearing by which speedometer is driven, of course, has a lot to do with the readings it gives, and this gearing is not always provided by the instrument-maker; but consistent errors in an instrument of a given make naturally give rise to suspicion of the instrument itself. And the errors are really only consistent in being errors—they are not by any means always in the same direction or of the same degree.

#### MAGNETOS.

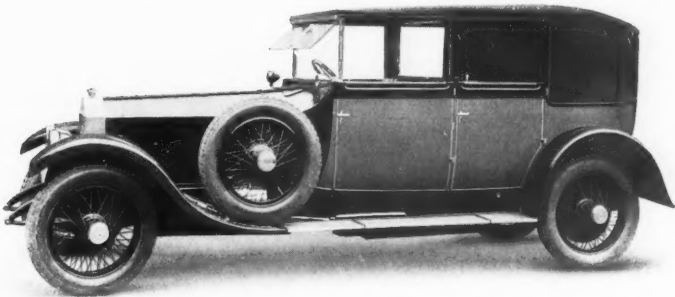
As regards such a more fundamental thing as a magneto, one cannot forget that a great International road race was last year lost to a team of British cars through failure of the foreign magnetos with which they were fitted. Those three cars each had an extremely good prospect of winning the event, each had its greatest





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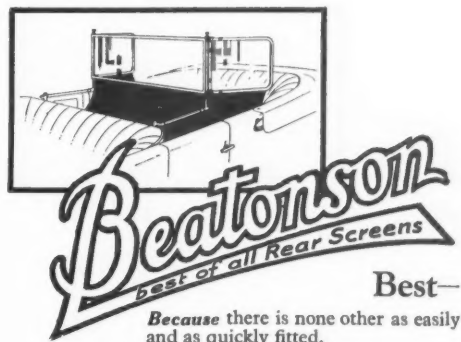
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*Because* it requires no special place for storage, but folds neatly and compactly on the back of the front seat.

We will enlarge on these points of superiority in later announcements—in the meantime note its price—£7 10s. od. (with Triplex £12)—and ask us for descriptive folder.

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rivals in its two team mates. But all three failed to finish the course for precisely the same reason—failure of their foreign magnetos. While it is true that in early post-war years British magnetos were not by any means so good and reliable as their users had a right to demand, it must be remembered that there was every excuse for such failures as took place. The British magneto was an entirely new thing; of its makers not one had any really useful pre-war commercial experience; the few magnetos produced in Great Britain before the war could hardly be considered as serious commercial propositions, though some of them were sound enough technically. The great output that arose during the war was almost entirely for aero engines or other specialised work, and designers had no useful experience of the apparently much easier and lighter demands of the private car and motor cycle. The first lesson they had to learn was that, although the work that the private car and motor cycle were called upon to do might be much lighter than that of the war vehicle, yet the private owner was not in a position to indent without restraint for spares or service, and was generally less qualified than the soldier to give his engine and accessories proper attention.

But it is now never denied that the British magneto has quite overcome any faults from which it once suffered, and from both the technical—i.e., the design—and the practical points of view it is accepted by those who know as having no superior. The question of tyres has been discussed so often and so fully that it is not now necessary to refer to it again, except to say that the weight of the evidence is in our favour just as it is in that of magnetos. I have in mind one British car of which the selling price of some £495 has been reduced by about £3 by the adoption of foreign and comparatively unknown accessories. Surely the game is

not worth the candle. Not only is it of questionable morality for a car bearing the label of one nation to carry the accessories of another; it is not even expedient. W. H. J.

### Monte Carlo Motor Weeks.

WHAT the French call a "rally" (Rallye) but what we should call a reliability trial of special character, is being held this month with Monte Carlo as the centre of the chief events. Cars are judged according to the distance they have travelled to the rally, their speed (which is strictly controlled), reliability and number of persons carried. On arrival at Monte Carlo, which must take place on January 22nd, the cars are qualified to take part in a hill-climb and other events, the results of the competition being decided by the totalising of all the marks gained under the different heads, such as distance travelled to Monte Carlo, speed on the timed hill-climb and so on. One English car (an A.C.) has been entered from Glasgow, whence its departure will be duly certified by the local club, as its times of arrival at various stations will be controlled *en route*. It will be interesting to see if any car can claim a greater mileage on arrival at its destination, and we wish the A.C. the best of luck in its enterprise. The Hon. Victor Bruce, a well known A. C. exponent, will be the driver.

We will take this opportunity of expressing the hope that this event will be conducted in a rather more sporting spirit than has been the case in the past with most French motoring competitions, and that the conduct of the affair, to say nothing of its results, will be such as to induce other English manufacturers to take part another year. It is with good reason that many English manufacturers and private owners abstain from foreign competitive events, for the treatment meted out to some of them in the past

has not been such as to invite a repetition of their entries.

A second event under different regulations is to be held in March, the latter being the 1925 edition of a long established motor week.

### ITEMS.

**Hillman Price Reductions.**—The 11 h.p. Hillman chassis has recently been reduced in price to £240, the two-three seater complete car being now £320 and the four-five seater £335.

**Shock Absorbers and Balloon Tyres.**—Recently some particulars were given of the principles of working of some of the more popular shock absorbers on the market, and special interest attaches therefore to the publication of a series of leaflets by Messrs. Brown Brothers, Limited, of Great Eastern Street about the general construction and working of the Gabriel Snubber and of its attachment to various popular cars. The cars covered in the present series of leaflets—of which others are in course of preparation—are the Austin, Morris and Armstrong-Siddeley (two models of each), 11 h.p. Standard, 15.9 h.p. Arrol-Johnston and 14 h.p. Sunbeam, while a leaflet of special interest is one devoted to these shock absorbers in relation to balloon tyres. It is claimed that owing to the action of the Gabriel Snubber the primary function of balloon tyres—the absorption of the first part of a road shock—is not interfered with, while the fact that the Snubber comes into action only after the car springs have flexed to about three-quarters of an inch causes the damping out of undesired oscillations due in the main to the car springs. Thus the special character of balloon tyres remains while the extra spring effect sometimes caused is usefully checked. In the previous description of the Gabriel Snubber reference was made to its "tape," but this is more accurately described as a belt.



## Famous Gradients

### No. 1—HARD KNOTT PASS

This famous hill-climb rises from Eskdale, and with Wrynose Pass forms Lakeland's most notorious motor mountaineering adventure. It rises 1,000 ft. in 2½ miles, has twelve "hairpin" bends and a maximum gradient of 1-3¼. The road surface is very rough. Midway up the climb the well-known Roman Camp lies by the roadside. The last "hairpin" bend illustrated is the crux of the climb and needs careful negotiation. The summit in sight is 1,290 ft. above sea level.

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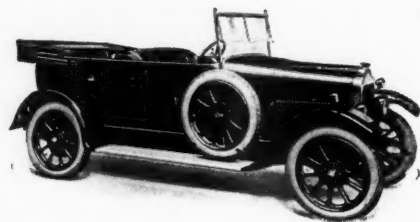
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The new Calcott Cars for 1925 have been re-designed, enlarged and improved to a remarkable extent. In power, roominess, comfort, and completeness of equipment, they stand supreme in their class. 12/24 h.p. Two/Three Seater, £365. Four-Seater, £375. Four/Five-Seater Saloon, £525. 10/15 h.p. De Luxe Two-Seater Semi-Coupe, £275. De Luxe Four-Seater, £275. Popular Two-Seater, £255. Dunlop Balloon Tyres standard to all models. Catalogues from CALCOTT BROS., LTD., COVENTRY. London Agents: Eustace Watkins, Ltd., 91, New Bond Street, W.1

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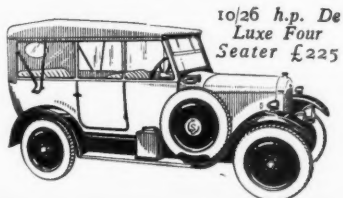
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## "Showing the Flag" by Air

The scene depicted above shows a De Havilland 50 machine, after filling up with "BP," leaving London on a pioneer flight to India.

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## "LE TRAIN BLEU."

THIS most luxurious way of reaching the Côte d'Azur, recently made famous by the Russian Ballet, is how one inevitably pictures the world of fortunate men and women arriving at Monte, Cannes or Mentone. Under a sky of azure blue, amid palms and other tropical plants and a very riot of sweet-scented flowers, there is to be found a gaiety that is quite particularly and peculiarly the Riviera's own.

And it is in this most fitting environment of pleasures and pastimes that the great dressmakers of Paris elect to try out their new modes.

## HIGH WAISTS OR NO WAISTS?

In these days, the women who are not in the movement and smart are irrevocably dowdy: there is no intermediate phase. Line is a fetish that must be preserved at any cost. Many are the sacrifices made to attain or maintain the slim silhouette that, so far as can be seen at present, has small likelihood of being displaced.

Long, straight lines are becoming to youth and middle age alike, since waists and hips are frankly ignored. To all intents and purposes they are non-existent. An attempt, true enough, is being made in certain quarters to revive the high Directoire waist, sometimes quite definitely, again by subterfuge, two or three lines being introduced. The probabilities are that in the future—the rather far future, measured by dress calendars—we shall revert to short bodices and longer slim skirts; but at the moment this suggestion, notwithstanding that it comes from authoritative sources, is being quietly and persistently ignored.

As a matter of fact, what is holding up any drastic change is the fact that we are all so extraordinarily comfortable in the formless frocks and coats that we are reluctant to let them go. The more

*What the Riviera wears in early spring, England will wear in summer. There the new fashions are "tried out" to win the smiles or frowns of the arbiters of our modes.*

so as they are still being accorded an amazing amount of variety.

It is a theme by no manner of means exhausted, thanks to the wealth of original and beautiful materials, colours and harmonies of colour—incomparably superior to anything revealed in past dress history—exquisite hand embroideries and delicate stitchery that would have given our grandmothers, great needlewomen as they were, cause to raise their eyebrows.

Finally, there is the perfect finish and detail. From the top of her small, neat head in its little hat to her perfectly and immaculately shod feet and silk-stockinged legs, the well turned out woman of the



Serious rivals to the black felt hat are the little close-fitting styles fashioned of felt cloth. These are ingeniously cut, spliced and threaded as shown in the adjoining picture, and they fit the head like a skull cap.

day is a very highly finished product, and very good to look upon.

## NAVY BLUE TO THE RESCUE.

It is superfluous to point out how, during the past year or two, we have literally sunk into a very slough of brown shades. Almost it seemed as though we should never get away from this colour, aided and abetted as it has been by the long range of tones.

Now the inevitable break is at last coming about, a big and unexpected lead being made by navy blue, followed by greens of the bottle and myrtle character, and that rather cold distinctive shade known as Empire.

A favourite harmony figuring on the Riviera is dark blue, dull gold galon and deep champagne. A triple alliance of singular charm this, effected in a simple, straight, waistless frock of fine serge trimmed with narrow gold galon and finished by one of the new long jabots of this deep-tinted or coffee-coloured Georgette. This same time-honoured blue is to be seen, too, in Ottoman, crêpe de Chine, and heavy, dull-looking satin on the one hand, and shiny, scintillating fulgurante on the other.

Materials are so all-important, no single one can be allowed to pass unexploited though the general trend is in favour of fabrics that have a heavier appearance, while retaining sufficient suppleness to bring the silhouette of the figure into prominence.

## THE BIG THREE.

Dress on the Riviera is divided into three distinct sections: Sports costumes, afternoon frocks and evening toilettes.

The first, for golf and tennis, is essentially English—more particularly in the former case. American and French women all tell the same story. Their sports hats, coats, skirts, even footwear, must have the hall-mark of the English tailor, hatter and shoemaker.



For the Casino and many dances, there is suggested a frock of pleated white, Georgette, to which there is allied filmy black lace. A light girdle of cut jet defines a low waist. Typical of the moment in silhouette and colouring is an afternoon gown of navy blue crêpe de Chine. Particular attention is drawn to the treatment accorded the sleeves and the square-cut neck.



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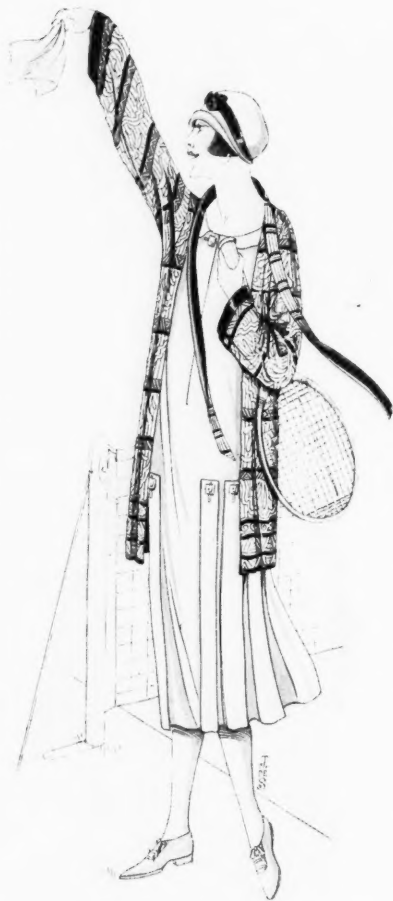
MANCHESTER: Glasgow, Birmingham and Southampton.

In this regard we are paramount, and have laid down laws and regulations that are accepted and bowed before the world over. So encouraged, we have, unquestionably, during the past few years, made some valuable strides forward and new departures that have been all to the good in getting away from a dull monotony.

A golf course to-day at home or abroad, is gay with colour; while it is the exception to see sagging skirts and ill fitting, carelessly adjusted jumpers and coats. The sportswoman has grown as exigent over every item of her attire she is over a Court toilette. Often scarcely recognisable when floating into a ballroom or the Casino dressed in some shimmering, soft and wholly feminine gown, is she who, on golf course or lawn tennis court, is dressed with the punctiliousness of a man in the matter of comfort and practicability, swinging her clubs or racket, with a lissomness and freedom born of long practice. The evening sees her a creature as ethereally seductive as she was boyishly hardy a few hours before. The modern woman and girl is nothing if not adaptable, and nowhere in the world is this more marked than on the Riviera.

Dress runs from one extreme to the other, though one can count the years during which sports suits have assumed such prominence. For tennis, crêpe de Chine is the ideal material for frocks. It is cool, wears well and washes as the proverbial rag. It lends itself, moreover, to discreet little decorative touches, in the guise of pleats and so forth, that would be wholly out of place in cotton goods.

Then, too, there are those jolly little coats, veritably Joseph's coats of many colours. These may be variously fashioned of cretonne—the pattern picked out with a fine metal thread—of darned canvas, of furniture tapestry or woven wool brocades. In fact, any brightly coloured gay thing will do that happens to catch the eye of the acquisitive creator of fashions, who, in these enlightened catholic days, sees



*Surrounded by a large and critical crowd, the tennis girl on the Riviera naturally desires to look her best and most charming. She is here shown wearing a practical and out-of-the-way frock of ivory crêpe de Chine, with tapestry coat of many colours, and comfy little pull-on hat of the crêpe de Chine.*

possibilities in utterly undreamed-of sources of supply.

#### AMUSING SLEEVES AND JABOTS.

These are outstanding features in the latest afternoon and promenade gowns.

The jabot has firmly established itself, and is assured of playing a large part in the forthcoming spring dress schemes. It is to be seen meandering down the centre or one side of the front, from throat to hem. Or it will be duplicated, a fancy most becoming and helpful to narrow shoulders. And yet again the jabot may be a mere trifling incident, attached to the upper part of a frock; yet, of whatever length and wherever posed, it contrives to add a distinctive note of arresting character.

Sleeves, when they are worn at all—and there is no doubt as to the growing feeling for them in day dresses—are long. No sleeves or long sleeves may be accepted as a safe formula; and the latter are becoming freakish, additions occurring anywhere between elbow and wrist, the upper part of the arm being closely followed.

Lower down, as with evening skirts below the knees, anything may happen: a deep gathered frill or acute bell, slashed up at the back; or perhaps a little under-cuff of Georgette or fine lawn is gathered top and bottom to form a pouf, the very replica of those worn during the Early Victorian period.

Many long, close-fitting sleeves also are being held to the wrist by narrow bands or ribbons tied in bows and long ends. Others show long frills carried from wrist to elbow.

Speaking of tied effects, a pretty fancy for evening is a narrow velvet or tinsel ribbon passed high about the throat, the very long ends tied under one ear in hanging loops to fall over the shoulder. Another consists of a width of silk tulle swathed round the throat to finish at the back in wide outstanding bows and ends.

## A SAUNTER ROUND THE SALES

THE sales just now overshadow everything in the shopping world. And, let those scoff who like, approached with discretion and a carefully made out list of needs, these bi-annual events effect a very material saving both in dress and household requirements.

#### MODEL GOWNS AT BARGAIN PRICES.

As a thing of beauty is a joy for ever, so is a well cut, perfectly finished gown a pleasure to wear as long as it hangs together.

There is no defining the skill of the first-class dressmaker—it is far too elusive, though it lives through to the end: hence the unquestionable sale opportunity awaiting fastidious women at 38-39, South Molton Street, W.

M. and Mme. Blancquaert are of the exclusive circle who do not rest their reputations on a shop window. To view their very exquisite and individual creations, it is necessary to visit a first-floor *salon*, where the greatest courtesy is meted out and there is no importunity to buy. Here, as in many other cases, there is to be a clearing out of all last season's stock of models at what approximate to "give-away" prices.

An irresistible little evening frock of black satin has the entire skirt, from a low line, composed of sphinx bead fringe, wrought with a clump design of roses, a similar embroidery occurring on the satin where the fringe appears to be worked into the material.

High-class tailoring is a further feature of this house, the costumes and coat-frocks emanating from that branch likewise succumbing before the use of the blue pencil, and representing in every case value of an astoundingly high order.

#### JUST ONE WEEK MORE.

With a reputation second to none for consistent soundness and integrity, Messrs. Debenham and Freebody's sale is visited by all the world of

women sooner or later. And it really matters little when one goes to Wigmore Street, since everything sold is of standard value.

Perhaps during the first week one gets the pick, but during the second there is the advantage of still further reductions. Everything has to go, regardless of original cost, even the firm's famed French lingerie, which can only be bought, for another six months, at double the price. A heavy-weight crêpe de Chine nightdress, hand made, for example, is only 29s. 6d.; and one of washing satin, in a range of the loveliest colours suitable to a *trousseau*, is reduced to 49s. 6d. Chemise and knickers to match come out at 39s. 6d. each.

Another line of special interest are petticoats, a good quality fancy Ninghai silk in a variety of artistic designs and colours fashioning a petticoat at 14s. 9d., a rich quality satin dropping to 21s. 9d., as do also a range in crystal-pleated crêpe de Chine mounted on to a flat well-fitting yoke.

All the knitted wool garments—and there are, or were, thousands of them—are to be found on the second floor, and the bargains are simply stupendous. No less than £35,000 worth of rich fashionable silks have been absorbed in this clearance, a large portion marked at half-price and less. A really reliable crêpe de Chine, double width, is obtainable at 7s. 11d. the yard. And on Friday and Saturday all remnants will go at half-price.

#### "CUTTING REDUCTIONS."

Not to be missed on many counts is the bargain moment at Harvey Nichols, Knightsbridge. A right excellent shop at all times, this establishment becomes a very El Dorado during January.

Prominent among the bargains here are perfectly cut and tailored sports skirts in a wide choice of plain and fancy tweeds and styles that range in price from 29s. 6d. to 42s., "cutting reductions" in every case.

Those who have possessed their souls in patience, longing for one of the covetable and modish embroidered shawls, should call and see what Harvey Nichols are clearing out their stock at. Only seeing is believing.

And just a final word of gloves and hosiery. In black, white and all the fashionable neutral tones, there are pure silk hose with strengthened lisle feet and tops, being cleared at 6s. 6d.; and those with open-work clox in nude, sunburn, putty, fawn and silver, at 5s. 11d. Originally 6s. 11d. the pair, a 12-button mousquetaire washable suede glove, all sizes, in beaver, grey and pastelle, has been reduced to 3s. 11d.; a 16-button length in beaver and grey only, and sizes 5½ to 6½, once 8s. 11d., dropping to 4s. 11d. A similar cut is made in the price of a useful three-button French pique suede that, prior to the sale, was fetching 6s. 11d.

#### TEMPTATIONS IN TEA-GOWNS.

"Wait until the sales and go to Marshall and Snelgrove's, Oxford Street, for a tea-gown," is a remark often heard; and experience bears out the wisdom of this sage piece of advice.

Marshall's have for long established a reputation for designing and creating the loveliest of tea-gowns and tea-frocks, and have no scruples in marking down what remains of their season's stock to make room for fresh inspirations. Their's is a fount that never runs dry.

The "Nelea," of Lyons chiffon velvet, is a gem of an easily slipped on model and a real standby that few will be able to resist, at £5 19s. 6d. A wonderful metal brocade with wide panel back and front, a short train and long hanging sleeves of Georgette, are the component parts of the "Elise," a matronly gown of much dignity and elegance, intrinsically worth far more than the modest 7½ guineas now asked.



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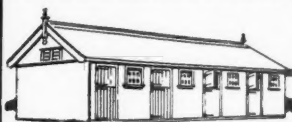
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Send for list post free, or one of the following collections:

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Pure white, soft "Silky Fibre." 80 for 2/-  
Also "Papier Crêpe" (thicker) 80 for 1/6  
Equally indispensable for use with Complexion Creams, etc.  
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40 Minutes Paddington. Gravel Soil.  
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Houses and Bungalows erected in accordance with Purchasers' own desires at really low prices.

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SUTTON'S

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Cloudy Ammonia.

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# "HE WHO WILL NOT WHEN HE MAY!"

"HE who will not when he may, when he will he shall have nay," as the old jingle says, with that effect of sapience which rhyme seems always to have conveyed to our forefathers. But whether in rhyme or not in rhyme, many of the old sayings have their abiding wisdom, and this one has not less than many another. How often has one found in great affairs that the tide not taken at the flood never flows again? And in smaller matters this is equally true. One sees in shop or catalogue some article invitingly priced, but puts off the purchase, and then when the moment comes when it must be bought one has to pay heavily and generally regrets one's procrastination. All this is by way of prelude to the suggestion that the truly wise chatelaine who, even if it be months ahead when spring is with us again, contemplates initiating new colour schemes or rearrangements necessitating the purchase of furniture, curtains, carpets or hangings, will do well to avail herself of such a sale as that taking place until the 25th of this month, at Messrs. Hampton and Sons, Pall Mall East, London, S.W.1. Here are such real reductions in all departments of household goods, and in each department such a wide range of articles shown, that to purchase now against later requirements is not only an economy but an opportunity of obtaining the most desirable possessions. Comfortable armchairs of all sorts, types and designs are a speciality of Messrs. Hampton's, settees to match being offered in many cases, and a great variety of choice to be made in the matter of upholstery, cushions, shape and size. The antiques department is particularly attractive, and contains some examples



IN MAHOGANY WITH WHITE DIAL.



AN EXTRA LARGE DEEP-SEATED CHAIR.

which any connoisseur would be pleased to secure, particularly at the present marked reductions. The carpet department is another which has always been particularly well stocked at Messrs. Hampton's, and here the reductions are very substantial indeed. To give some examples, Axminster carpeting, 27ins. wide, of which the ordinary price is 15s., is reduced to 11s. 6d. a yard; a heavy quality seamless Axminster carpet offered at £27 17s. is now offered at £19 13s. 9d. Antique and modern Persian rugs, strips and carpets are all reduced, and a very large stock of them

is shown to customers. Wallpapers at less than half price are another section to which our potential purchaser will be well advised to turn her attention. Such a reduction means all the difference between a mediocre paper and an exquisite one in very many cases, and what that difference means in effect when a room is decorated must be seen to be believed. Chintzes and cretonnes at Messrs. Hampton's have always been remarkable for their beauty, cheapness and durability. Three pages of their sale catalogue are devoted to cretonnes, but these are a mere hint at the quantity from which the lovely thing which exactly suits one's own requirements can be selected. A very handsome cretonne of a conventional design, reduced from 4s. 3d. a yard to 2s. 3d., is to be obtained with the design in no fewer than six colourings and these each on several different backgrounds. This is too large a design to be properly shown by patterns, so Messrs. Hampton are taking the novel course of sending, for 1s., cushion squares in it, which, of course, have not to be returned. A fine hand-printed linen which originally cost 16s. 9d. a yard, is now to be obtained at 7s. 6d., and a tissue reproducing old English embroidery, once offered at 12s. 9d. is now 5s. 11d. a yard. Anyone who wants to choose from a wide selection of beautiful designs at reasonable prices and be quite certain of their wearing qualities and artistic merit need only go to Messrs. Hampton's sale. Space forbids anything but a mention of the excellent china they always have to offer. During the sale odd dinner sets are marked down regardless of their original cost, and oddments of every sort are to be picked up at bargain prices. Ironmongery, pianos, lace curtains and blankets are all to be seen in great variety. Lampshades, cushions and so forth afford a wide selection of those small but effective details of furnishing. Messrs. Hampton will be pleased to send readers of COUNTRY LIFE a copy of the sale catalogue on receipt of a postcard.



REDUCED FROM £79 10s. TO £63.



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Embrace a large variety of unique and authentic period examples from Elizabethan to present day designs.

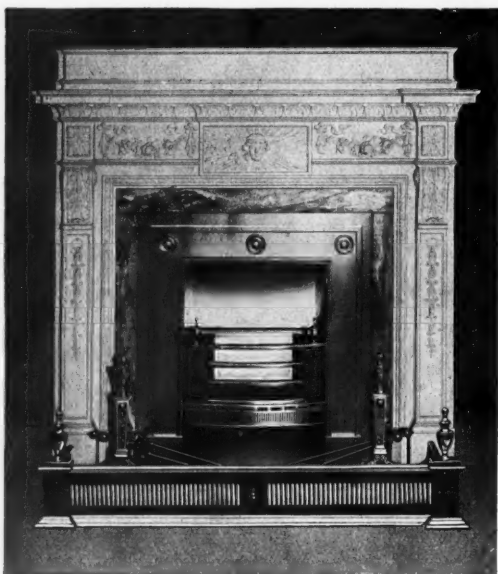
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## Astraphone Broadcast Receivers and Cabinets

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## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for current week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

## General Announcements.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—**WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.

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**IRON AND WIRE FENCING** for gardens, tree guards, gates, arches, espaliers, rose stakes, and ornamental garden iron and wire work of every description. Send for illustrated catalogue. Also kennel railings and poultry fencing. Ask for separate lists.—**BOULTON & PAUL, LIMITED**, Norwich.

**PILLOW LINEN.**—Remnant bundles of superior quality snow-white Pillow Linen, sufficient to make six pillowcases size 20in. by 30in.; 20/- per bundle. Write for Winter Sale List.—**BURTON'S**, 10, Main Street, Larn, Northern Ireland.

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**FENCING AND GATES**, Oak Park, plain and ornamental; Garden and Stable Wheelbarrows.

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THE BEST WATCH DOGS.



Specially Trained for house protection against burglars; best guards for ladies living or walking alone; safe with children; not quarrelsome. From 10 gns. Pups 5 gns. Large selection on view daily.

Trains every fifteen minutes from Waterloo. "Clock House," Weybridge (near Brooklands), Surrey. Tel. Byfleet 274.

**DOGS AND PUPPIES** all breeds for sale, reasonable.—**KITSON**, Keir, Thornhill, Dumfriesshire.

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**WANTED, REGULAR SUPPLIES** PRIME QUALITY LIVE BACON PIGS (140lb. to 210lb. dead weight). Top prices given; prompt cash on delivery.

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## PIGS.

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**TALKING AFRICAN GREY PARROT**; owner going Canada will sell his beautiful plain distinct talker; talks all day; says practically anything, learns any new sentence in two days; really wonderful talker, greatest mimic living. Calls all here by name, whistles tunes; sings correctly "Oh Dear," "Pop Goes"; recites rhyme "Jack and Jill"; beautifully tame, safe to handle. Worth £50 for talking alone; accept £20. Sent approval, or heard any time. Guarantee no objectionable words.—"A 6885."

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**WANTED** to Buy, good Dutch and Flemish XVIIth century Pictures, also English XVIIIth century. Send photographs and prices.—"A 6884."

**WANTED.** "Country Life," "The Ideal Homes," "Homes and Gardens"; unsold; posted week after publication. Also last six months "Country Life." — **BIRKETT**, Beddlesstone, Brook, Ashford, Kent.

**VALUABLE INFORMATION.**—If you want to succeed in making money in Poultry, Bees, Goats, Rabbits, etc., write to **COUNTRY LIFE, LTD.**, 20, Tavistock Street, W.C.2, for a list of their "Ninepenny Booklets."

**ENGLISH HOMES** (New Series), by H. Avray Tipping, M.A., F.S.A. The first three volumes in the New Series of English Homes are now ready (period 1, Norman and Plantagenet; period 4, late Stuart; and period 5, early Georgian), with 400 superb illustrations and plans, each £3 3s. net; by post £3 4s.—Published at the Offices of **COUNTRY LIFE, LTD.**, 20, Tavistock Street, Covent Garden, W.C.2.

**SMALL COUNTRY HOUSES OF TO-DAY** (volumes 1 and 2), by Sir Lawrence Weaver, revised edition, large 4to. Each containing about 800 illustrations and plans. These two volumes include the picked work of some of the ablest architects of the day, full of helpful suggestions, 25s. net each; by post 26s.—Published at the Offices of **COUNTRY LIFE, LTD.**, 20, Tavistock Street, Covent Garden, W.C.2.

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449, OXFORD STREET, W.1 (opposite SELFRIDGE'S new building);  
71, DUKE STREET, GROSVENOR SQUARE, W.1 (one minute from above);  
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15 PER CENT. OFF CATALOGUE PRICES  
(3/- IN THE £1).

**FOR ONE MONTH ONLY** we are making an all-round reduction of 15 per cent. on every piece in our Galleries. The only exception is in the case of Ladderback and Spindle-back Farmhouse chairs.

All prices are marked in plain figures and in no case have these prices been altered for the Sale; the discount is allowed off the prices shown in our Standard Catalogue which will be sent, as usual, 3d. Post Free. Callers are presented with a Free copy.

We absolutely guarantee that all pieces supplied as "antique" were made more than a century ago, and if a certain piece is a replica, we clearly state and sell it as such. Do not miss this opportunity of securing genuine antiques for less money than modern furniture. You have only to compare the prices, and whether you require a single piece, or sufficient pieces to furnish your home, we welcome you at our Salons, where you may prove for yourself the value offered.



Finest type of York-shire Ladderback Spindle-Chair, Queen Anne legs and ball feet. 38/- each. Arms, 55/- each net.

The finest type of Lancashire Spindle-back Chair, Queen Anne legs and ball feet. 35/- each. Arms, 50/- each net.

William-and-Mary style oak Bedstead, complete with mattress, £7 15s. Double size, £8 15s., less 15 per cent. discount. Similar Chippendale mahogany bedsteads, 10/- extra. Queen Anne Bedsteads in Walnut, 30/- extra.



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